DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LX.

THE DEFECTION OF DOTTIE.

Dottie's defection from her Duty consisted in Neglecting to do Her share of the Work necessary to the Success of the Vaudeville team known as The Thespiana Sisters, though like many other "sister" combinations, they were not related. Had Lottie, the other Half of the team, insisted strenuously, good natured Dottie might have done More, for she was not entirely Selfish. She was Indolent though, and did not believe in doing Anything she could delegate to Someone Else. Fortunate indeed, was it for her that she had Lottie to Look after their mutual interests.

Dottie and Lottie who had originally been Solo song and dance artists, had formed a partnership and had worked their way, through many Ups and Downs to a Good Position on the program. Their Success however, was Due almost entirely to the Indefatigability of Lottie upon whose shoulders fell the task of Doing everything connected with their Turn, outside of Dottie's actual work in sight of the audiences.

It was Lottie who had gradually assumed the management of their little production which had grown from a Simple turn to a Twenty-eight minute sketch with Props aggregating Seven pieces of Extra baggage. Lottie was the one of the Two who Saw to the Transferring of their Impedimenta, the Distribution and Display of their special Paper which Helped materially to get Good Notice of their Turn. Though accompanied by Dottie always resplendant in Fine Clothes and Jewels, it was Lottie who had the Responsibility of Interviewing the Managers, Looking After the interests of their Sketch, and Booking it over the Circuits.

When Lottie sometimes asked Dottie's opinion on Matters of Mutual interest, the latter would Indolently reply:

"Oh, you attend to it, I don't want to be bothered,—you know best", until finally the Whole management of their affairs was borne by Lottie, the careful, practical little partner of the pair, whose Perseverance and Self Reliance had been acquired through Experience and Necessity, Dottie always Shirking her Share.

In the stage work, the most Deserving of the Two received the Smaller part of the Applause, Pretty Lazy Dotty being the Greater favorite. She was the Sprightlier, because she invariably came to her work fresh from a good Rest, while her Busy partner had instead, been attending to the Details of their Turn,—seeing that their Props were properly set, that their Music was correctly rehearsed, and the hundred and one little things necessary to a Smooth working of their Sketch.

Dottie did not Really appreciate how Much her hard working "sister" had always done, until the Health of the over-worked Lottie began to Fail. As she grew thinner and more careworn, Dottie grew Plumper and Prettier. A mutual friend noting this, and knowing how Little Dottie did towards Earning the Large weekly salary which the team commanded, Remonstrated with her.

"You ought to Do some of the Outside work," he said, "instead of Putting it All on to Lottie."

"Oh," Dottie had carelessly answered, "why should I, she knows all about the details and I don't. She has always done it and is used to it."

"But she is Wearing herself Out, and when she's Down Sick, where will You be?" ominously questioned the friend, with a note of Warning in his tone.

"Well, our salary is Big, we can afford to get Someone Else to do the Outside work," answered Indolent Dotty who never did what she could Get Done, either for the Asking or the Paying.

"When you have to do That, it will make a Sizable Hole in your Weekly Wage, I'm thinking," said the friend. "The success of your Team has been in Lottie's seeing Personally to the Business as well as the Artistic Details of your Sketch. If she hadn't, you wouln't be getting the Money you do, or Hold the Position you have on the Bill."

"Well, I must say, I don't relish going out in All Sorts of weather to see the newspaper men, transfer men, railroad people, bill posters and electricians that our act calls for," returned Dottie, "we'll just have to Hire those things attended to."

"Lottie had to go out in All Sorts of weather to attend to things", continued the Frank Friend. "If you two girls had always Divided those duties instead of putting them All on to poor little Lottie, she would now be in better health."

"But Lottie Wanted to do those things. I've always told her to Get Someone Else and Pay him, but she Insists that things are always Better Done, if one does them Himself. She says she likes to know where she's At, and if one depends on Another without Personally following a thing to it's Finish, one is not Sure of where he is At."

"And that's no Lie", emphatically exclaimed the friend ending the conversation.

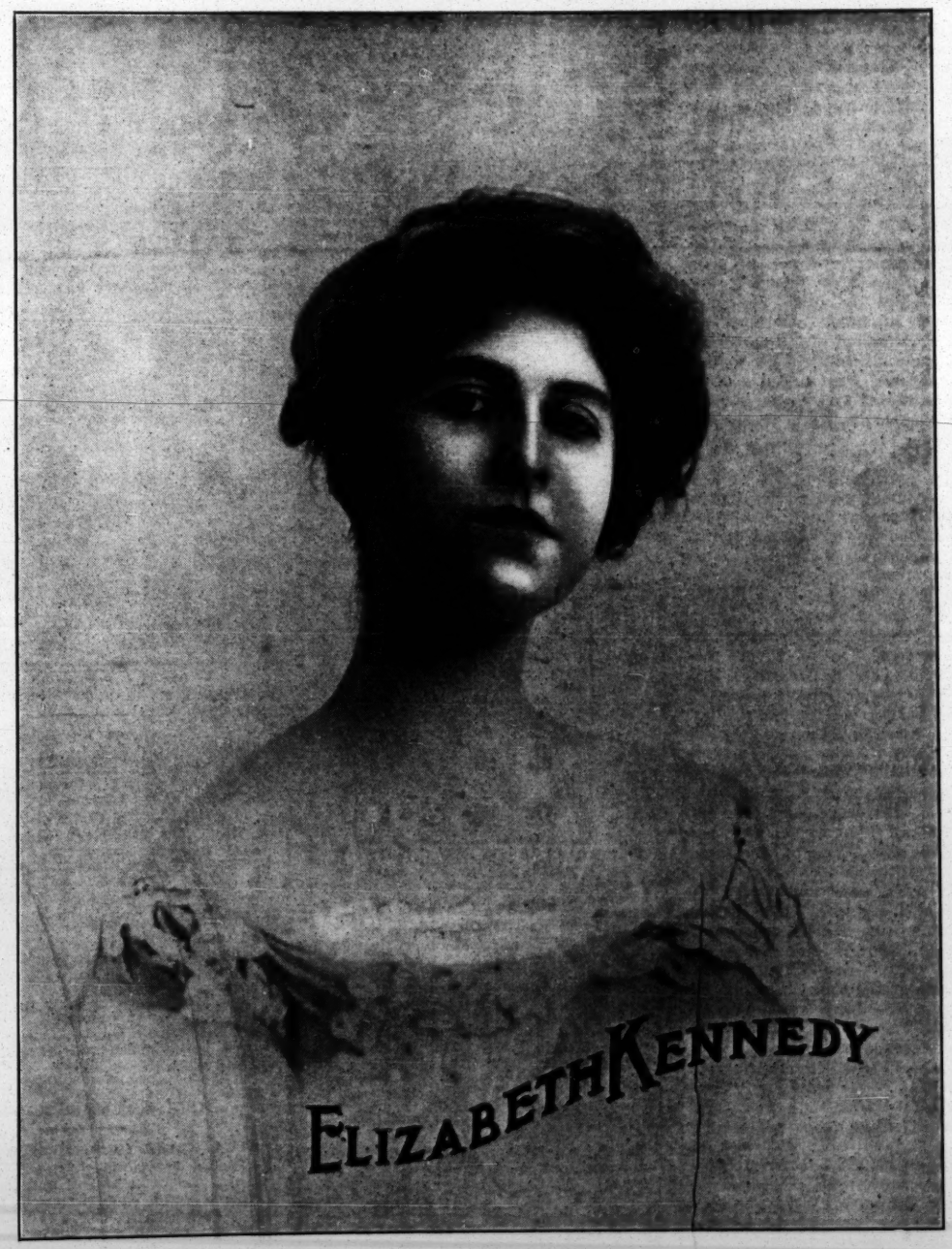
Eventually the Thespiana Sisters dissolved the partnership because of Lottie's illness with a comedy company. The journey to the city where it was to Open, was the First for which she had to Prepare without the assistance of Lottie who had always packed the trunks and arranged for their safe and timely delivery at the depot.

Upon this occasion, when the Transfer Man called for Dottie's trunk it was not Ready as she had only Casually directed the maid to attend to it. In consequence of this, a special expressman had to be found, and even then, the delivery was delayed until ten minutes after Dottie's train had departed.

Afterwards instead of Personally seeing the company's transfer man and making sure of the recovery of the trunk, she asked one of the young men of the company to do so for her. He forget about it until they had almost reached their Destination, then he mentioned the matter to the transfer man who also forgot his intention to telegraph back for the baggage until Too Late for it to reach Miss Dottie for the first performance.

Meantime she had been under No Appre- and retirement from the stage. This left Dottie very Helpless for she had been so Used to Relying upon her little partner. This Habit of Depending upon Another to carry out her plans without further thought after the request had been made, caused Plenty of trouble for poor Dottie. She Finally learned her little lesson though, through a series of misfortunes brought about by her Carelessness.

Dottie drifted into a good engagement



hension, for she had thought the matter quite Settled by simply delegating it to Another without further Attention on Her part.

As Dottie had in the trunk a Particularly Fetching Gown which was to have made a Hit, she was deeply disappointed at having to wear an Emergency Costume that De tracted much from her appearance.

Dottie had Many such lessons as This one before she Learned the efficacy of Prearranging a successful Finish.

TIP:—*The surest way to carry out a Project, is to give it one's Personal Attention.*

If one analyzes the cause of a laugh, he will find that it is at the discomfort, physical or mental, of some individual. The incident causing one's risibles to contract into an expression of amusement—a smile, —or an audible manifestation by way of a laugh, is usually one which costs the unwilling occasioner of it either shame, or humiliation—mental pain—or actual physical suffering.

The one who falls because of an awkward misstep, perhaps hurting himself seriously, makes an opportunity for the beholder to laugh, even though he realizes that the tumble has been painful, and should inspire a feeling of sympathy instead.

The sight of a diffident person making some unsuccessful attempt, which may perhaps almost pain him at the heart, is a chance for the onlooker to be amused, and he does not often refrain from the expression of it, which invariably adds to the other's discomfort.

The laugh on the stage is invariably raised by something inconvenient or ludicrous happending to one or more of the characters in the scene, and if a contretemps attends any bit of business of the actor, which is not in the play, the audience gives him the laugh personally, often to his great embarrasment, as quickly as it would the character itself.

Incidents of a ludicrous nature are continually happening to the actor in sight of the audience, which is quick to notice any unintentional interpolations in a scene. Sometimes a great dramatic climax is brought to a ridiculous end by some trivial accident, and the whole intended effect lost. Often through forgetfulness or neglect of an actor or property man, or the nervousness of a beginner, a tragedy is transformed into a farce.

An amusing incident which destroyed a strong dramatic situation happened through the forgetfulness of the "villain" in a performance of Sheridan Knowles' play, "The Wife."

Eduard Waldmann the noted German English actor, who was the hero in the play, once had one of his strongest scenes turned into a burlesque. Near the finale of the fourth act the heavy man of the play forces the hero to sign a confession of his supposed guilt. The two are locked in a room from which there is no escape. The hero is unarmed and the villain is in possession of a small poniard, which the former borrows for the moment, supposedly to erase a mistake he has made in the writing of the document. At the instant he gets hold of it he turns ferociously upon the other man and compels him to sign the paper with his name instead,—this being the climax of the scene.

At this particular performance, when Waldmann, as the hero, armed with the poniard, turns upon the weaponless villain, he saw dangling at his side a huge broadsword which the man had worn in another act and had neglected to remove previous to this scene. The audience noticed it too, and wondered why the big heavily armed fellow did not defend himself from the attack of the little hero. Then, as the situation dawned upon them, there was a titter among them which gradually grew into a loud chorus of laughter, completely spoiling the scene, and causing Waldmann intense embarrassment. Three or four minutes passed before he could get his diverted audience back into the serious atmosphere of the act.

Charles Wyndham, who has recently been added to the list of knighted actors by King Edward, tells an amusing experience of his first appearance, which was in New York, at Mrs. John Wood's Olympic Theatre.

The line which he was to deliver as the lover in a certain scene was:

"Dearest, I am drunk with the enthusiasm of love, which but once in a lifetime fills the soul of man."

At this point the young actor was attacked with nervousness and could get only as far as the first phrase, and there he halted in an agony of apprehension.

"Dearest, I am drunk ——" he exclaimed, turning the impassioned scene into a comedy one, so far as the audience saw, but to him it was one of the most terrible moments of his experience.

Frederick Murray relates a painful incident happening to him at the Bowdoin Theatre, Boston. It was during the early part of his career, when playing in the popular melodrama, "Kidnapped." His part was that of a Fagin-like Jew, and he had built upon his face with putty a characteristic nose of fine workmanship.

In a struggle for the possession of a girl in one of the scenes, his foot accidentally caught in the floor cloth, and he fell headlong upon his beautiful work of art, flattening it to his face in a shapeless mass. The gallery gave a laugh of satisfaction at the villain's discomfort, but when he arose and surreptitiously tried to remold it into shape for the rest of the scene, the laugh grew into a howl of delight, and the illusion of the real character was lost. When he afterwards came on in the other serious scenes his appearance was a signal for a laugh every time, caused by the remembrance of his ludicrous mishap. While it was fun for the audience, it was painful for the aspiring young actor.

An actress who has played principal parts on Broadway, but who will not permit her name to be used on account of the nature of the story, relates the following to her friends.

The incident happened when she was leading lady of a repertory company playing throughout the West. "Camille" was one of her most successful roles, though one performance of the part was attended with an extremely annoying interruption.

At this time, during her travels, she was accompanied by her baby, who was about a year old. The company was playing a week at a town in Illinois where the "opery" house was heated by large stoves, one of which stood near the stage. At this particular performance the nurse was permitted to see the play, bringing her young charge. To avert the danger of the child catching cold, seats were given near the stove in front of the stage. There was no stage interruption from the little one until the tragic part of the last act, where "Camille" dies, while "Armand" kneels desolately at the side of the bed.

At this point the baby awoke to the fact that he was hungry and that the provider of his sustenance was present.

"Mamma," yelled a shrill, small voice from the other side of the footlights, "Mamma, baby wants din-din."

Poor "mamma's" tragic scene was brought to a ludicrous and untimely end, and the curtain came down amidst howls and laughter from the audience, who a moment before had been breathlessly watching a death scene.

The circle of New York theatrical managers and theatrical representatives is rapidly widening for the admission of women. They are proving their capacity to hold positions in the theatrical world which a few years ago they would not even have dreamed of. They are writing plays, reserving the right to dictate unreservedly in the production, even actually managing, though usually by the advice of the nominal masculine manager. The reverse of this, where the nominal manager is a woman and the actual executive a man, is frequently the case.

Mrs. Genevieve Haines, the wife of Robert Haines, a very prominent leading man, is one of the latest to be identified as the head of a company. Not many months ago, when I met her in the corridors of the Knickerbocker Building, she was bubbling over with excitement, and in girlish glee informed me that she had just received the right to dramatize "Hearts Aflame," the production which has recently brought her honor and given her an enviable place beside others in that line of work.

The young woman is just as ambitious and enthusiastic these days since her pronounced triumph, but the weight of her success has added to her the dignity of a woman much older than she, which she carries most gracefully. Seldom it is that such a very young woman accomplishes so much in so short a time.

"Hearts Aflame" is only a beginning for Mrs. Haines, for there are to be many more plays to follow, at least one is almost ready for production and the young playwright has signed a contract with Walter M. Lawrence, the manager of her first play, to write one a year for a company to be headed with her name and known as the Genevieve Haines Company. One seldom hears the little lady spoken of these days as the wife of her proud husband,—Mrs. *Robert* Haines,—it is Mrs. *Genevieve* Haines now.

MISS CLIPPER,
Per JOSEPHINE GRO.

Checkers.

To Correspondents.

DR. SCHAEFER.—Have written you.
W. SEWARD.—Received with pleasure.
G. W. HANSON.—Have written you regarding the matter.
F. BOHL.—Game below; send some more.

News of the Game.

Bro. McAteer says that J. W. Edgerly has retired to his old New England home, near Concord, New Hampshire. The gentleman left Buffalo soon after recovery from the accident which necessitated amputation of one of his limbs. The conductor of this column, while doing the Pan-American last year, had the pleasure of his acquaintance. Our impression was at that time that Mr. E. was as fine as high grade silk, and when we learned of his misfortune we felt as though a near and dear relative had been injured. We sincerely hope for his increased good health and prosperity.....Joe Maize says: "Dr. Schaefer spent his vacation playing checkers with his old time friends, Knight, Gardner and Fairgrieve. De Freest took to the woods, and did not play at all." This is not quite correct, friend Joe. De Freest took to the water and did not play at all. He went up to White Lake and had a good time. If Joe had only been there De F. would have enjoyed his company very much, and checkers would consequently have suffered.....In a match of twelve games, restricted, between Roy Mayor and W. Hoadly, of Kansas City, Mo., the final result was one win each and ten drawn.....Banks and Southworth don't seem able to come together except in correspondence.....Atwell, of London, recently demonstrated that he can play checkers by beating Benson in a match. He now is looking for a match with Jordan, of London.....Preston Ketchum is playing a strong game of checkers, he having toured the country to the extent of five thousand miles. We were very sorry that he could not find it convenient to visit New York on his return.....The New York Checker Club is in a flourishing condition; boards, men and players always in readiness to welcome visitors, with Dr. Schaefer on hand each afternoon and evening to welcome the locals, as well as strangers, to a game.

Solution of Position No. 28, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

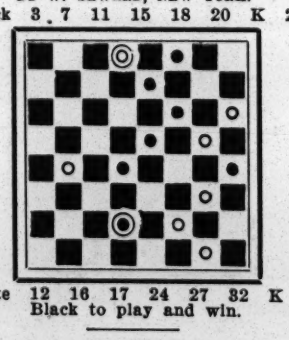
Black 13 14 15
White 20 21 22 30
White to play and win.

21 17	2 7	23 27	14 9	9 14			
14 21	31 27	28 32	20 16	22 25			
20 16	7 11	27 31	9 6	14 18			
15 19	27 23	32 28	16 11	25 22			
16 11	11 16	22 18	6 2	18 25			
19 24	23 27	28 24	11 15	30 21			
11 7	16 19	18 14	2 6	26 22			
24 27	27 32	13 17	15 18	White			
7 2	19 23	30 26	6 9	wins.			
27 31	32 28	24 20	18 22				

Position No. 29, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 3 7 11 15 18 20 K 26



White 12 16 17 24 27 32 K 2
Black to play and win.

Game No. 29, Vol. 50.

WISP.

Played in New York recently, between Messrs. Seward and McLaughlin. Seward played black.

11 15	3 8	7 10	8 11	11 15			
23 19	29 25	23 18	23 18	27 24			
9 13	9 14	11 15	2 6	15 18			
26 23	18 9	18 11	32 27	24 19			
6 9	5 14	8 15	13 17	18 23			
30 26(*b*)	25 22	27 23	22 13	19 15			
8 11	14 17	4 8	10 15	22 26			
22 18(*a*)	21 14	24 20	19 10	15 10			
15 22	10 26	15 24	6 22	26 31			
25 18	31 22	28 19	13 9	9 6			

Drawn.

(*a*) J. W. Edgerly played the following some months ago in Buffalo, N. Y.:

24 20	1 6	25 22	2 11	29 22			
15 24	27 23	7 10	31 22	17 26			
28 19	6 9	23 19	9 14	27 24			
9 14	32 27	10 14	18 9	19 16			
19 16	14 17	26 23	5 14	31 26			
12 19	21 14	14 17	22 18	16 7			
23 16	10 17	19 16	14 17	3 10			
4 8	22 18	17 26	23 19	12 3			
16 12	17 21	16 7	21 25	26 23			

Drawn.

(*b*) Frank Dunne, of Warrington, England, beat Donaghy, who played:

22 17	19 15	26 22	22 18	7 2			
13 22	4 8	6 9	13 17	22 17			
25 11	31 26	19 16	18 14	2 6			
8 15	17 21	12 19	17 22	17 13			
29 25	23 19	15 11	14 9	30 26			
9 14	5 9	7 16	22 25	21 25			
24 20	25 22	20 4	9 6	26 23			
15 24	9 14	19 24	25 29	25 30			
28 19	22 18	18 15	6 2	23 19			
14 17	14 23	9 13	29 25	30 26			
21 14	27 18	15 10	2 7	17 16			
10 17	2 6	24 28	25 22	26 23			

Black wins.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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FRANK QUEEN PUBLISHING CO., Limited.

Chess.

To Correspondents.

FRANK DIMICK.—Thank you; the arrangement is altogether satisfactory; an improvement on the previous one.

S. W. CLOSE, M. D.—Good! your diligence is commendable.

W. C. BRECKENRIDGE, Mobile.—Cordial greetings! be sure you are welcomed to the brotherly circle of our round table. Besides, it is very gratifying to see our list of Southern correspondents lengthening.

BRO. SPENCER.—Many thanks for the ample citations, with due credit.

Solutions.

Of Enigma No. 2,381.—1..K Kt P bec. a B, P moves; 2..3d B to Q R 2, P moves; 3..Q Kt home, P moves; 4..Q Kt P bec. B!! compelling 4..P take R, mate!! As entertaining in a "Dream" as one could desire. *The Leeds Mercury*, whose appreciation we hinted at, says: "This self mate was contributed to the great tourney of *La Strategie*, under the motto, *'Un Reve de Caissa.'* It was given to the band of acute solvers in THE NEW YORK CLIPPER, but no one sent in a solution. This result was wonderful, considering the names eminent in the solving world which adorn THE CLIPPER column. We should like the chessists who condemn the self mate to give such a position a fair examination, and to pronounce without prejudice upon the beauty of this position, upon the skill shown in its composition, upon the excellence of its strategy, upon the inherent difficulty of four straight forward moves without variations, and of the prettiness of the result, and to say if anything much finer with the force employed occurs in the direct mate department."

Problem No. 2,381.—This problem has a solution as unique in its way as the enigma, *e. g.*: 1..R to Q 8 (*); 2..R to K B 8; 3..R to B 6; 4..R to Q 6; 5..R to Q 4; 6..R to Kt 4. The K R, having so skilfully conducted the campaign to the middle stage, delegates the finishing strokes to the cavalry, and how brilliantly they perform the task, read on and see. 7..Kt to Q 4; 8..Kt to his 2; 9..Kt to B 2; 10..Kt to Q sq; 11..Kt to K sq; and 12..Q tks B, compelling R tks Q, mate! A splendid specimen of bringing the Black K to the desired point as one could wish to see. (*) White ch's, always.

Enigma No. 2,384.

First Prize in Illustracya Polska.

BY Z. MACH.

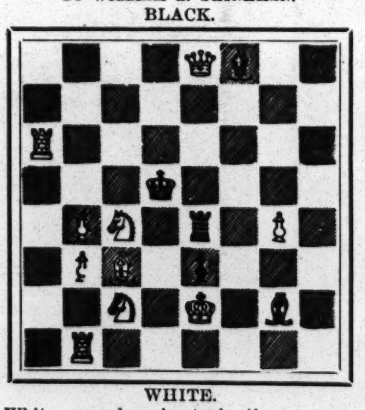
White to play and mate in two moves.

Problem No. 2,384.

A distinguished problematist wrote us, in some remarks anent *La Strategie's* tourney: "There is not and can not be a difficult 3.. suimate." Well, another eminent master submitted the following example,

BY WILLIAM A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in three moves.

Game No. 2,384.

An off hand gamelet by corres. between our contributors, Hon. R. A. Hart and C. G. Angus, played just before entering upon the La Texas C.-G. Tourney.

MIDDLETON COUNTER-GAMBIT.

White, Mr. Hart.	Black, Mr. Angus.	White, Mr. Hart.	Black, Mr. Angus.
1..P to K 4	P to K 4	7..R P×B	R P×P
2..P-K B 4	K P×P	8..Kt×Kt P(*a*)	Q×Kt
3..K Kt-B 3	P-K Kt 4	9..P-Q 4	Q-R 5 (*b*)
4..K B-B 4	P-Q 3	10..R-K sq	P-B 6!
5..Castles	Q B-Kt 5	11..K-B sq, and Black announced mate in five.	
6..P-K R 3	P-K R 4		

Quite a problematic ending, as it opens with only one key; but after that there are two distinct lines of procedure.

(*a*) Mr. Middleton had just written Mr. Hart that he thought this was as good as any for White; but, (*b*) changed his mind, when he saw the continuation.—C. G. A. Mr. Angus kindly adds: "I must tell you that I had derived much pleasure from my games in your Counter-Tourney, although it is possible I will lose all four."

A Noted Consultation Game.

Played in the last "Hastings Chess Festival," Messrs. Marshall and Friedberger vs. Pillsbury and Womersley.—B. C. M.

CHARLICK COUNTER-GAMBIT.

M. & F.	P. & W.	M. & F.	P. & W.
1..P to Q 4	P to Q 4	16..Q to B 2	Q B to Kt 3
2..P-Q B 4	P-K 4	17..K B-Q 3	Q B×B
3..P-K 3 (*a*)	K P×P	18..Q×Q B	Q Kt-R 4
4..K P×P	K Kt-B 3	19..Kt-Q 2	P-B 4(!)
5..K Kt-B 3	Q Kt-B 3	20..P-Kt 5!	P-B 5 (?)
6..P-Q R 3	Q B-Kt 5	21..Q-K B 3	B-K 2
7..Q B-K 3	K B-K 2	22..B×Kt	B×B
8..Q Kt-B 3	Castles	23..Kt-Q 5	K B×P(*c*)
9 K B-K 2	Q P×P(*b*)	24..Kt-K 4	Q-R 2
10..K B×P	K B-Q 3	25..Kt-Q 6	B×Kt P !
11..P-K R 3	Q B-R 4	26..Kt×R	Q R×Kt
12..Castles	Q-her 2	27..K R-K sq	B-K 4
13..P-K 2	K R-K sq	28..Q-Kt 4 (*d*)	Q-Kt sq
14..Q-Kt 3	P-Q R 3	29..Q-her 7	P-K R 3
15..Q R-Q sq	P-Q Kt 4	30..Kt-B 7	Resigns.

PILLSBURY'S NOTES—CONCLUDED.

(*a*) Leading only to equality, at most. 3..Q P take P, P to Q 5; 4..K Kt to B 3, Q Kt to B 3; 5..Q Kt to Q 2, K Kt to K 2; 6..Kt to his 3, Kt to B 4; 7..P to K 4 leads to interesting variations.

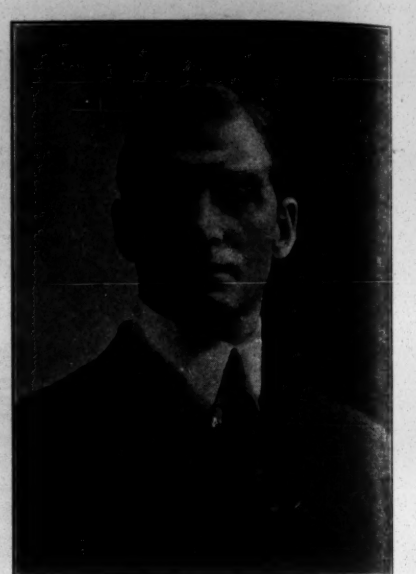
(*b*) 9..R to K sq might be considered.

(!) Not alone strong, but rather necessary to prevent 20..P to Q Kt 4, followed by Kt to Kt 3, and eventually Kt to Q B 5

(?) Here Black overestimates the security of their position, and court complications not to their advantage. 20..P take P; 21.. B take Kt, P take Kt; 22..Q take P, P take B; 23..Q take Kt, B to B 2 kept the game fairly even.

(*c*) The Kts now become all powerful, and Black's plan to sacrifice the exchange for two Pawns is not, as the sequel shows, satisfactory; perhaps better was 23..B to Q sq.

(*d*) 28..Q to Kt 3 is a more direct win. In reply, 28..K to B sq; 29..Q to R 5, P to B 3; 30..Q take R P, Q to K B 2, left Black with a playable game.



HARRY DOLAN.

It frequently occurs that a professional player has begun his career in baseball in one position, and when failure seemed evident has been shifted to another, and then met with brilliant success. Undoubtedly this was the case in relation to Harry Dolan, the hard hitting and speedy outfielder of the Brooklyn National League team, who first came into prominence on the ball field as a pitcher. He was born Jan. 24, 1876, at Cambridge, Mass., and learned to play ball at that place. His professional career began with the Portland Club, of the New England League, in 1894, as a pitcher. He gave such a satisfactory account of himself that his release was purchased that Fall by the Boston Club, of the National League. He participated in twenty-three championship games with the latter club in 1895, and although he did well he was allowed to go to the Providence Eastern League team in 1896, where, during that season, he again took part in twenty-three games. He joined the Springfield team, of the same league, in 1897, and although he played in only eighteen games that Summer he was retained for the following season on account of his good batting. During the latter campaign he participated in ninety-six championship games, all except sixteen of which he played in the outfield, and had a batting percentage of .309. As he had developed so rapidly, both as a batsman and outfielder, he was retained by the Springfield Club for the next two seasons. In 1899 he took part in one hundred and thirteen championship contests, but falled by five points to reach the .300 per cent class in batting. During the campaign of 1900 he participated in one hundred and twenty-six championship games, ranking fourth in the Eastern League official batting averages, with a percentage of .329. Six times he made four safe hits to a game, and thirteen times three hits. He was looked upon generally as the Springfield player most likely to be drafted by some major league club. He had improved in all departments of the game, being the most scientific hitter on the Springfield team, if not in the Eastern League. He had improved in judging fly balls and in running bases, while his throwing from right field was of the highest order. The Chicago Club, of the National League, purchased his release, and he finished the season with its team. He was re-engaged for the campaign of 1901, but, after participating in forty championship games, he was released early in June and immediately signed with the Brooklyn Club, and finished the season with the latter. He was re-engaged by Brooklyn for this year, and is now considered one of the hardest hitting and fastest outfielders of the profession.

Pillsbury's Chess Career.

From the August (ult.) B. C. M.

BY MRS. RHODA A. BOWLES.

At the present time, when the date of leaving the chess arena as a professional, to become a lawyer—a statesman, who shall doubt? has been fixed by Mr. P. himself, the following *resume* of his unique chess career by so able and painstaking a historian as Mrs. Bowles is of first rate interest. In fact, no current matter in chess has a more commanding claim on our attention. Sorry we can not believe that every chess amateur takes in the peerless *B. C. M.*, for then the labors and space of giving this article would be saved. Mrs. Bowles says:

"Mr. Pillsbury was born in December, 1872, at Somerville, Mass., where his father owned a school for the training of young Americans. At the age of sixteen Mr. Pillsbury learned the game. It was just at this time, however, that his commercial training was about to commence, therefore he could not devote as much attention as he wished to the numberless variations of the royal game. However, in 1891, the late William Steinitz visited the Boston Chess Club, and it was there that the real genius of the coming Pillsbury was discovered, for he played a match of three games at the odds of P and move, winning two and losing one against the then champion of the world.

"Shortly afterwards Walbrodt and Schottlander visited Boston, during their tours of the U. S. A., and in a series of games Mr. Pillsbury won 2½ out of 3 from each of the masters. In the meantime he had been acquiring proficiency in blindfold play, and had given several small exhibitions in Boston.

"Early in 1893 the Franklin Chess Club, hearing of these facts through one of its former members then residing in Boston, invited Mr. Pillsbury to become its guest for a week; and, having arranged his business matters to allow of his acceptance, he made his first professional engagement at the club, of which after many years he now considers himself an active member. After this Mr. Pillsbury took up chess as a profession, playing in various tournaments, giving exhibitions, and becoming prominently identified with the Brooklyn Chess Club.

"In September, 1893, a tournament was held in New York, with Lasker and other strong players taking part. Lasker was first, of course, but it was encouraging to Pillsbury to find himself sixth—he was not yet 21. This was followed by a tournament in the City Chess Club, at New York, which was won by Mr. Pillsbury; Hodges being second, Showalter third, and Albin fourth. Early in 1894 the Brooklyn Chess Club appointed Mr. Pillsbury to coach the team for the Metropolitan League matches, placing him at board No. 1, and here he won the trophy. He undoubtedly secured an invaluable amount of chess education during the great match between Steinitz and Lasked for the championship of the world. He did the whole of the reporting and much of the annotating of all the games played during that memorable match of 1894.

"In 1895 the Brooklyn Chess Club showed the great confidence it placed in Pillsbury by sending him over to Hastings, where he so fully realized expectations by winning the first prize. It was here that Mr. Pillsbury, by his good nature and modest manners, so thoroughly wormed himself into our affections that he has ever since been looked upon by English people generally, and by

Hastings in particular, as quite 'one of ourselves,' for his manner is so charming and free from 'side' that wherever he goes he leaves kindly recollections behind him.

"A great reception awaited him on his return to the U. S. A., and at a banquet given in his honor a beautiful gold albert, together with a handsome gold repeater watch, bearing the inscription: 'For winning highest international chess honors for America at Hastings, England, Sept. 2, 1895, this watch is presented to Henry Nelson Pillsbury by Americans, Brooklyn, Oct. 15, 1895,' was presented to him.

"The next great chess event in Mr. Pillsbury's history was played in St. Petersburg during December, 1895; January, February and March, 1896, between Dr. Lasker, Messrs. Steinitz, Tschigorin and himself. A match of six games against each other; in this Lasker was first, Steinitz second, Pillsbury third, Tschigorin fourth; Mr. Pillsbury's individual score against the three players being as follows: Versus Lasker, 2 wins, 1 loss, 3 draws; vs. Steinitz, 2 draws and 4 losses; vs. Tschigorin, 3 wins, 2 losses, 1 draw. Mr. Pillsbury's health suffered considerably about this time, and while playing in the tournament at Nuremberg, 1896, he was under medical treatment the whole time, the result being that he tied with Dr. Tarrasch for third and fourth. Still, I might just mention, *en passant*, that he performed the 'hat trick'—as it is termed in cricket language—by winning on three successive days from Lasker, Tarrasch and Tschigorin, and the game against Lasker also won him the brilliancy prize.

"At Buda-Pesth there was a very close fight, for when the last round came Pillsbury, Charousek and Tschigorin tied.. Pillsbury having Tarrasch to play, to whom a draw meant quite as much as a win, and to get out of a draw—which he held easily, but which was useless on account of the other two having won games—he made a bold dash with an unsound variation, which naturally Dr. Tarrasch 'saw through' and won the game. Pillsbury's position was that of third, Charousek and Tschigorin tying for first and second.

"In 1897 a match was arranged between Jackson W. Showalter, the then champion of America, and Pillsbury; this contest Mr. Pillsbury won by 10 to 8. After the match he was engaged as coach to the House of Representatives for the ensuing cable match with our House of Commons, also giving a blindfold exhibition at the Metropolitan Club, in Washington. Early in 1898 a return match with Showalter ended in a much easier win for Pillsbury, who won 7 to 3, with two drawn games. In the Vienna tournament of that year, Pillsbury and Tarrasch tied for first prize, and in playing off the latter won by the odd game."

(TO BE CONTINUED.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

SEPT. 3.

Under the direction of McKee Rankin, Nance O'Neil made her appearance on Monday night, in "Magda," before an Adelphi audience. The house, which was not the typical first night house of the West End, for Mr. Rankin departed from the usual custom of inviting about town celebrities to witness his premier, received the young tragedienne cordially enough, but not over warmly. For Mr. Rankin himself, however, the occasion was a complete triumph, and indeed a deserved one, for his acting of the part of Colonel Schwartze was a most admirable study of a domineering but broken old man. Miss O'Neil has many mannerisms which do not tend to endear her to her audience. Chief of these is her trick of turning her back on the house in season and out of season. Scarcely one of Tuesday's papers failed to comment on this peculiarity. A certain hardness of manner and lack of facial expression also militate against Miss O'Neil, but balanced against these things are her admirable moments of earnestness and sincerity, and the deep conviction of her pathos. Except for a solitary performance in "The Jewess" Miss O'Neil is professionally a stranger to London. Naturally, she challenges comparison with the Magdas we know, among whom Mrs. Patrick Campbell stands first and foremost, and in so doing the newcomer entered upon a task more daring than prudent. I do not think that the critics saw Miss O'Neil at her best, and I look for a revision of their early harsh views before long. In spite of all the drawbacks, however, it was delightful to see such an earnest, virile, and admirable play once more upon the stage, although one could have wished that an English translation could have been chosen which contained rather fewer infelicities of verbal expression.

On Saturday George Alexander reopened the St. James with Justin Huntly McCarthy's romantic play, "If I Were King." You are already familiar with the play, as it has been produced in New York. I have not had that privilege, and am therefore incompetent to institute comparisons, but I cannot resist quoting from one of our leading critics, J. T. Grein, who saw the play at its first night in New York, and also at its first night in London: "In New York the play fairly captivated me; in London I found it merely surging beyond the commonplace of melodrama, by virtue of the author's style. Whence this partial disillusion? I do not hesitate to defend the author, and I am glad to have found chapter and verse for my conviction that often authors are made scapegoats when actors and stage managers are the real sinners. What made the play in New York was harmonious acting and harmonized stage management of the numerout crowds in the many pictorial moments of the play. What almost marred the London production was want of unity, imperfect diction, noise of mobs, as if 'inferno' had invaded the earth, a futile ballet, badly danced to bad music, and last, but not least, a constant instrumental accompaniment that would try patience angelic and rouse the spirit of Wieniawski in wonderment and anger."

Those, however, who saw the play for the first time on Saturday night found it admirable in many ways, and worthy of unusual theatrical longevity. The piece was well played and well staged. George Alexander rendered Villon with grace and confidence, if hardly with the power that drops its plummet deep into the well of feeling He has seldom had a better role, and rarely rendered one so well. Julie Opp acted Katherine with sense and sensibility, showing her taste by making the most of what could be done when Katherine was in the background. The part never rises to the heights, but Miss Opp carries it as high as it will go. Suzanne Sheldon, in the slight but sympathetic part of Huguette, showed abandon, which is so rare on our English stage, and won a storm of applause. Mr. Fulton's Louis XI did justice to the portrait drawn by the author; the actor has a judgment and a self restraint that enable him to convey the kingship even of a disappointing king. None of the other parts stand out. In the third act is introduced a ballet, in which Lillian McIntyre is the central figure. Its effect, while it lasted, was to bring the audience back from the fifteenth century, and therefore to injure the play. But doubtless Mr. Alexander knows his own gods." The audience gave each act, the play at its close, and all the chief actors a very friendly reception. The author was called for, and Mr. Alexander, in acknowledging the applause, regretted his absence from the house.

Mr. and Mrs. Weedon Grossmith, who have just begun a brief tour with "The Night of the Party," will sail for New York Sept. 20, taking with them a strong company for the introduction of this ingenious and amusing comedy to American audiences. Mr. Grossmith, it will be remembered, made himself popular in America in "A Pantomime Rehearsal" some years ago.

Stephen Phillips has not been idle since his Haymarket and St. James' productions. He is writing a play for Mr. Willard, who has agreed to deliver the MS. early in 1903, and the play will probably be first seen in May next, at Boston. The story deals with David 'round somewhat, and the period of the play is to be the seventeenth century! Afterwards, Mr. Willard proposes to bring the play to London, with "The Cardinal," by Louis N. Parker. Mr. Willard's company is, as usual, half English and half American; the English contingent sails for America on Sept. 9. It is interesting to note the preponderance of English plays in Mr. Willard's new repertory, which includes "The Rogue's Comedy," by Henry Arthur Jones; "The Professor's Love Story," by J. M. Barrie; "David Garrick," and, of course, "The Cardinal," and Mr. Phillips' unnamed play. In Mr. Willard's company will be recognized the names of Bassett Roe, Rose Beaudet, Alice Lonnen and Maude Fealy.

Rudyard Kipling's dramatic works take a long time reaching the footlights. "The Story of the Gadsbys" is not, after all, to be produced at the Royalty, as Mrs. Lewis Waller announces that her engagements for an American tour would prevent her from running a long enough season at the theatre this Autumn to make the enterprise worth while. During November the Royalty will be occupied by Charles Fry, who, with Olive Kennett, will give a series of Shakespearean recitals, in costume, among them "Cymbeline," and in December a German season will be opened at the little Dean Street house. In the meanwhile the theatre is to let.

The acquisition of the Royal Aquarium by the Wesleyans will, I hear, entail heavy loss on Mrs. Langtry. She spent about £60,000 in reconstructing and redecorating the Imperial Theatre, her understanding with the Royal Aquarium Company being that she should have a lease for fourteen years. The chances that this lease would be terminated by the company were then considered so small that Mrs. Langtry agreed to the nominal sum of £7,500 for compensation for disturbance. The Wesleyans do not seem prepared to renew the lease to Mrs. Langtry, but they are willing to sell her the freehold for £80,000!

The work hitherto accomplished by the Stage Society has not perhaps been of very great intrinsic value, but it has at any rate been marked by good intention, and by genuine interest in dramatic art. It is therefore with regret, though without much surprise, that I read of the possibility of the society's extinction. The trouble seems to lie in the Stage Society's fancy for giving its performances on Sunday evenings, when theatres are naturally difficult to secure. But why stick to Sundays, on the evenings of which comparatively few people can really desire to give or to enjoy theatrical entertainment? In the long list of unemployed actors and actresses there must surely be found plenty of players available for dramatic experiments on any week day that may be selected.

It may be authoritatively taken that Drury Lane's Autumn drama will be produced Sept. 18. There will be a big military element in the play. Not in mere expenditure of powder and shot, for the war is over, and there is to be no gun-firing on the stage; but the fighting in South Africa runs all through the piece. The third act is taken up entirely with events at the front. One new, and up to the present unannounced engagement, is that of Maude Danks. Miss Danks will be the heroine of the play—a tight rope dancer, to be precise as to her occupation, and the daughter of the "Queen of the parrots"—to be played by Mrs. John Wood. However, the titles are to be merely nominal, and there will be no actual tight-rope walking—as Mrs. John Wood will perform the daring circus tricks. Mrs. John Wood's appearance is to some extent a "return" to the stage. She has not been playing since 1898, when she was in "The Great Ruby." She was in "White Heather," at Drury Lane, in the previous year.

The Apollo Theatre, which George Edwardes and Mr. Frohman leave next week, is, according to the latest news, still to let, and Tom B. Davis has not decided whether he himself will produce (of course after a sufficient interval) one of the numerous musical plays which he has in hand. Anyhow, the next state of the Apollo will probably be musical comedy again. At present both the Shaftesbury and the Apollo are likely to be closed at the same time.

I have to record this week the sudden death of James Doel, at the age of ninety-eight. Mr. Doel has been well known in Plymouth, where he was the landlord of an inn, as the oldest living actor in England. He was more distinguished for his age than for his acting, but his reminiscences, which reach back to an association with Edmund Kean, were naturally of much interest.

"Chance, the Idol," is the title of Henry Arthur Jones' new play, to be produced at Wyndham's Theatre on Tuesday, Sept. 9. The scenes are as follows: Act. 1. Sitting room in the Palace Hotel, Monte Carlo. Act 2. Garden of the Cafe Veyron, in Monte Carlo. Act 3. Another sitting room in the Palace Hotel. Act 4. Scene the same.

When a successor is wanted to "A Chinese Honeymoon," at the Strand, it will be "The Ladies' Paradise," also by George Dance.

"Bill Adams" is the title of a musical comedy by Herbert Shelly and Reginald Bacchus, which Arthur Roberts has secured for early production.

Mr. and Mrs. Kendal commenced their annual Autumn tour at Blackpool on Monday. Among the plays to be presented during the tour, which lasts until the middle of December, are: "Mrs. Hamilton's Silence," "Still Water Runs Deep," "A Scrap of Paper" and "The Elder Miss Blossom."

Extensive alterations are now taking place at the Comedy Theatre prior to the production by Frank Curzon of Victor Widnell's drama, "Secret and Confidential," on or about Sept. 10. Gertrude Kingston will represent the heroine, Lady Langford, the part recently played in the provinces by Lily Hall-Caine. Among other well known artists the following will be found in the cast: Fred Kerr, who will play Sir George Langford; C. Groves and Aubrey Smith.

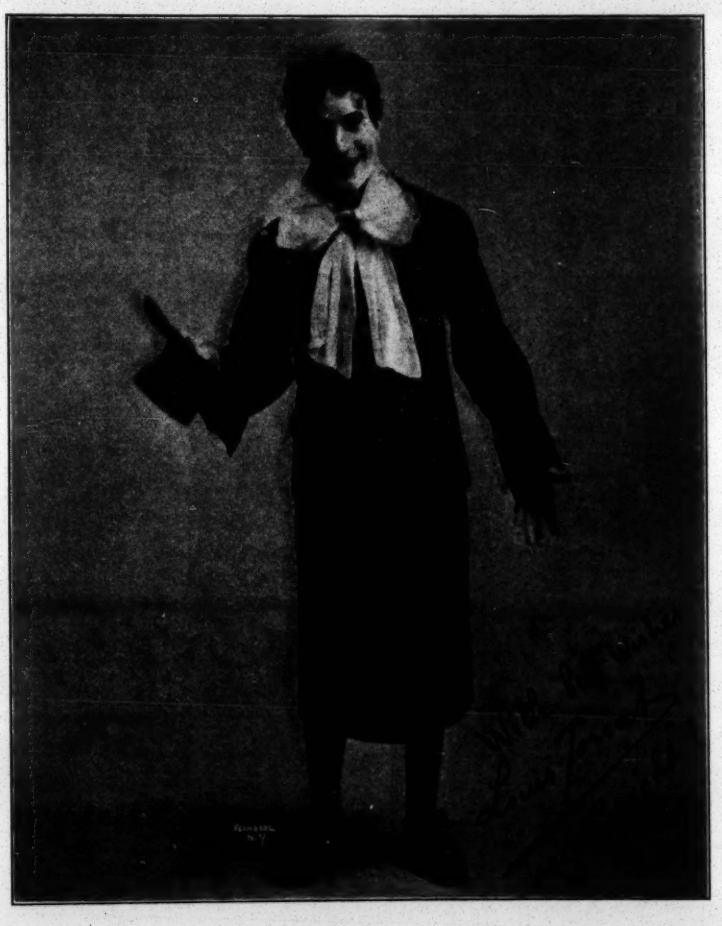
Beerbohm Tree announces that his theatre will henceforth be known as "His Majesty's Theatre," the king having granted permission for the use of this title.

On Thursday evening, when the run of "The Toreador" will be resumed at the Gaiety, several new songs and dances will be found to have been introduced.

"The Fatal Wedding," at the Princess', has more than justified my prediction of its success. Despite the almost unanimously unfavorable attitude of the critics, the house is filled each evening, and when I paid a second visit to the play last night I witnessed a display of enthusiasm that reminded me of the Star in its palmiest days.

Since writing my notice of "If I Were King," I understand that the ballet referred to has been cut out.

Although the "coronation" programme



TORCAT,

The French eccentric, is winning considerable success in his bright act, which he is continually elaborating and keeping up to date. He has a number of excellent engagements to fill in this country before he will resume his globe trotting, and his next tour will extend to China and Japan.

at the Empire retains its principal attractions—the gorgeous ballet, "Our Crown;" the Baggesens, in their plate smashing act; Staley and Birbeck, the quick change artists, who are harmonious blacksmiths as well—there are four new items in this week's bill. These are the Manhattan Quartet, Taffany's calculating dogs, George Bastow, and Reilly and Taylor, American sidewalk entertainers. Still an American bill.

An ingenious new turn has been added to the bill at the Hippodrome this week. This is "Phroso," described on the programme as a mysterious mechanical doll.

Everhart writes from Newcastle-on-Tyne: "I have received CLIPPER safely to hand, and have read it backwards and forwards, and am now looking on the edges for U. S. A. news." The hoop roller reports big success in the provinces.

Horace Goldin is due here Sept. 22, to open at the Palace. Oscar Hammerstein has cabled to Mr. Morton to allow Goldin to remain in New York another week, hence the postponement of Goldin's first date.

Jennie Jacobs informs me that she has booked the following acts for America: Nina Martino, Francine Adler, Texarkansas, and Les Minstrels Parisiens.

Polk and Kollins opened at the Alhambra on Monday night. I understand that they had an exceedingly favorable reception, and on Tuesday were moved to a better place on the bill. The Empire does not seem to be making much of their opposition show—Clarks and Earle—as the latter now close the bill.

I hear from a friend in Australia that Drenda and Breen, and Weston and Yost are on their way to England. I also hear that Mr. and Mrs. Sidney Drew are a social success everywhere they play.

The Gotham Quartette opened this week at the Metropolitan, and are also playing the London, Shoreditch, and Collins', Islington, with their usual success.

Norman French opened at the Pavilion on Monday. He has an excellent place on the bill, and I am glad to see this excellent dancer make a genuine hit in a first class hall.

Belle Davis and her "picks" go to the Brighton Alhambra this week.

I was present at a private rehearsal at the Oxford last Sautrday, when Franco Piper, banjoist, successfully juggled six banjos, playing on them a tune without a single false note. It was a most remarkable performance.

The Three Meers leave Liverpool Sept. 17 for New York, to join the Empire Show, under the direction of L. M. Elrick. During their brief stay in London they have played all the principal halls, and are the feature of the bill at the Royal this week.

Cumminger and White, the rag time comedians, will create comedy parts at the Bradford Royal, at which house the musical comedy act of Frank and Jen Latona will be the specialty turn.

Mike S. Whallen is still in Wales, and reports good business.

Since Sam Elton achieved the distinction of drawing a hearty laugh from the Shah at the Hippodrome the London papers are printing various stories relating to Sam. The best, because it happens to be true, relates how, last Lent, the chief of police of Berlin closed down Sam's show because it made people laugh too much to comport decently with the season of repentance.

Howard Thurston informs me that he has now secured provisional protection on seven patents covering his new act, which has already been mentioned in THE CLIPPER letter. He hopes to produce it for the first time in London about the first week in November.

Welland, clown juggler, is at the Alhambra Circus, Blackpool, this week.

Charles T. Aldrich passed through London last week on his way to Amsterdam, where he opens this week at the Circus Carre.

Maude Caswell and Arthur Arnold also passed through London last week on their way to Trouville and Bulonge-sur-Mer, *en route* for Brussels. Later they will fill a long engagement in Paris, at the Nouveau Cirque.

World of Players.

— Notes from the Spooner Dramatic Co., supporting Allie Spooner: We closed a twelve weeks' engagement at Pine Bluff, Ark., on Aug. 30. Good business was the rule throughout, and the company was received with favor from the first night to its close, when one and all were accorded perfect ovations. Allie Spooner was deluged with flowers and presents of all descriptions, which proved how dear she is to the people of Pine Bluff. F. E. Spooner was presented with a handsome gold headed cane from "Mickey" Holland, manager of the Pine Bluff Opera House. Mr. Spooner is very popular, both as manager and actor, and was offered many inducements to make Pine Bluff his future home. Mr. Spooner has under consideration the purchasing of valuable property in that city. Mrs. F. E. Spooner, Mrs. Annie Harrison and Allie Spooner climbed to the top of the new Elks' Theatre in Pine Bluff, and each placed a brick in the front wall, a lasting memento of their pleasant visit to Pine Bluff. A committee of Elks accompanied the ladies, and cheers greeted them when they reached the topmost round of the last ladder. Master Marseilles Spooner is making a hit singing illustrated songs. The fourteenth consecutive season of this company opened at Little Rock, Ark., on Sept. 1, to capacity business.

— Roster of Van Dyke & Eaton's Co.: C. Mack, Fred Mack, Ollie Eaton, Frank Clark, Geo. Botsford, Geo. Wood, Dell Henderson, Lawrence Deming, Wm. B. Morris, F. Stansfield, Frank Emmons, Bert Crowell, Bessie Hawthorne, Della Mae Wilson, Anna Gardner, Mrs. R. Mack.

— Notes from "Just Struck Town:" Jule Walters' new scenic comedy sensation, "Just Struck Town," opened its first regular season at Fairbury, Ill., Sept. 4, to a packed house—no standing room—and the company and play scored the biggest kind of a success. The play was produced last May, for a short preliminary season, as a trial, and, proving so successful, Mr. Walters decided to send it out on the road this season. The company, with one or two exceptions, is the same that played it last season on its short trial tour. Louise Llewellyn, as Huldah Gunderson, the Swede girl, is starred in the production. Following is the roster: Maurice Brennan, Eugenie Fredericks, Adelaide Walters, Fred W. Burton, Harry Todd, Little Mildred, Ernest Wilkes, Louise Llewellyn, Robert Harland, Bob Harrison, Louis Goldstein, Benjamin Walton, John Armstrong, Jule Walters, proprietor and manager; Arthur McAvoy, musical director; A. L. Fabel, advance representative.

— Notes from the Keystone Dramatic Co., Western: Our season opened Aug. 25, to a house which tested the capacity and broke all previous records for attendance at Greenville, O., the week's business there being much larger than was ever done by a repertory company. In Napoleon, O., we again broke all records for the opening and for the week, and the house was sold out for nearly every performance at Paulding, O. Our representative, Mr. Arnold, is certainly a hustler. We are using all royalty plays, which are owned or controlled by McGill & Shipman, with a full line of printing for each one. Our plays include: "For Home and Honor," "The Hand of Man," "In the Heart of the Mountains," "Utah," "The Senator's Daughter," "Bound by an Oath," "The Mystery of Woodlawn," and our own versions of "East Lynne," "Camille" and "Carmen." The roster: Will L. White, Will M. Carroll, C. B. Radford, Will J. Fitzgerald, Chas. S. Knight, Wm. A. Wilson, Arthur Meredith, H. C. Parker, Max Arnold, Harry J. Kennedy, Pauline Geary, Isabelle Jansen and May Grace. Will M. Carroll, business manager; Max Arnold, representative. We have seven more weeks of fair dates, and will then play for the remainder of the season in the larger cities of the middle West.

— Notes from the "A Jay in New York" Co.: We are playing to continued good business. At Tipton, Ia., we turned away over three hundred people, our reputation having preceded us, and S. R. O. was the result. Up to the present our receipts are far ahead of last season at this time. We are making every effort to please our patrons, and good business is the result. We have an excellent line of specialties, which adds greatly to the attraction. Our new drop has arrived, and it is a beauty, adding much to the effect of the first act. Jack Endsley joined at Cedar Rapids, and will do the first advance work.

— W. G Stewart, who has been engaged by F. C. Whitney to create the part of Johnnie in the new opera, "When Johnnie Comes Marching Home," has just closed a successful season with his own opera company, playing four weeks in Boston, four weeks in Philadelphia, and four weeks in Atlantic City, to phenomenal business. Mr. Stewart has been for the last year devoting his entire time to the American School of Opera, which he founded.

— Van Etten & Echols Co. Notes: We broke the house record at Wausau, Wis., for repertory companies. Dr. Rucker joined Sept. 1, with his black hussar band Company now numbers twenty-two people, with a fine band and orchestra, which we will retain until after the fairs. Walter J. Echols, Dr. H. D. Rucker and Wm. Echols joined the Eagles at Wausau, Sept. 2.

— Madame Elsie de Tourney's "Mary Stuart" Co. will include: Edward G. Hinebaugh, manager, directing tour; Karl L. Way, business manager; Archibald E. Robinson, musical direction; Edwin Stanton, stage manager; John Roberts, properties; Madame Elsie de Tourney, Marguerite Saxton (especially engaged for Queen Elizabeth) Rose Martin, Frida Peters, Harry Cowen, Edwin Stanton, Karl L. Way, Archibald E. Robinson, Austin E. Burke, John Roberts, Edward G. Hinebaugh.

— Henrietta Crosman and her company gave the initial performance of "The Sword of the King," a play, in four acts and five scenes, by Ronald McDonald, at the Lycoming Opera House, Williamsport, Pa., on Sept. 9.

— Notes from the Andrew Downie McPhee "U. T. C." Co.: We closed a very successful and pleasant season Sept. 6, at Medina, N. Y. The company played to packed houses all season, in spite of the fact that the weather was very often very inclement. The people were all happy, and many of them were retained for Mr. McPhee's two companies for the Winter season. Mr. and Mrs. McPhee royally entertained Mr. and Mrs. J. Ross Wilson, Baby Lois and Little Howard over Sunday, at their beautiful home in Medina. The people were unanimous in their appreciation and praise of Mr. McPhee's consideration for his people, and unfailing kindness. The company missed one performance on account of a cloud burst, but never missed a salary day or an issue of THE OLD RELIABLE. The only accident worthy of note during the season was the total destruction by fire of the dining tent on the very last day of the season, caused by a gasoline explosion. Fortunately no one was injured excepting Mr. McPhee, by the loss of his tent, and one of the waiters, who sustained a slight burn. J. Ross Wilson, Etta Wilson, Baby Lois and Little Howard are now in Chicago with friends. From there they will go to St. Paul, Minn., where they will open with Mr. McPhee's No. 2 Company. Mr. Wilson will assume the management of the same company.

— Notes from the Dot Karroll Co.: Dot Karroll, supported by the clever singer, whistler and comedian, Harry Antrim, inaugurated her second starring tour Sept. 4, at Ipswich, Mass., to an immense and enthusiastic audience. So great were the requests for a repetition of our opening bill, "A Night in Chinatown," that we were obliged to repeat it on our closing night, and were also booked for a return date later on. Manager Welsh has surrounded his star with the very best talent obtainable in the dramatic and vaudeville profession, and offers a production equalled by none at popular prices. Miss Karroll's debut into repertory is a splendid success, and her popularity continues to increase daily. Our roster: J. C. Welsh, manager; Geo. Simpson, business manager; Albert Black, advance representative; Frank Colloten, musical director; Harry Antrim, Chas. Conrad, Tommy Murray, W. A. Lavean, Tommy O'Neil, Jack Davis, Geo. McDonald, Alice Collison (late of Crump's Park Stock, Macon, Ga), Yetta Peters, Marie Hannon, Jessie Barron and Dot Karroll. Our repertory: "A Night in Chinatown" (J. C. Welsh, sole owner), "The Inside Track," "Nan" and Ullie Akerstrom's version of "Cinderella." Our season is booked solid to June 1.

— Following the acquisition of theatres in Baltimore, Chicago and Boston, the Independent Booking Agency announces that it had made arrangements with John Laughlin, manager of the Teck Theatre, Buffalo, to book attractions for that house.

— Miriam Nesbitt has been engaged to play with Chauncey Olcott, in "Old Limerick Town."

— A. H. Chamberlyn, the theatrical manager, who has felt the seriousness of his condition, has desired to end the feuds in which he has been involved. He sent his attorney to George W. Lederer, between whom and Chamberlyn there were pending several lawsuits. Herman Roth, attorney for Chamberlyn, proposed that all the suits be dropped, to which Mr. Lederer very readily consented.

— Charles Frohman has engaged Sandol Milliken to play the leading part in Clyde Fitch's comedy, "The Girl in the Cage," which he will produce in Boston in November. Ellaline Terriss will play the part in London.

— Joseph Herbert has joined Anna Held's company. He will play the part in "The Little Duchess" played last year by Charles Bigelow.

— David Belasco, who will open his season about Sept. 22 with Mrs. Leslie Carter at the Theatre Republic, New York City, announced last week that he was preparing to build his own circuit of theatres. Within the next two years, he said, he would open playhouses in Boston, Chicago and Baltimore.

— Marie George, who was to have played a principal part in "The Billionaire," has been replaced by Nellie Follis.

— Notes from the Hout Stock Co.: We opened our second successful season at Higginsville, Mo., Sept. 1, breaking all previous records, and hanging out the S. R. O. sign by 4 o'clock in the afternoon. We carry three thousand square feet of special scenery, making special sets for each and every bill. We also carry the swellest lot of paper that can be had. We are booked solid until May, 1903, and have some elegant time booked. Complete roster: Walter H. Hout, proprietor and manager; J. Richard St. Vrain, stage director (second season); Wm. Vance, advance agent; Mrs. Lena Hout, Margaret Ralston, Mrs. Dale, Roy Dee (second season), Prof. L. F. Tallman, pianist (second season); Wm. Dale, Edmond Flynn. During our stay in Higginsville, Mo., everybody won great favor, Mrs Hout being the recipient of many handsome flowers. "Loradie," our mascot kitty, continues to win favor. Our ad. in THE OLD RELIABLE at an early part of the season brought us more answers than we could attend to.

— Mrs. Genevieve G. Haines and W. N. Lawrence have entered into an agreement whereby there will be a permanent stock organization having for its title the Genevieve Haines' Co. Mrs. Haines is to give her personal attention to the direction of the stage, and is to assist Mr. Lawrence in distributing the parts. She will also write the plays.

— Arrangements have been completed by Charles Frohman for the American tour of George Alexander and his London company. Mr. Alexander will bring his production of "Paola and Francesca," and such other successes as he may score before he comes. His engagement will begin in New York City on Dec. 28, 1903, and will extend to the principal cities, covering in all a period of twenty weeks.

— Maude Adams cabled her manager, Charles Frohman, on Sept. 10, to the effect that she was feeling very much better, and would sail for America Sept. 25.

— Clyde Fitch has written Frank McKee that he has fully recovered from his illness. He will sail for Cherbourg on Oct. 1.

— "Fisherman's Daughter" Notes: Hilda Thomas, the well known comedienne, who has been a vaudeville headliner the past five years, made her debut as a dramatic star Sept. 8, at the Bijou Theatre, Fall River, Mass., in Milton Nobles and Stanley Wood's comedy drama, "The Fisherman's Daughter." Both star and production made an emphatic hit, and business throughout the three days' engagement was very large. The company includes, in addition to Miss Thomas: John W. Bankson, Lou Hall, Clarence Bellaire, F. A. Sullivan, F. E. Cooke, L. Palmer Bowman, John Scholl, Harry Young, Mary Bankson, Olive North, Marie Dantes and Cecil Fleming.

— "Hooligan's Luck" Notes: This new play has been greeted by crowded houses at every performance. At Rockford, Ill., recently, the crowd was so great that every available space of standing room was taken, and people were packed upon the stage.

— Irene Ackerman will create the role of Jeane, in J. Power White's new play, "David Caruth."

— Professor John Clyde closed on the Boone circuit of parks Sept. 7, and opened Sept. 8 with the Three Hickman Bros., in "Down and Up."

— Leo Hardy will not take the advance of the "Heroes of 98" Co., but will remain with the De Lacour Dramatic Co., for the season, as agent.

— Mackin and Pierce are with the "Lonely Widow" farce comedy, which is touring the Southern States with reported success.

— Madeline Lucette Ryley, the dramatist, sailed for New York Sept. 9. Her first work in this country will be to start rehearsals of her new play, "An American Invasion," in which J. E. Dodson and Annie Irish will make their debut as joint stars, at Ford's Theatre, Baltimore, Oct. 6. Mr. Dodson and Miss Irish will be supported by a company of American and English players. The principal English players are: Margery Cavania, Frank Goldsmith, R. W. Jones and Henry Hare. The Americans are: Fred Tyler, Forrest Robinson, Peyton Carter, J. P. Collins, Charles W. Wentz, Mabel Tallaferro, Cariine Rohr and May Stuart.

— Frank C. Harris is playing Ezra Trumbull, in Elmer Walters' Western "A Millionaire Tramp" Co.

— Ferd Hight goes with Chas. Hanford.

— Thomas Castleton goes with "Beyond Pardon."

— John Ferris has been engaged for "Life's Great Lesson."

— F. Charlton has joined "Gypsy Jack."

— Hoyt and Neff report success playing two of the leading comedy parts in Alf. Wilton's "Looping the Loop" Co. Bertha Hoyt and Florence Elliott are also with the show.

— Chas. W. Benner, manager of the Kinsey Komedy Ko., writes: "Our business at Van Wert, O., during fair week was the largest repertory business ever done at Homan's Theatre, people being turned away nightly. Beth Kinsey and Baby Madge have proven themselves great favorites, and were the guests of honor at several social functions given during the week. Mr. Kinsey leaves shortly for a few days' stay at Shreve, O., where he will look after the building of his new home, which, when completed, will be an ideal one. Jean De Caussin, our scenic artist, has about finished a complete set of scenery for 'The Mysterious Shadrac Jones.' When all our scenery is completed it will require a 64ft. car to transfer same."

— Notes from the Tom Franklyn Nye Co.: We are playing to capacity business during our fair dates. This company has been out all Summer, doing a land office business. At Rochester, Minn., we broke the record for repertory business. Day Dayso presented Mr. Nye with a double Elk's tooth charm, with four diamonds, on his birthday. Dude Rickey is making a hit in the comedy roles.

— Edward Wertley, who has just completed the Pinetown, N. C., house, has been in New York several days, buying new chairs and scenery for his Washington, N. C., house. Four new boxes will be added and four new dressing rooms.

— Notes of Hoyt's Comedy Co.: We are in our sixth week of the present season. After playing several fair dates in Illinois we jumped to Hot Springs, Ark., and have broken all records at the Grand Opera House for a popular price attraction. We play Houston, Tex., with Galveston and other cities on the Greenwall circuit to follow.

— Wolfe's Casino Theatre, Jacksonville, Fla., opens its regular season Sept. 22.

— Frederick E. Mortimer and Jewell Darrell report success with Geo. Samuels' "Convict's Daughter" (Western). Miss Darrell is playing the title role, and Mr. Mortimer is playing the part of Col. Gould and managing the stage.

— W. H. Bryson sends the following "wire," dated Sept. 8, too late for publication last week: "Guard Stock Co. opened Hammond Opera House, Cambridge, O.; packed house; two hundred people turned away."

— Notes and roster of the Alan Tabor "Faust" Co., under direction of Shipman Bros., Theo. L. Kaufman, business manager: We open season at Salem, O., Sept. 30, and are booked through Eastern Ohio, Pennsylvania and New York, thence into Canada, playing the principay cities. The following have been engaged: John J. Collins, Henri Schlotter, Frank Lynden, James Kinsley, Harry Evenridge, Wm. de Long, Richard Mason, Helen Hawthorne, Jeanne Elbin, Marie Davis and Lottie Smith. J. Strawn De Silva goes in advance.

— W. J. Brady and Marie Lorenz have signed with Katherine Rober's Co., Mr. Brady for characters, and Miss Lorenz for juveniles.

— Chas. B. Carter writes: "I have signed with the Huntley-Moore Stock Co. for the season, playing at Young's Pier Theatre, Atlantic City. I received over thirty answers by 'wire' and letters in answer to my recent ad. in THE OLD RELIABLE."

— The Wills Bros.' Company rehearsed in Atlantic City, N. J., and went direct to Augusta, Me., where they opened Sept. 1, to a large and enthusiastic audience. Following is the roster: Frank M. and John B. Wills, George H. Adams and family, James Leslie, Dick Thomas, the Great Richards, John B. Moore, Chas. J. Shea, Howard Webster, George C. Raymond, Kate Helston, Rose Adams, Tonina Adams, Lily Adams, Louise Mink, Leola Reid, and Ernest Hoffmann, in advance.

— Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," opened season at Elizabeth, N. J., Sept. 11.

— Chas. Perkins, after two years absence from the road as advertising agent of Bijou Theatre, Chicago, will open in St. Louis Sept. 14, at Havlin's Theatre, with Travis Vale's "When the Bell Tolls" production.

— Eddie Lamont has closed a sixteen weeks' engagement with the Downie McPhee Co., and will join the "Robinson Crusoe" Co. for the Winter season.

— Charles Hawtrey, the English star, was married on Sept. 3 to Helen May, a non-professional, at the Island of Guernsey.

— Notes from the "Hot Stuff" Co., Blackburn & Boomgarn, managers: We opened for a thirty weeks' season at Gallitzin on Sept. 6, to the largest audience ever known in the history of the house. Everybody was well pleased. We feature the following well known farce comedy comedians: George R. Robinson, Chas. H. Kingsland, Wm. Milliken, Jno. S. Davis, Roy E. Biddlecome, F. P. McCann, Wm. G. Engle, R. H. Kunselman. Ciem Maher, Fred Gable, Peter Stafford, Chas. Platt, Alene Merril, Bessie Seabright, Lillian Dwinell and Esther Stout. Advance agent, Leo Burk.

— T. L. Corwell has been re-engaged for Rose Melville's "Sis Hopkins" Co.

— Fred Murray has been engaged as orchestra leader with Fitz & Webster's (Eastern) "Breezy Time" Co., and Albert J. Massey has also signed as clarionet soloist in the band, and to play the character part, Mrs. Dooley.

— Murray & Mackey's Big Comedy Co. Notes: We opened the season at Warren, O., Sept. 1, to the largest number of paid admissions in the history of the Opera House.

— The J. M. Waters Co. sends the following from Exeter, Me.: We closed our Summer season at East Corinth, Aug 20, to immense business, the last three nights' attendance being a record breaker in the history of the show. Mr. and Mrs. Waters (Pearl Woolson), Louisa Clifton, Isabel Donald and Eugene Burns returned to Exeter, and rented a cottage among the pines, where they will enjoy hunting and fishing until the regular season opens, about Sept. 25. The company will be enlarged and strengthened by the addition of a uniformed band and orchestra, and Mr. Waters will add several new plays to his repertory. Repertory for next season will be: "Rp Van Winkle," "A Widow Hunt," "Two Orphans," "Sapho," "East Lynne," "Prince of Liars," "Driven from Home" and "Beyond Pardon."

— Jas. D. Proudlove, musical director, has finished a Summer season at Renwick Beach Park, Ithaca, N. Y., and has signed with the Ollie Halford Stock Co.

— Marie Elmer is in her fourth season with A. Q. Scammon's "Side Tracked" Co., playing Bridge Hickey, the tough girl. She has joined hands with Marguerite Mayfield, and they are doing a singing act successfully, we are informed.

— Manager J. E. English, of the Kentucky, Paducah's new theatre, writes: "The second season of the Kentucky opened Sept. 1, with the Arnold Stock Co., to the largest number of paid admissions ever in the house, over 1,700 being in attendance, and many turned away. The theatre has been thoroughly overhauled during the Summer, and does not show the wear and tear of last season. The business of the Arnold Stock Company continued immense throughout the week, breaking all previous records for popular priced attractions. The company is an excellent one, the plays are strong, and the billing is not excelled by any of the high priced companies. The Arnold Stock Company has become an established favorite here, and is always sure of a hearty reception. The Anna Morrison Stock Co. opens for a week 8, and the entire house is about sold out at this writing."

MLLE. DE LEON,

Who is known as "The Girl in Blue," is considered one of the cleverest exponents of the art of terpsichore, and is a great favorite in both Eastern and Western houses. She has been in demand at the high class New York clubs for some time, and has invariably won unstinted praise for her work.

— Lyle Elaine will star this season in her own piece, "Daisy Farm," a four act pastoral comedy drama. The company will be under the management of Ted Sparks, and will carry, besides twelve acting people, a full band and orchestra of fourteen pieces. They will travel in their own car, "Daisy," and will play the West and northwestern territory, twenty-two weeks of excellent time having already been contracted. The show will open Oct. 27.

— Williams and Walker and their company gave the first performance of "In Dahomey," a musical farce, at Hoyt's Grand Opera House, Stamford, Conn., on Monday Sept. 8.

— Minnie Dupree made her stellar debut Sept. 8, at the Columbia Theatre, Washington, D. C., appearing in the initial production of "A Rose of Plymouth Town."

— Wilson Reynolds, who is starring jointly with Louise Carter this season, in repertory, writes that he tried his new play, "From Cumberland Gap," and the piece was so successful that he will place it in the popular priced theatres next season, under the management of Fred H. Seymour.

— Notes from Morgan's "U. T. C." Co., D. H. Lano and H. F. Darling, proprietors: Everything is moving slow but sure. Mr. Lano has been on the road, but leaves the Model Plate Show and is to stay in Pittsburg until our opening date, Sept. 20. New chariots and traps are being built, and scenery is completed. We will have all special paper. Following is the list of people engaged: Geo. May, wife and child; the Lester's, the Sutliffes, Geo. Crawley, John C. Walker and wife, Masie Ward, Ben Parker and wife, Thos. Watkins, Geo. Melrose, Frank Davis, Gus Plummer and Hiram Johnson. Show opens Sept. 20, near Pittsburg, with a fine car and eleven head of matched ponies. Geo. Beckley is our agent and is booking the show.

— Roster of the Frankie Carpenter Concert Orchestra: Joe Kessnich, leader; Billy Gorman, Tony Holbrook, Fred Perkins, Don Ramsey and Tommy Gaffy. The Fisherman's Band, introduced by members of the orchestra, headed by Tommy Gaffy, the baton expert, in the second act of "Shelter Bay," is one of the features of the play.

— Lawrence F. Tallman has joined the Hout Stock Co., as musical director, and to do his singing specialty. This is his second season with this company, and he writes that he did not join the "Jesse James' Last Days in Missouri" Co.

— Chas. Latham and wife (Ada Greenhalgh) have joined the Bennett & Moulton Co. (Southern), for heavies and soubrettes, respectively.

— The Buckeye Stock Co., under management of E. C. McConnell, opened its season Sept. 1. Business reported excellent. Members of company are: E. C. McConnell, manager; Sidney Diamond, Frank McCall, Robt. C. McIntyre, Ed. F. Shaw, Edgar Younge, Maude Delonge, Rea Allen, Margaret Southerland, and Baby Edna. Mr. McIntyre was called away on account of illness. Claude Reed fills his place until his return.

— Hete Kagis is playing the light comedy in support to Authur Jennings, in "The Prince of Liars," and the piece is meeting with the best of success, we are informed. Other people in the company are: Henry Lotz, Carroll Drew, Robt. Pomola, Pheona La Beau, Miss Phillips and Miss Promola.

— "Dennis O'Dowd, Esq., Fourth Ward," a new Irish farce comedy, by William M. Goff, will open season Sept. 15, at Vineland, N. J., under the management of Geo. Bowes, with special paper, and a brass band and orchestra will be carried, making a novelty street parade.

— Notes from Chase-Lister Co. (Southern): We are in our fifth week, and everything is moving smoothly. Our business thus far has exceeded anything ever before done by this company. "Sins of the Father," a sensational melodrama, by Howard Benton, was given its first production on any stage by this company, Sept. 4, and met with instantaneous success. We have three more weeks of fair dates, then work South for the season.

REDUCED RATES TO GETTYSBURG

Via Pennsylvania Railroad, Account Dedication Slocum Statue.

On account of the dedication of the Slocum Statue at Gettysburg, Pa., Sept. 19 and 20, the Pennsylvania Railroad Company will sell round trip tickets to Gettysburg on Sept. 15 to 19, good to return until Sept. 24, inclusive, from Buffalo, Canandalgua, Elmira, Newark, N. Y.; New York, Brooklyn, Jersey City, Olean, Penn Yan, Rochester, Salamanca, Allegany, Dunkirk, Portage, Mt. Morris and Watkins, at rate of *single fare for the round trip.*

— "Down and Up" Notes: The Three Hickman Bros., in the musical farce comedy, "Down and Up," opened for the season at Dover, N. J., Aug. 30. The show was one big laugh from start to finish, and the performance given seemed as though it had been the end of the season. At Morristown, N. J., Labor Day, the S. R. O. sign was out at 8 P. M., and many were turned away. Several new ideas have been added this season, and the route will almost be the same as last year. The Three Hickman Bros., in "Down and Up," were great favorites last season. The company is much stronger than last season. The roster: Albert S. Porter, manager; H. H. Whitelier, advance; Jack Levy, second advance; Paul Hickman, Eddie Tallman, properties; Harry Hickman, George Hickman, Paul Hickman, Albert S. Porter, Sam Clark, Geo. M. Perry, Eddie Tallman, James Meyers, H. Whittier, Jack Levy, Ben Stanley, Retta Merrill, Dot Rosa, La Blanch Duncan, Mildred Kenfield, Jeannette Johnson, Margie Johnson; Susie Dubois, musical directress.

— "Old Si Stebbins" Notes: We opened our season at the Wieting Opera House, Syracuse, N. Y., Labor Day, to good business, and gave great satisfaction. The roster: Theo. H. Coleman, manager; H. A. Tousey, general agent; Frank Fink, treasurer; Fred A. Bennett, high and endurance stilt walker. Our band of fourteen selected musicians is one of the finest musically and in costuming of any seen with a show in years. This, in conjunction with our concert orchestra, both under the leadership of Ed. Falte, comprises a musical organization to be proud of. The company: Dan Darleigh, Henri La Vardo, Allan Pearce, James Greer, Fred De Von, O. Y. Johns, Hazel Darleigh, Katherine Nieber, Pauline Soules, F. I. Fatte, J. R. Thompson, C. F. Cordray, Paul Miller, Fred Darby, L. S. Taylor, Herman Albertsmyer, C. F. Parkhurst, W. R. Potter, and Morris Stone, the best the show ever had. We are booked solid to May 16, 1903.

— Tom Marks writes: "I opened my season at Kalamazoo, Mich., Sept. 1, the Academy being crowded to the doors, and played to capacity the remainder of the week. The company is strong, numbering nineteen people, and includes: Arnold C. Baldwin, Emma G. Field, Mabel Grace Purdou, Oscar O'Shea, Chris C. Allen, Jas. R. Field, George Elden Burr, Dolly De Vyne, Mrs. J. R. Field, Walter A. Robinson, R. A. McVean, Ella Marks, Pepper Twins, W. F. Brockenshire, Muir Sisters and the Great Areno."

— Chas. J. Mitchell and Edna Ward, after closing a season of park engagements at the Chutes, in Chicago, have signed with Julia Kingsley and Nelson Lewis, to create the parts of Sam Bolus and Foggy Knight, in "Along the Mohawk."

— Manager Robert Sherman writes: "Out of the many answers I received from my 'ad.' in THE CLIPPER I have engaged the following for the Sherman Comedy Co., supporting Juno Barrett: J. J. Sheridan, Claude Phelam, Geo. J. Woods, George Ginivan, Ted V. Armond, Nea St. Clair, Nellie Barrett, Claude Phelam, Mrs. Claude Phelam, Juno Barrett, Ed. Schroeder, H. W. Kimmell, and R. H. Smith, manager. For 'My Friend from Arkansas:' Frederick Hubbard, Harry L. Miller, Walter Maxam, George Serrells, James Thorne, Edgar Coffin, William Thomas, agent; Bonnie Myer, Madeline Goodwin, and Mittie Maxam."

— Notes from "The Game Keeper" Co.: Smith O'Brien opened his season in "The Game Keeper" at Racine, Wis., Aug. 31, to a packed house, and turned them away at Michigan City, Sept. 1. The outlook promises big business for us in Michigan. Mr. O'Brien is in excellent voice this season. We have an entirely new scenic equipment for "The Game Keeper," and an excellent company. Our tour extends through the Eastern country entirely, in towns where the show has been the past two seasons. We have had a great many demands for return dates, and our time is booked solid for the season.

— Mrs. Le Moyne's tour in Glen MacDonough's new play, "Among Those Present," will commence in Montreal on Oct. 13.

— Maude Adams has cabled her manager, Charles Frohman, that she is not equal to the task of opening her season on schedule time, because of her nervous condition, and Mr. Frohman has canceled all her engagements for the Fall and early Winter.

— Chas. A. Clark has signed with the Bennett & Moulton Co. (Eastern) for the principal comedy roles, and also for specialties. Mamie Ellis has been engaged as leader of the Lenna Howe Ladies' Orchestra, which goes with the Bennett & Moulton Co. (Western). The Misses Lucia and Annette Cutter and Chas. Galencia are recent additions to this orchestra.

— Among the people engaged for Thos. W. Broadhurst's production, "The Black Hand," are: Ive Merlyn, Helen Harrington, Emma Lathrop, Blanche Woolworth, Alice Bremer, Edwin Meyer, J. E. Toole, Wm. J. Butler, Jas. Kirkwood, Will E. Sheerer, D. F. Gallagher and James T. Stanley. The season will open Oct. 1.

— Manager Chas. C. Robinson writes: "Two new melodramas, written by me, will be produced under my own management. Amita A. Merlo will be the star of the productions. R. B. Curtus will manage my stock company."

— Dave B. Levis has assumed the direction of Gus Cohan and Kate Watson in James M. Martin's play of Indiana life, "The Hoosier Girl." Mr. Levis will surround his stars, he writes, with a strong company and a lavish equipment of scenery and accessories.

— Susanne Leonard Westford, who is abroad in the interest of the Woman's Exhibition, will sail for New York Sept. 10, from England, where she has been enjoying a fortnight's vacation.

— Alan Tabor's "Faust" Co., under the direction of Shipman Bros., opens season at Salem, O., Sept. 30.

— Laurence Evart has been engaged by E. J. Snyder, for the Walker Whiteside Co., for this season. This will be his third season with that company.

— Bozie Stevens (Evart) is engaged to head the Frankie Stock Co.

— Aimee Landis has been engaged by William Bonelli to play Rose Stahl's role of Carina, the Golden Gypsy, in his production of "An American Gentleman." Rose Stahl (Mrs. Bonelli) will begin rehearsals for "Janice Meredith," in which production she will star.

— Baby Flo Russell, the child actress and singer, of the Metropolitan Stock Co., underwent a serious surgical operation at Omaha, Neb., Sept. 4.

— The Newport Octet, with the following people, Jean Baxter, Jennie Morton, Hally Martin, Helen Dickson, Jas. Thompson, Joe Boyle, Jules Gresham and F. H. Stevens, report meeting with success with the "Hunting for Hawkins" Co.

— Shipman Brothers' Notes: "Prisoner of Zenda" Co. (Eastern), featuring Edwin Mordant and Ola Humphrey, opened at Syracuse, N. Y., on Labor Day, to capacity business. The management has given excellent support to their stars, and the performance is making a hit. The "Pudd'nhead Wilson" Co. opened its season at Passaic, N. J., Sept. 9. William S. Gill again playing Pudd'nhead. "A Hot Scotch Major" Co., featuring Geo. H. Summers and Alice Archer, has made an excellent impression in two weeks' and one night stands, and return dates are in demand. The company plays this week at the Empire Theatre, Pittsburg, Pa. William Colvin, who has directed the Eastern "Prisoner of Zenda" Co., goes West, to put on the production of the Western "Prisoner of Zenda" Co., which opens at Oil City, Pa.

— Little Mabel Palmer, who will star in "A Cuban Romance" Co., owned by Edwin Wertley, will take the road in October.

— Manager Harry Yeager reports that his "Hogan's Alley" far exceeds any previous attraction he has ever been connected with, in point of equipment, talent and general make up. The company opens its season at Jackson, Mich., Sept. 12. The company starts on a tour of forty-one weeks, including all of the prominent cities in Michigan, Indiana, Pennsylvania, New York, and a trip to the Pacific coast. Colonel C. D. Henry has charge of the advance staff, and the business staff is of the very best quality obtainable. Following is the roster: John Sheehan, James T. West, La Ray Millard, Frank Beverley, Willard Lamoreaux, Joe Burton, C. D. Henry, John J. Costigan, Chas. E. Burt, Will Osgood, Corrine Sunderland, Bessie Fooda, Louise St. Clair, Katie Millard, Mazie Dell, Clarabel Raymon, Lillian Cottrell, Marie Daly, May Jansen, Baby Millard and Harry Yeager.

— The business of the Chase-Lister Theatre Co. (Northern) this season is said to be the best ever known in the history of the company. Special scenery and effects are carried complete for the entire repertory, nearly all the plays being owned by Chase & Lister. The roster of the company is as follows: Nellie Blanchard, Bessie Robbins, Myrtle Hurlburt, Isma Clifford, Maud Massey, Master Wayne, Clint A. Robbins, S. M. Griffith, Joseph Farrell, Will J. Harmon, Thebus Bros., Otto and Will; Arthur J. Chisam, and Glenn F. Chase.

— Notes from the Carrie Stanley Co.: After a successful tour of the Pacific coast last season, when we played Montana Idaho, Washington, Oregon and California, we have been spending a pleasant vacation in Minnesota. We will tour this season in "Monte Cristo," "Faust," "Leah, the Forsaken," "A Mother of the Ghetto," "A Woman of the World," "The Klondike Claim," and "Romeo and Juliet." A competent company, special paper, with new and beautiful scenery, and no pains will be spared to make this one of the strongest repertory companies *en route*. Two good specialty teams will be featured as continuous show attraction, to avoid all waits. Chas. Benjamin will attend to the business end of the company.

— Menter Carner is visiting his friends in Louisville before opening the season with Joseph Murphy.

— "Caught in the Web" Notes: Our season opened Aug. 24, at Manitowoc, Wis., to a packed house. Our company is stronger and better than ever, and our season will extend to San Francisco and return. We will visit Denver, Salt Lake, Los Angeles, San Francisco, Portland, Seattle, Victoria, Spokane Falls, Butte City and Helena. Roster of our company: Phil. Jean Barnard, D. G. Alger, James W. Mullins, Wm. Young, Tillitson Bryce, W. B. Maddigan, Frank H. Burton, Lotta Emmons, Helen Castle, Stella Wimmer, with J. H. Dobbins, manager; Walter Meyers, advance agent; Young Le Roy, advertising agent.

— Myra Jefferson, leading lady of Lyman Bros.' "A Merry Chase" Co., has resigned her position on account of illness, and is now at the Cottage Hospital, Peoria, Ill.,

— Count Casa de Miranda, the husband of Mme. Christine Nilsson, died at Cambo, France, on Sept. 8.

JESSIE COUTHOUI.

This lady, whose smiling face is well known to the patrons of all high class vaudeville houses, is a strong attraction. Her imitations, character studies and impersonations are always timely and effective.

— Alfred L. Dolson, press agent for Pain's "Last Days of Pompeii," will close a twenty weeks' engagement with that spectacle Sept. 15, to manage Gus Hill's Comedians, in "Spotless Town." This will make Mr. Dolson's third season with Manager Hill, and he has also been re-engaged for the Pain's attractions next Summer.

— "The Power of the Cross," by Fitzgerald Murphy, which was first presented in its revised form at Harrisburg, Pa., Sept. 5, was given its first production on any stage at Boonton, N. J., March 23.

— "The Black Vipers," by Stanley Wood, a play, in four acts, was originally given at South Chicago, Ill., on Aug. 26.

— "When Reuben Comes to Town," a three act musical comedy, written by Herbert Hall Winslow, with music by Herman Perlet, was played for the first time at the Folly Theatre, Brooklyn, N. Y., Aug. 30.

— "The Price of Honor," a four act melodrama, by James Garey, received its initial rendering at Jacobs' Theatre, Elizabeth, N. J., on Aug. 14.

ELIZABETH KENNEDY,

Whose likeness is printed on the front page of this issue, will be seen in the part of Madame Trentoni, in the Clyde Fitch comedy, "Captain Jinks of the Horse Marines," during this season. Miss Kennedy is described as being of the "Gibson girl" type of beauty, tall and willowy, graceful in movement and imperial in carriage. Miss Kennedy comes from a distinguished old Southern family, whose fortunes were impoverished at the close of the Civil War, necessitating the removal of the whole family to Australia. At the age of seventeen she manifested a desire for a stage career, and joined a company touring the Australian provinces. It was not long before her clever work came to the notice of Williamson & Musgrove, and ere long Miss Kennedy was entrusted with the most important parts in the big productions which this firm made in Sydney and Melbourne. Miss Kennedy then went to London, playing in the support of Beerbohm Tree, John Hare, E. S. Willard and Henry Irving. By this time, however, an impulse to visit the land of her birth took possession of the young actress, and Miss Kennedy arrived in New York last Spring. She was immediately besieged by a number of offers from prominent Broadway managers, but she refused them all, as her ambition was to appear before the Southern and Western people, to whom she felt devoted, feeling that they were her people. Miss Kennedy, therefore, secured control of "Captain Jinks of the Horse Marines" from Clyde Fitch, the part of Madame Trentoni offering an opportunity to display her ability.

— Billy B. Van and Nellie O'Neill opened their starring tour in "Bolivar's Busy Day" at the Lyceum Theatre, Elizabeth, N. J., Thursday evening, Sept. 11, with a performance that ran remarkably smooth. The joint stars and their company united their best efforts, and a fine show was the result. Billy Van, as Patsy Bolivar, a role in which he has been a favorite for several seasons in the burlesque houses, outdid his former efforts and was extremely funny. Nellie O'Neill was effective in her own sweet way as Primrose Oatfield, and her singing was especially well liked. Frank C. Evans, as Obadiah Oldfield; Alexander Cameron, as Noble Brains, and J. C. Carlyle, as Blackstone, took excellent care of their roles. Of the ladies Henrietta Tedro, as Fanny Flash, and Mabel Guyer, as Lena Lump, were prominent. The comedy throughout is incessant, and a fast pace is set and followed. The lines of the play, by George Totten Smith, are clever, and the specialties are introduced with reason. A little dramatic plot develops consistently. The story can be summed up briefly as follows: Patsy is employed by Lawyer Blackstone, but on account of his impersonating the lawyer during the visit of Fanny Flash he is discharged. Obadiah Oldfield and his daughter Primrose also visited the lawyer's office the same day, to interview him regarding a claim against the government. There Obadiah meets the actress and is charmed. Primrose likes Patsy, and suggests that her father engage him for his country store, which is shown in the second act. Fanny Flash and her company visit the town and arrive at the store. Lawyer Blackstone also visits the store to secure more money from Oldfield to push the claim. He drops his pocket book, and later Patsy finds it, and in it a letter showing that the claim had been paid to the lawyer. He abstracts the letter. The third act shows Oldfield's city residence. Patsy arrives in automobile costume with his retinue. The specialties are introduced during the soiree, which ends with a dramatic performance under the direction of Noble Brains. Patsy is cast for the hero and Blackstone for the villain. When the villain is denounced Patsy produces the letter lost by Blackstone, showing the claim had been paid, but saves the lawyer from public shame by explaining the letter had just been received and that Blackstone had come to announce the good news. The grocery store set is realistic, and the third act is also handsomely set. The songs and specialties by Mr. Van, Miss O'Neill, Wm. Zinell, Alexander Cameron and the Aeolian Four were well received. Frank N. Boyle, Jas. A. Beall, Wm. Beizinger, Barney Coleman, L. E. Keddie, Master Chas. Clovett, Frances La Mar, Lillian Hollis, Josephine Bonet, Florence Raymond, Inez Woodruff, Esther Teller, Dot Webster, Irene Palmer, Florence Strong, Helen Silveir, Cleo White, Myrtle Foster, Marie Armstrong and Mamie Bromley complete the company. The tour is under the direction of Eugene Wellington.

— Notes from Marsh Bros.' "The Lighthouse Robbery" Co.: We are booked solid at every first class one night stand in the middle West, and will carry a company of fourteen acting people. The cast will be as follows: Chas. T. Del Vecchio, Willard Mack, Maud Leone, Rose Sartella, Mrs. G. A. Shields, Baby Belisle, J. B. Murphy, Edward Marsh, Chas. Hooker, La Belle Davis, Harry Durand, and Edw. E. Kockrill. The staff: Chas. (Marvelous) Marsh, Edward Marsh and Chas. Nooker, sole owners and proprietors; Edw. E. Kockrill, business representative; Harry Durand, musical director; Chas. T. Del Vecchio, stage director; J. B. Murphy, master of transportation. Hooker and Davis will be the feature. Marsh and Sartella will also do their refined singing and dancing act. We open at Hammond, Ind., Nov. 2, and we are booked solid to April 11, 1903.

— Perry and Burns Notes: "Mickey Finn, That Bad Boy," featuring the comedians Perry and Burns, continues to play to packed houses. In Elizabeth, N. J., at the Lyceum Theatre, with the thermometer away up in the nineties, we opened to standing room, while the other two days were big. In Philadelphia the house was sold out for the matinee and night (Labor Day), while the rest of the week continued big. The show is a great laugh producer.

— Roster of Fitz & Webster's newest "A Breezy Time" Co. (Eastern): Merle H. Norton, proprietor; Nelson E. Tucker, acting manager; Geo. E. Bronsdon, advance representative; Robert Mooney, lithographer: Harry E. Wilson, stage manager; J. S. Coulter, carpenter; Dave E. Roberts, properties; Walter Murray, musical director; Hilda Tucker, Felice Alexander, Alice Gilmore, Belle Robertson, Walter Robertson, Ed. A. Clark, H. E. Wilson, Eddie L. Clemens, Leon Alexander, Frank E. Moore, and the Harmonic Quartet. Season opens at South Haven, Mich., Sept. 18. Fitz & Webster's newest "A Breezy Time" (Western): Merle H. Norton, proprietor; Grant Heth, acting manager; F. T. Heth, stage manager; William Cranston, advance representative; Chas. R. Willard, lithographer; Fred Gerlach, carpenter; Geo. Bossey, electrician; Frank F. Ferris, properties; Philip M. Welker, Frank Galgano, Jack Hoffman, bandmaster; Robt. A. Reed, Edwin Mack, Billy Williams, Ed. A. Ward, Bobby Kirkpatrick, Fannie Tewksbury Heth, Grace Sloan, Lulu Goodrich, Ethel Carleton, and the Du Mas Trio.

— Notes from the Irving French Co.: The regular season is now on, full blast, and after being out fifty-four weeks, including the Summer season, when not many traveling shows were out West, it begins to seem like old times again to meet another show and hear all the newest Summer tales of woe. Business has been fine all over, and we have much to be thankful for. Since starting out in August, 1901, we have made twenty of the Western and Southern States, and before we close next Spring expect to make a long number of the Eastern ones. William Halleck, lightning cartoonist, joined recently at Hastings, Neb.

— Notes from the Robert Sherman Comedy Co.: We have done better than ever so far this year. At Delavan, Ill., we opened to only a fair house, but packed them in the rest of the week. Mr. Sherman is rehearsing his "My Friend from Arkansas" Co. for a one night stand. His new company is stronger and better than the last. Madeline Goodwin is engaged to play Nell, in support of Sherman. Bonnie Myer Thorne will play Martha. The rest of the company is capable. Hubbard and Miller are retained from last season; the others are new. New and beautiful scenery will be used. We open at Davenport, Ia., Sept. 15, then play all cities.

— "Busy Izzy," a musical work in two acts, written by George Marion, with music by J. Bodinwald Lampe, was first produced at the Hartford Opera House, Hartford, Conn., on Sept. 1, with George Sidney in the title role.

— "Queen of the Highway," a melodrama, in four acts, by Chas. A. Taylor, was originally produced at Middletown, N. Y., on Aug. 29.

— Roster of "A Royal Slave" Co.: Gordon & Bennett, proprietors; Harry Gordon, manager; Clarence Bennett, stage director; Earnest F. Robinson, stage manager; Capitola Marshal, treasurer; Teddy Thomas, musical director; Thos. Burke, carpenter; Edwin Stanton, properties; Clarence Bennett, Stanley Johns, E. F. Robison, Robt. H. Goodman, C. F. Tomlinson, Julian Kelcey, Edwin Stanton, Margaret Neville, Helen Fiske, Edna Marshall and Henrietta Adelade.

— "St. Ann," a play, in four acts, by Paul Armstrong, which received its first city production at the Columbia Theatre, Washington, D. C., on Sept. 1, was given its premier at Newport News, Va., June 6.

— "One Night in June," a rural play, in three acts and five scenes, by Wm. J. Holmes, received its first production at the Grand Opera House, Coatesville, Pa., on Aug. 29.

— Notes from the Ollie Halford Stock Co.: At Erie, Pa., we opened to the largest repertory business in the history of the house, and this in the face of an all day rain, which between seven and eight o'clock, had reached cyclonic proportions; however, the S. R. O. sign was displayed at eight o'clock, and another house record added to this company. Ollie Halford and Baby Wava were each presented with beautiful floral pieces. — Manager Clarence Robbins writes: "Looping the Loop" is in its third year, and business has been phenomenally good. At Worcester, Mass., the S. R. O. sign was out, even at the matinee, and at Holyoke our record breaking business continued. At Springfield every seat was sold for the entire six performances. Roster: Dave Marion, Archie Deacon, Andy Barr, Ben Neff, Geo. Hoyt, Chas. Marooney, Andy Markey, Danny McCarty, Dick Mass, Florence E. Evans, Fanny Vedder, Saidie Vedder, and a chorus of eighteen. Harry Trappert is orchestra leader.

— Estella X. Wills has signed to do soubrettes with "A Fight for a Million" Co.

— Fannie May, who was compelled to leave "The Millionaire Tramp" Co. (Western) with a bad attack of bronchitis, has returned to the company.

— Kyrle Bellew will arrive in New York Sept. 20 from his Summer home, Fairfield, on the Thames, England, and will begin his tour Sept. 29, at Newark, N. J. His tour will embrace most of the big cities of the country, and will conclude with a return engagement in New York, at the Academy of Music, in the Spring.

— "Over Niagara Falls," a play, in four acts, by Joseph Le Brandt, received its initial rendering at the Alhambra Theatre, Chicago, Ill., on Aug. 17.

— "The Darkest Hour," a four act comedy drama, by Lincoln J. Carter, was given its first production at the Criterion Theatre, Chicago, on Aug. 9.

— The Henderson Stock Co. played a four nights' engagement at the opening of the Opera House at Lowell, Wis., under the management of the Lowell Amusement Association, Sept. 4-7. It drew a large crowd, we are informed, each night, and gave satisfaction. On Sept. 7 was presented "Dr. Jekyll and Mr. Hyde," with Roy Ewens as Jekyll and Hyde.

— Mabel Hawthorne and Lydia Franklin open Sept. 12 with Geo. W. Monroe, in "The Doings of Mrs. Dooley."

— Ada Dalton has joined the Morey Stock Co., to play second business and understudy Miss Morey.

— Manager Wm. N. Smith, of the Bonnair-Price Co., reports excellent business on tour.

— Joseph Totten, comedian, with the Woodward Stock Co., and Leslie Bingham, ingenue with the same company, were married on Sept. 8, at Independence, Mo.

— Chas. H. Yale and Sidney R. Ellis inform us that "The Evil Eye" Co. has been breaking all records of its career for big business. The production has received only the highest praise, all the special features being pronounced hits.

— Notes from "The Rainbow Chaser:" Chas. Mortimer's tour, under direction of W. J. Benedict, will be inaugurated at Brockport, N. Y., Sept. 25, and will extend to the Pacific coast and return. Mr. Mortimer's success of last season, "The Rainbow Chaser," will be used exclusively. Constance Morris has been engaged as leading lady, and the support, which includes Mr. and Mrs. P. B. French, will be the strongest Mr. Mortimer has ever carried.

— John Mylie reports making a hit in the part of Horatio Xerxes, in Jules Walters' new "Side Tracked" Co.

— Chas. T. Fales' "Limited Express" Notes: Sept. 22 will open the second season of our scenic production. Everything is in elegant shape, and Ed. Froman, our general representative ahead, is more than busy. Mr. Fales has signed the Section Hand Quartet, which he will feature. Our opening will occur at Norfolk, Va., playing one and three night and one week stands. The tour will be under the sole direction of Chas. T. Fales.

— Ollie Halford Notes: After the Thursday night performance at Erie, Pa., the entire company, upon an invitation from Manager Carl Brehm, gathered at his residence, where a bountiful repast of solids and liquids had been prepared. The guests did ample justice to the spread; every one had a right royal time, and proclaimed Manager Brehm a jolly good fellow and a host par-excellence.

— Cal. L. Uhl has joined E. J. Carpenter's "Mr. Plaster of Paris" Co., to play the eccentric comedy part (Abel Sligh). He reports business S. R. O.

— Glen MacDonough has been engaged by Klaw & Erlanger to make the dramatic version of Onoto Watanna's story, "A Japanese Nightingale," which this firm will produce next Spring.

— Paul Terhune has been engaged for the part of Col. John Bently, in Opie Read's "Lew Gansett"

— W. T. Boyer, formerly advance representative of "A Millionaire Tramp," closed at Paducah, Ky., and assumed the business management of Bronson & Norworth's "California."

— "An American Hustler" Notes: A delighted and highly amused audience assembled in the Howard Opera House, Burlington, Vt., to see George F. Hall in the laughing success, "An American Hustler." The company includes: W. Chrystie Miller, Frank Auburn, Frankie St. John, Elizabeth Aldrich and Helen G. Judson.

— William Paull, the English baritone, has been engaged by cable to go with the Castle Square Opera Co., which will open its season in Boston, Sept. 22. Jack Leffingwell will go as manager for H. W. Savage.

— Coulter Howard has signed to play heavies with the stock at the Howard Theatre, Chicago.

— Jeffries and Goodrich, the scenic artists, have furnished three complete sets of scenery to be used in Dave B. Levis' production of "The Hoosier Girl," in which Kate Watson and Gus Cohan are featured.

— Lavinia Thomson reports meeting with success as Margie, the Irish girl, with Cressy & Ward's "A Gambler's Daughter" Co. (Eastern).

— Notes from the "A Mother's Heart" Co.: This attraction opened its season at the Keaggy Theatre, Greensburg, Pa., Sept. 11, and was greeted by a large audience, who, judging from the applause, thoroughly appreciated the play. The company includes: Frank Armstrong, Marie Warren, Lillian Roads, Lillian Allyn, James Goodman, Ada Wagner, J. Angus Gustham, C. Craft Gardner and Little Beatrice Abbey. The singing of the St. Stephens Boys' Choir is a feature.

— J. H. Powers sends the following "wire" from Stamford, Conn., under date of Sept. 3: "George Monroe, in 'The Doings of Mrs. Dooley,' first performance, was a big success. The house was packed."

— J. C. Welsh "wires" from Woonsocket, R. I.: "The Dot Karroll Co. broke all records at Bristol, R. I., and North Attleboro, Mass."

— Cameron Brown, of Belleville, Can., owner and president of the Kilties Band of Canada, writes that his organization will have only three weeks' vacation this year, the sixth semi-annual tour opens on Sept. 29, at Rochester, N. Y., and will extend for thirty-five weeks, including all the large cities from Boston to San Francisco. The day to day touring will be varied this season by six or eight one week stands, including New York, Chicago and Washington. T. P. J. Power is now on the coast, completing the Kilties bookings.

— Walter McCullough has left "The Price of Honor" Co.

— Harry Braham plays the Hebrew this and next week in "Search Lights of a Great City."

— Roster of Irene Jeavons Co.: We closed our tenting season at Middlesex, Pa., on Sept. 5, and opened the "East Lynne" company there, to S. R. O. The following people are with the company: Thos. Jeavons, manager; E. R. Taylor, advance representative; M. D. Henderson, Jas. Parks, L. Morrison, Tom Layton, George Fisher, Will Armstrong, Irene Jeavons, Nellie Chapman, Miss Layton, and Miss Gordon. The company is booked solid, and we expect a profitable season.

— E. S. Willard, who was to have sailed from England Sept. 10, did not sail until Sept. 13, for New York, from whence he will proceed direct to Montreal, where his tour commences, and where his company is already assembled for rehearsal. Maude Fealy is his leading lady for this season, and, as usual, his company is composed half of English and half of American actors.

— Aubrey Beattie has been engaged by Frank McKee for the "Ninety and Nine" Co.

— Marie Falls has joined "York State Folks."

— E. M. Bostwick goes with Walter Whiteside.

— Jim Campbell writes in glowing praise of the value of THE CLIPPER'S advertising columns, and states: "My recent ad. in THE CLIPPER (and I used but a $2.80 space), brought me fifty-seven replies, and I have signed to go in advance of Al. Martin's 'Ten Nights in a Bar Room,' of which Charles A. White is manager."

— Franklyn Ritchie has been engaged by Rose Coghlan.

MASSACHUSETTS.

Boston.—The weather of the past week was all that could be desired for a big turnout of the playgoers, but only a few of the houses really did a capacity business. The average attendance was good. Several changes are noted on the theatrical menu card for the current week: "Florodora" at the Colonial, "Quincy Adams Sawyer" at the Boston, and "Eight Bells" at the Grand Opera. New bills are given at the stock, vaudeville and burlesque houses. The Tremont, Hollis, Museum and Music Hall have continued attractions.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Florodora" begins 15 a fortnight's engagement at this house. In the company, which is the original one, are: Edna Wallace Hopper, Cyril Scott, Helen Redmond, W. P. Carleton, Edna Hunter, R. E. Graham, Lily Collins, Chris. Bruno and Nance Bonville. This is the second visit to this city of the musical play, and larger financial returns are expected than on the previous visit. Our theatregoers took offence last season at not being given the original company, and remained away as a result. "The Wild Rose" was a potent drawing card for two weeks, and made a good impression on the patrons who enjoy witty sayings and catchy music.

BOSTON THEATRE (Lawrence McCarty, manager).—"Quincy Adams Sawyer," with practically the same cast as seen here last season, is the attraction at this house for this and next week. The business done last season was the largest of any attraction playing this house, and the advance sale for the current engagement is very large. "Sergeant James" closed 13, after two weeks of only fair business. The drama is an interesting one, well staged and interpreted by an evenly balanced company, and no reason can be given for the lack of patronage. Several important changes were made 13 in the play, one act being entirely reconstructed.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—David Warfield, in "The Auctioneer," is now in the second and final week of his stay. The local critics seem to find considerable fault with the play, and some of the players, but is was acknowledged by all to be an entertainment worthy of a visit. Mr. Warfield's Hebrew character stands in a class by itself, and earns that gentleman the title of a star in every sense of the word. Attendance was very large during the past week. N. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," follow current offering.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the eighteenth and final week of "The Prince of Pilsen's" long and remarkable engagement. Instead of the patronage falling off when the other houses opened, as was predicted by some, the business has increased. Nearby houses have profited by the overflow of would be ticket purchasers and the seat sale for the last week is very large. The one hundredth and twenty-fifth performance will be celebrated 15, by taking flashlight pictures of the theatre, audience and members of the cast. Gustav Luders, the composer of the music, will conduct the performance on that occasion. Henry W. Savage's Grand Opera Co. begins 22 a season of grand opera.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The Four Cohans, in "The Governor's Son," are repeating the big hit made here last season with their musical comedy, which should be seen by all people affected with the blues. George M. Cohan, in his dancing specialties, scored heavily, and the remainder of the company deserve the greatest praise for excellent work. Current week is the third and last of the sojourn, which has been a success financially. Andrew Mack, in "Tom Moore," comes 22.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—An attraction that is always pleasing is offered by the management for week of 15—the Brothers Byrne, in "Eight Bells." Ben Hendricks, in "Ole Ilson," catered to large houses last week, and gave an entertainment that was enjoyable to the end. "Happy Hooligan," with Ross Snow in the title role, is booked for next week.

MUSIC HALL (Stair & Wilbur, managers).—"Fiddle-Dee-Dee" enters 15 upon the second and last week of an engagement that has met with fair success. The company is a good one, the leading plaudit winners being Rice and Cady, and Henrietta Lee. The latter is remembered for her clever work in "The Prince of Pilsen" during the Summer. Quite a number of specialties are introduced during the performance that are pleasing. Next week, Williams and Walker, in "In Dahoney."

PARK THEATRE (Corse Payton, manager).—"The Woman Hater," with Corse Payton in the leading role, is the card for current week. Tony Cummings, Walter Wilson, Cliff C. Storch, Dora Lombard, and Una Abell Brinker are also prominently billed. "The Banker's Daughter" was given a good production last week, and drew houses of goodly proportions. A reception and tea, held on the stage after last Tuesday's performance, was a novelty, and attracted many. "The Runaway Wife" is being rehearsed.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Lady Huntworth's Experiment" is the offering of the house stock for week of 15. John Craig, Lillian Lawrence and other favorites of the company are in the bill. A very creditable presentation of "Barbara Frietchie" was given last week, and the patrons turned out in great shape to witness the play. "Camille" is announced for week of 22.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Zeffie Tilbury, the new star of the house company, has won the approval of the patrons, and her performance in "The Crust of Society" last week was a good piece of acting. "In Sight of St. Paul's" is offered this week, with Miss Tilbury in the lead. The souvenir for the week is a photo of Miss Tilbury. Next week, "A Guilty Mother."

KEITH'S THEATRE (B. F. Keith, manager).—John W. Ransone, in a funny presentation of "Senator Schlitz of Milwaukee," with new and original monologue and topical songs, is the star card of current week's bill, which contains many headliners. Others are: Lillian Burkhart and Co., the Marvelous Merrills, Butty's bears, Genaro and Bailey, Fields and Ward, Smith, Doty and Coe, the Brittons, the Great Provo, Arthur Durepeau, George Hussey, Wood and Wood, Klein and Clifton, the biograph and stereopticon views. Competition by the other show houses did not appear to have any effect on the attendance last week. Full houses were recorded for all the performances save a few matinees.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion (second week), Matthews and Harris, Bertie Fowler, Wills and Collins, Sallie Stembler, Morrissey and Rich, J. Evans Lloyd and Lillian Walton, Belle Harvey, Bresnah and Miller, the Baileys, Lacy and Dunn, Billy Payne, Stanley and Allen, Gavini Sisters, Crowley and Foley, King and Stange, Clara Adams, Ellis and Raymond, Phil H. Morton, Ida Lawrence, Herbert Swift, Russell and Locke Murphy, and Palmer and Harry Newman constitute offering for this week.

LYCEUM THEATRE (S. H. Batcheller, manager).—The Blue Blood Burlesquers is here for a week's stay with a show that is sure to bring out the full quota of the patrons. "A Woman Hater" and "In the Heart of New York" are two up to date skits. Vaudeville acts are furnished by Dixon and Lang, Abbie Carlton, Eva Mitchell, Howe and Scott, Kathryn Miley, Andy McLeod, Franklin Sisters, and the Parisian Ballerina. Good crowds attended last week's performances of the Jolly Grass Widows, and the show was worthy of the reception it received.

PALACE THEATRE (Chas. H. Waldron, manager).—Fred Irwin's Majestic Burlesquers gave great satisfaction last week with a bill that was full of good things. Good business ruled. Phil Sheridan's City Sports Burlesque Co. is the attraction for this week. Burlesques are: "A Mistake in Society" and "Fun at Brighton." Crissie Sheridan and Dryden and Leslie, Mme. Valberg, the Everett Trio, Short and Edwards, Renzetta and La Rue, Hazel Burt, and Ferguson, Beeson and Beeson take care of the variety end of the bill.

GRAND THEATRE (John Grieves, manager).—The stock burlesque company connected with this house has won much favor during the past two weeks, not only for good looks of the girls, but for the quality of their voices. "Our Minnie" and "Aunt Mary's Hut" are the two new travesties. Olio: the Great Wilson Family, Mackie and Walker, Arlington and Delmore, Edmunds and Codaire, Annie Carter, Lou Morgan and Louis Miller, Annie Southard, Gertrude Miller, Dot Davenport and Clara Cole. A grand cake walk is announced for 20.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Fannie Tunison, who, without the aid of hands and feet, does wonderful feats, is again the star card of the curio hall. Billy Wells, the man with the bomb proof skull, is another feature act. Stage show is given by: The Gray Family, Sisters Leoni, Clara Attroy, Ward and Raymond, Leonard and Fulton, the Two Wilsons, Cooper and Bailey, Wonderful Hal, the Shannons, Eria Gibbs, Dan Anderson, O'Brien and Lawrence, the Cameronis, Ethel Rose, Edward Avis, Lombard Brothers, Wm. Bernard, the Dynes Trio and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Great gatherings attended last week's performances, and the same bill, because of its attractiveness, holds over. Hermann, the strong man, attempts new strength tests. In the theatre Donegan's Southern Plantation Co. provides the show.

NICKELODEON (L. B. Walker, manager).—Smith & Simpson's Southern Swells Specialty Co. is the principal feature of current week's offering. Other acts are: Yornoc, the perfect man; the Dexters, is mesmeric transmission of thought; Alborno, gentleman juggler, and an international beauty show. Stage: The Hartfords, Josie Dismore, Gertie Zola, Nellie Buckley, Ben, the Yankee Rube, Dora Hall and others.

GYPSY CAMP (Nat Burgess, manager).—Splendid results have rewarded the efforts of Manager Burgess in securing the big array of fortune tellers, and the large number hold over for one week more.

NORUMBEGA PARK (Carl Alberte, manager).—Rustic theatre bill for current week consists of the Quaker City Quartet, the Treloars, Reed and Shaw, Kennedy and Rooney, and Maddox and Wayne.

GOSSIP.—The Mechanics' Fair opens Sept. 22, and will continue for six weeks..... A. L. Flynn has been appointed secretary to Manager Kingsbury, of "The Prince of Pilsen."..... Eva L. Burnham is at her home in Dorchester, after a long engagement with a prominent stock company of Washington, D. C..... Robert Mack is in town in advance of Andrew Mack..... "The Old Homestead" will open its regular season at the Boston, Oct. 20..... Lloyd Hoey, of this city, has signed for a prominent role in Fisher & Ryley's "The Silver Slipper" Co..... George M. Cohan is engaged in writing a new vaudeville sketch for Johnny and Emma Ray..... Gladys Claire (Mrs. Phil Ott), of Chelsea, has been engaged for the Anna Held Co. Phil Ott will take "The Star Gazer" on the road..... John J. McNally made a flying trip to this city 10, and returned to New York the next day to begin work on Klaw & Erlanger's "Mr. Bluebeard."..... David Warfield has collaborated on a series of ghetto stories with Margharita Arline Hamem, who is well known in Boston newspaper circles..... Violet Hilsen, of this city, has left for the West to join the "Peck's Bad Boy" Co..... Maud Williams, the Boston soprano, will sing Piola, in "King Dodo," this season, having been recently engaged for the Eastern organization..... It is rumored that within the next two years David Belasco will have a theatre in this city..... Julia Marlowe will open her season in this city Oct. 6. She will play "Queen Fiametta," at the Hollis..... Mr. and Mrs. Jerry Cohan are contemplating building a Summer home in the Adirondacks..... Charles J. Ross and Mabel Fenton are coming to Keith's in a fortnight.

Holyoke.—At the Opera House (B. L. Potter, manager).—"The Moth and the Flame," Sept. 6, played to small business. "The Parish Priest," 8, was greeted by a large audience. Booked: "Under Southern Skies" 13, Isabel Irving, in "The Crisis," 16; "The Fatal Wedding" 17, 18, "Chow Chow" 19, 20, Louis Mann, in "Hoch, der Consul," 24; "The Pride of Jennico" 25.

EMPIRE THEATRE (T. F. Murray, manager).—"Looping the Loop," 8-10, packed the house. "Wormwood," 11-13, did satisfactory business. Booked: Isham's Octoroons 18-20, "Ivy Leaf" 22-24, "Weary Willie Walker" 25-27.

MOUNTAIN PARK CASINO (W. R. Hill, manager).—The "Two Jolly Companions" Vaudeville Company, for the week of 8, closed the season at the park. The bill consisted of: Mlle. Delome, Hanley and Flynn, Downs and Scott, Violet Wilson, Cunningham and Lord, the Great Norman, Hanson and Harris.

THE first annual fair of the Holyoke Park Association was held 10, 11, in Springdale Park, and attracted large crowds from this vicinity. The attractions included a cattle, poultry, dog, fruit and vegetable exhibit, a Midway, horse and automobile races, and a high class vaudeville entertainment. In the latter show the following appeared: Ah Ling Foo, Eldora and Norine, Edward Estes, Mlle. Addelle, Ledde and Delle, the St. Belmos, Yerke, and Herbert Trio.

FOOTLIGHTS.—Eva Tanguay, who has been spending a portion of her vacation at her home in this city, left 7 to join "The Chaperons" Co., in New York..... Tom Browne, the whistler, has been laid up at his home in this city with throat trouble, but was able to resume work 12.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"The Span of Life" appeared Sept. 8-10, to fair business, and gave perfect satisfaction. "The Christian," 11, played to a large and well pleased audience. "The Cowboy and the Lady," with a nicely balanced company, came 12, to light returns, although deserving the capacity. S. Miller Kent, as the gentleman cowboy, filled the role to perfection, and nothing but praise can be accorded the production. Andrew Mack, in "Tom Moore," had a small house 13, due to bad weather. Due: Cook-Church Co. 15-20, "Not Guilty" 22-24, "Wormwood" 25, "At Valley Forge" 26, "Peck's Bad Boy" 27.

BIJOU THEATRE (Henry Myers, manager).—Hilda Thomas, in "A Fisherman's Daughter," 8-10, played to good returns and greatly pleased. "Lost in the Desert" had good sized houses 11-13, and gave satisfaction. Booked: "Man to Man" 15-17, "Looping the Loop" 18-20, "Colorado" 22-24, "For Her Children's Sake" 25-27.

CASTO THEATRE (Al. Haynes, manager).—Renovated and redecorated, the Casto opens for its sixth season 22. Manager Haynes has booked some of the highest priced acts on the vaudeville stage. Opening week of 22: Harry Lacy and Co., in "Rob Rackett's Pajamas;" Bettina Girard, the Brittons, Twin Nices, Lynn Welcher, Barrows and Travers, Lester and Anger, and Joelson and Moore. Mr. Haynes has added another house to his circuit—Lowell, making three houses, Fall River, Lawrence and Lowell. Each company will play one week at each house.

RICH'S THEATRE (J. P. Wild, manager).—Opera, comedy and vaudeville will hold sway here this season, under the able management of J. P. Wild, who is well known here. Opening 15, "Pinafore," in conjunction with the following vaudeville people: Caldwell and Value, Nora Carroll, L'Aiglon, and Prof. J. H. Carter.

SHEEDY'S THEATRE (C. F. Hoffman, manager).—Big business continues. Week of 15: The Epps, the Only Alvin, Alburtis, the Dunns, Alvenia and Gray, and the Alvardo Sisters.

NOTES.—John Kelly, of Boston, is filling the position of advertising agent of Rich's Theatre..... T. C. Burke, treasurer of Sheedy's Theatre, has been engaged to fill the same position with the Buffington Stock Co.

New Bedford.—The cool evenings are driving the seashore and Summer park people back to town, with the result that the local theatres are gaining larger audiences.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—S. Miller Kent presented "The Cowboy and the Lady" Sept. 8, before a large and appreciative audience. Corse Payton's Comedy Co. filled in the remainder of the week, at popular prices, to full houses. Current week: Chas. Hendricks, in "Ole Olson," 15; Andrew Mack, in "Tom Moore," 16; "Faust" 19, "Peck's Bad Boy" 20.

SHEEDY'S THEATRE (W. D. Buffington, manager).—"Beyond the Rockies" was presented the past week, to the usual large audiences. Katherine Harris and Billy Howard scored big hits in their specialties between the acts. Current week's bill is "The Emblem of Ireland."

LINCOLN PARK (Isaac W. Phelps, manager).—This is the last week of vaudeville. For the next few weeks free dancing, hot suppers, ping pong, shoot the chute, etc., will rule.

MARINE PARK (Boynton & Shannon, managers).—The late U. S. marine and military manœuvres have drawn large patronage to this resort.

POPE BEACH (J. W. Cunningham, manager).—Large patronage continues at this favorite Summer resort. Vaudeville, boating, hot clam dinners and suppers serve to attract the people.

LAKESIDE PARK.—The season is strong here, and large patronage is the rule.

NOTES.—The dramatic season will close at Sheedy's Theatre 27, and the regular vaudeville season will open 29..... Willie Allen, late ticket seller at Sheedy's local house, left last week to join the Cook-Church Repertory Co. at Lynn, Mass., as assistant treasurer.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Harcourt Comedy Co., supporting Chas. W. Harris, in repertory, presented high class plays, to well pleased audiences, Sept. 8-11. The specialties were unusually strong, and business was very good. "Eight Bells," 12, 13, drew well, and the company was excellent. Frankie Carpenter Co. week of 15.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager) opens 15, with "Looping the Loop" for three nights, 15-17, and Harry Morris will follow 18-20. Booked: "Peck's Bad Boy" 22-24, Isham's Octoroons 25-27.

BOSTON THEATRE (J. H. Tebbetts, manager).—The opening bill was one of unusual merit, and the evening performances were presented to S. R. O., while the house was well filled at the matinees. For week of 15: McKeever and Sandry, Wiltsie and Blodgett, Francis Aldworth, Harry Maynard, Cherry and Bates, and the Boston bioscope. Thursday night (amateur) will be an athletic show, open to all to compete for prizes.

PEOPLE'S THEATRE (Geo. W. Rand, manager).—This house had a successful opening week, under new management. The bill was excellent, and pleased large audiences the entire week. Booked for week of 15: Raymond and Sartonia, the Rapiers, Eaton and Jackson, Mae Lawrence, and Master John J. Desmond, who will make his initial appearance in vaudeville, as an athlete, at the age of fourteen years.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—There will be two new attractions at this house this week. "Weary Willie Walker," a farce comedy, will give two performances Sept. 17, and Williams and Walker, in "In Dahomey," appear matinee and night 20. "The Pride of Jennico" played to fair business 8. "Under Southern Skies," 12, and "The Moth and the Flame," 13, were well received.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 15, "The Span of Life." Last week "Man to Man" did exceedingly good business. Coming: Week 22, "Old Jed Prouty."

PARK THEATRE (Shea & Wilton, managers).—Week of 15 the following people make up the list of attractions: Barrows-Lancaster Co., in "A Jolly Jollier;" Artie Hall, Ed. Estus, Allen and Delmain, Johnson and Wells, Sophie Burnham, the Deer Family, presenting "The Indians of the Past," and the Great Colombino. Last week the Bon Ton Burlesque Co. played to good returns. Coming: "Fiddle-Dee-Dee."

CASINO THEATRE (Davy & Leslie, managers).—Week of 15: Brune and Nina, Jennie Francis, the Taylors, Mae Russell, and George Hanson.

North Adams.—At the Richmond Theatre).—"The Moth and the Flame" had a fair house Sept. 8. "Rupert of Hentzau" drew well 9. Alma Chester Co. week of 15.

EMPIRE THEATRE (James Sullivan, manager).—Ryan's Stock Co. opened a week's engagement 8, to capacity. The company is one of the strongest that has visited this city for years.

HOOSAC VALLEY PARK (W. P. Meade, manager).—This popular resort opened 8, for one week, and did a good business.

NOTES.—Harry Brown, a popular North Adams boy, is a member of the Ryan Stock Co..... James Sullivan, the manager of the Empire Theatre, is able to be out after being confined at his home for the past two weeks with a heavy cold.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Week of Sept. 8, the Jere McAuliffe Stock Co., to good business. Coming: Week of 22, Frankie Carpenter Co.

CASINO (W. L. Gallagher, manager).—Week of 15: Burlesque—"King Jojo," including the following: Dunhurst and Delmore, May L. Bells, Snakerino, Mattie Hurley, Debe and Mearson, Jennie Francis, and Davis and Pooler.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The only attractions were Robert Whittier, in "Tangled Relations," Sept. 10, to small house. "Under Southern Skies," 11, was presented by an evenly balanced company, to a fair sized audience, the work of Ethel Gray being especially noteworthy. Bookings: "The Fatal Wedding" 15, Adelaide Thurston, in "At Cosey Corners," 17, 18, with matinee 17: Williams and Walker, in "In Dahomey," 19; "For Her Children's Sake" 22, Louis Mann, in "Hoch, the Consul," 23; "The Pride of Jennico" 24, "The Sign of the Cross" 26, 27.

NEW GILMORE THEATRE (P. J. Casey, manager).—Alma Chester and her company, in repertory, filled in the past week, playing to good business. Miss Chester showed herself to be a capable actress. Others deserving of special mention were F. Irving White and William R. Daly. "The Two Sisters" 15-17, "Man to Man" 18-20.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"The Romance of Coon Hollow," 9, despite the rain, played to good business, which it well deserved. "Looping the Loop," 11-13, filled the house at every performance, and kept them in laughter. Harry Morris' A Night on Broadway 15-17, "Weary Willie Walker" 18-20, Jolly Grass Widows 22-24, and Billy Van and Nellie O'Neil, in "Boliver's Busy Day," 25-27.

NELSON THEATRE (P. J. Casey, manager).—During the past week the house has been in the hands of the painters and decorators, who have put it in first class condition for 15, with the following card: Elmore Sisters, Dorothy Neville and John Webber, Ward and Curran, Murphy and Slatter, Fyne and Dandy, Nensen and Nensen, Lottie Gilson, and the kinetograph.

AUTUMN BREEZES.—William Triplet and A. Triplet are with "A Searchlight of a Great City," the former as agent, and the latter as musical director..... Clara Blandick is to play Glory Quayle, in "The Christian," this season..... J. E. Finn, of this city, has joined Byrne Brothers' "Eight Bells."

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager). — The Cook-Church Stock Co. opened here Sept. 8, for the week, and played to excellent business. "New Faust" 16, "Tangled Relations" 18, Andrew Mack, in "Tom Moore," 19; "The Christian" 20, Alma Chester Co. 22-27.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Frankie Carpenter Co., supporting Jere Grady, began a week's engagement 8, and played to the capacity of the house at every performance. During the week many of the Lynn friends of Mr. and Mrs. Grady and other Lynn members of the company visited the theatre. The E. V. Phelan Stock Co. is the current attraction, playing the entire week. Wilbur Opera Co. 22-27.

LYCEUM OPERA HOUSE, Marblehead, Mass. (Fred Homan, manager).—The season here will open 22 with the Weld Dramatic Co., playing a week's engagement.

NOTES.—John Gaffney, of this city, has signed with the Jules Grau Opera Co., and will join that organization 28..... Manager Grover, last season the lessee of Mechanics Hall, Salem, will soon open his garden theatre in that city, introducing first class vaudeville..... The Jeffreys-Fitzsimmons fight pictures have been on exhibition here for a week in a store, doing fair business..... Queen Vesta, palm reader, has opened a gipsy camp in a store on Central Square, and is attracting considerable attention.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Payton's Stock Co. came to capacity Sept. 8. "The Christian" did well 10. Hilda Thomas had a light house 12. Thos. E. Shea comes week of 15.

NEW GAIETY THEATRE (Chas. Houlihan, manager) pleased fair audiences week of 8 with a strong variety bill. For week of 15, the Bohmes Novelty and Vaudeville Co.

MAINE.

Portland.—The past week witnessed the final wind up of the Summer resorts in this vicinity. The Gem Theatre, down the bay, closed Sept. 6, and the members of the stock departed for their Winter engagements. The Vaudeville features at Underwood Spring were discontinued 6, although the park is still visited, the Casino remaining open throughout the Winter. The Casino at Riverton Park also remains open during the cold season, but no entertainments will be seen there after 13, until we thaw out in the Summer of 1903.

RIVERTON PARK (D. B. Smith, manager).—The entertainment here for the closing week, 8-13, was furnished by the London Vaudeville Co., and included pleasing specialties by the Treloars, Morrisey and Rich, the Zoellers, McIntyre and Primrose, and the Wilson Brothers.

JEFFERSON THEATRE (Cahn & Grant, managers).—The E. V. Phelan Stock Co. drew well here 8-13. Specialties were introduced by Will Diamond, Chester Adams, and Mason and Frances. Booked: Jere McAuliffe Stock Co., 15-20.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—This house presents a very neat and comfortable picture from the street entrance to the stage, many improvements having been made, so that it may properly be styled an up to date vaudeville house in every way. During the week, 8-13, the following appeared: Eva Williams and Jac Tucker, Quigley Bros., Charles Leonard Fletcher and Reata Winfield, Lutz Bros., Kennedy and Evans, Edward Gray, and Bennah and Miller. Attendance averaged good.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Hi Henry's Minstrels, Sept. 10, matinee and night, gave entire satisfaction. "Lost in the Desert" 15, 16, Daniel Sully, in "The Parish Priest," 17.

PARK THEATRE (John Stiles, manager).—"Down by the Sea," 8-10, had a profitable engagement, both cast and scenery being especially admired. "The Span of Life" 11-13. Coming: Week of 15, Clara Turner Stock Co.; "An American Hustler" 22-24, "A Fisherman's Daughter" 25-27.

PALACE THEATRE (C. S. Marden, prop.).—This house opens 15. Extensive alterations are now being made.

PALM GARDENS (Ben McPherson, manager).—Manager McPherson will keep this place open all Winter with vaudeville programme, changing weekly.

NOTES.—Edward H. Taffe, of this city, is now ahead of "The Cowboy and the Lady" Co..... Attractions at the Laconia, N. H., Fair, week of 8: Eddie Steele, Rice Bros., Delmore and Oneida, Leah La Jole, Marion Story, Story and Ringer, Redcay, Duffin and Redcay Troupe, Killourhy and Killourhy, Daily and Tafe, and Prof. Welch's whippet running dogs..... Bessie York, Maud Thornton and Annette Pilon are members of Kelley's Female Minstrels, now touring this State, to excellent business..... J. C. Rockwell's Dramatic Co. played Hillsboro Bridge, N. H., week of 8, to crowded houses.

— L. J. Loring has been engaged to go with "M'liss."

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. P., Brooklyn.—The present whereabouts of the party are unknown to us. Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

J. L. W., Cedar Rapids.—1. James H. McVicker was born in New York City. He died March 7, 1896. 2. At one time an actor, and then became manager. 3. We have no means of knowing.

C. E. H., Brooklyn.—1. See route list in this issue. 2. See answers, athletic.

W. E. C., Chicago.—1. We do not know where you can obtain such a list except from the columns of THE CLIPPER.

J. W. F. JR., Mt. Pleasant.—See answer to G. P.

J. K. H., Springfield.—Address Ingersoll Amusement Co., 405 Fourth Avenue, Pittsburg, Pa.

C. W. P., Chicago.—See answer to G. P.

MISS A. L. W., Bolivar.—Address manager of Buffalo Bill's Wild West Show, Townsend Building, New York City.

G. G. C., Wissahicken.—See answer G. P.

A. S.—Any tailor or costumer can make them for you.

C. W. N., Mechanicsville.—See answer to G. P.

W. S. M., Millington.—See our advertising columns.

R. T., Camden.—See answer to G. P.

C. B. F., Farmington.—Your query is in the nature of an advertisement, and we cannot insert it in our reading columns.

SKETCH.—1. From $15 up. 2. From $20 up.

G. L. N., Cincinnati.—See answer to G. P.

B. D., Olney.—We do not know the present whereabouts of the company. Watch our route list each week.

MRS. T. S. T., Covington—See answer to G. P.

MISS L. T. S., Hartford.—See answer to B. D.

MRS. W. P. B., Elba.—See answer to G. P.

O. B. C., Havre.—We do not know anyone to whom we can refer you.

W. T. M., Wilmington.—See answer to G. P.

J. R. B., Hartford.—We do not care to recommend anyone in particular. If you advertise in THE CLIPPER you will probably obtain what you want.

F. F. Co., Cleveland.—See answer to G. P.

E. C., Atlantic City.—The present whereabouts of the company are unknown to us.

R. F. P., Indianapolis.—The play is published in book form, and can be obtained from any dealer in play books.

D. C., Three Rivers.—See answer to G. P.

R. C., New York.—See route list in this issue.

J. M. G., Newark.—Address James J. Armstrong, 10 Union Square, New York City.

MISS F. H., Battle Creek.—See answer to G. P.

PRESTO.—Left hand side of stage facing the audience.

G. A. L., Worcester.—See answer to G. P.

D. S. E., Hampton.—Watch our route list each week.

MISS B. B., Saginaw.—See answer to G. P.

B. P., Chicago.—The party is now appearing in London, Eng. Address him in care of THE CLIPPER Bureau, Granville House, Arundel Street, Strand, London, W. C.

A. C. C., St. Joe.— See answer to G. P.

BASEBALL.

READER, New London.—It is not altogether clear to us as to what you wish to convey in your statement. Do we understand you to say A bet that New London would not stand fourth in the percentage table of the Connecticut State League on Saturday? B bet it would. On that day New London and Norwich were tied for fourth place. If that is the case, A wins. The meaning of B's proposition was that New London would be fourth absolutely. It was not fourth absolutely, in having tied Norwich for that position. It was as much fifth as fourth. The principle is the same with us as if B had bet that New London would win a game from Norwich, and A had bet it would not, and the score had been a tie.

CARDS.

M. J. D., Cleveland.—The sequence composed of king, queen, jack, ten and nine is better than that made up of five, four, three, two and one (ace).

R. S. B., Charterol.—S. had the right to give L. the point that put him out, but in three handed seven up if the dealer gives to one player he must give to both.

J. M. B., Washington.—B's hand is dead.

E. L. R., Washington.—A was entitled to all three runs.

E. E. B., Marlboro.—Auction pitch is not a partner game, and if you play it that way you must make your own rules to govern play.

R. H., Brooklyn.—According to your statement of the case it is clear that C was laboring under a misapprehension, and under the circumstances he should be permitted to withdraw the chip, which was insufficient to see A's bet.

ATHLETIC.

CONSTANT READER.—1. R. J. Sheridan competed at the games held by the Greater New York Irish A. A., at Celtic Park, on Labor Day. 2 No; one is named Martin J. Sheridan, the champion discus thrower, who, we understand, performed at Troy, N. Y., on Labor Day.

C. E. H., Brooklyn.—The best times record for one mile, amateur, unpaced, single bicycle, are as follows: Flying start, 2m. 2s.; standing start, 2m. 6⅖s., both by A. L. Reed, at the Crystal Palace track, London, Eng.

TURF.

W. R. E. C., Boston.—That is not in our line. We would advise that you communicate with some of the prominent horsemen in your vicinity concerning the matter.

MISCELLANEOUS.

C. E. H., St. Joseph.—The Miniature Railroad Company, 301 Broadway, New York City.

Vaudeville and Minstrel.

CASWELL AND ARNOLD write: "After a three weeks' ocean trip we are back in Europe from Rio Janeiro, Brazil, where we concluded a four months' South American tour Aug. 4. Our first move upon reaching Paris was to hasten to Brentano's and secure all the back numbers of THE CLIPPER obtainable, and that they were fraught with interest it is needless to say. Barring the fact that we both met with serious accidents while filling our engagement in South America, the tour was an entirely satisfactory one in every way, and the management of the vaudeville enterprises in that out-of-the-way part of the globe are certainly deserving of success, as they are introducing in that country good attractions and striving to make the music halls family places of amusement, which heretofore they have not been; moreover, they are opening a new and extensive field for good vaudeville attractions, and that is certainly needed at the present time. Contracts are usually made for two months, with a two months' prolongation clause, and fares both ways from Europe; also fares between cities in South America are paid by the management. Most acts remain four months, and while there have no bother at all with baggage or railroad business, as a representative of the circuit meets all arrivals, and another bids *bon voyage* to all departures. Contracts are made payable in English or French gold, so that the performer loses nothing by the fluctuation (very wide) of the different South American currency. Paris at present does not show much American vaudeville. Loie Fuller is the only one performing here at present, and is billed like a circus all over the city. The Avollos (bar performers), well known in America, are on the bill with her at the Marigny. Fukishimo's Japanese Troupe are resting a few days on their way to Germany. They have just returned from South America, where they made a tour with their own company, one of the features of which was a canoe trip of 3,000 miles down the Amazon River. Their manager is full of tales of hair breadth escapes and wild doings in general with the natives. We resume our European engagements at Eden Theatre, Trouville, where we are to be fifteen days; then fifteen days in Boulogne, fifteen days in Brussells, and then a month at Nouveau Cirque, Paris, to be followed by a month in Vienna, at Ronnacher's. Our act is contracted for far into 1903, and, while we yearn for home and its associations, it promises to be quite some time before we shall be able to see Broadway. You will shortly see in America Alexandre, an imitator of birds, who, unless we mistake the home audiences, will create a sensation. He was in South America with us, and was honored by public and press as never fell to the lot of a vaudeville act in that country."

JOSEPH OPPENHEIMER has engaged the Brandon Sisters and the Dauphin Sisters.

MURRAY AND O'ROURKE, eccentric comedians and parody singers, played the Catholic fair at Litchfield, Conn., recently, and were a success with their act, they write.

ZIMMER, juggler, has closed six weeks at Hammerstein's Paradise Roof Garden, and was last week at Electric Park, Baltimore.

GERTRUDE MORTON played Proctor's Fifth Avenue Sept. 1, and will appear at all the other Proctor houses.

THE NEW LONDON, CONN., OPERA HOUSE entered upon its third season of burlesque and vaudeville, with Ed. Rush's Victoria Co., Sept. 3. Manager James P. Nellan writes that he is playing standard attractions only, and the patrons appreciate his efforts by turning out in big crowds at every performance.

STUART, whose success at the Orpheum Theatre, Brooklyn, recently warranted Manager Williams in retaining him for another week, has been visiting at the home of Frank Hardiman, of Pastor's Theatre, where, on the afternoon of Sept. 7, he was the guest of honor at a musicale given to him by Mr. Hardiman. Among those present were: Floyd Schoonmaker, Frank Duff, Ira Holston, and Arthur Rogers, of Atlantic City.

MARK BENNETT announces his marriage at Rockaway Beach, N. Y., on Sept. 7, to Flora Jacobson. Mr. Bennett immediately rejoined his company, M. M. Thiese's Wine, Woman and Song, and Mrs. Bennett will accompany her husband throughout the season.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We opened our annual season Aug. 25, and our business has simply been immense, crowded to the doors every night. Our parade, with our silk and plush costumes, receives many favorable comments. Our cars are newly painted and remodeled, and our appointments are simply perfection. The company has worn off the rough edges, and we are now running as smoothly as glass. Fred Wilson has gone to Colorado for two weeks, to look over a mining claim in which he is interested. We now number forty-two people.

JOE AND NELLIE DONES sailed for London, England, Sept. 10.

MITCHELL AND CAIN write that they are playing the two principal parts in "The Two Gay Deceivers," and are meeting with success.

VIOLET HILSON, soubrette, who appeared in the "Peck's Bad Boy" Co. last season, will star with the same company this season, under the management of Will St. Auburn. She will open at Gloucester, Mass., Sept. 13.

JAMES AND DAVIS, "the yodler and the coon," played Proctor's Fifty-eighth Street Theatre Sept. 7.

O'BRIEN AND LAWRENCE write: "We were not listed in THE CLIPPER last week at the Howard, Boston, although we played there, and are this week at the Grand, Boston."

MANAGER M. L. SULLIVAN, of the Queen City Gardens, Elmira, N. Y., writes: "The following bill closed my season: Prior and Albright, Jennie Marsh, Madge Esmond, and Ernest Lewis and Lewis, held over from last week."

CONROY AND MCFARLAND, having played the Keith and Proctor circuits, are this week at Shea's, Buffalo, and report success.

THE WEBB TRIO, acrobats, report success at Keith's Boston Theatre last week. They are at Sohmer Park, Montreal, Can., this week.

NOTES FROM THE GIBBS FAMILY High Class Vaudevilles.—We have been touring New York State since our opening, Jan. 23, to good business. This is our second week in Pennsylvania, and business continues the same. The following are with the show: W. H. Gibbs, proprietor and manager; Mrs. W. H. Gibbs, treasurer; the Sisters Gibbs, refined song and dance; Dan De Land, equilibrist and elastic marvel; May Young, serio comic; Tony Pickering, pedestal clog and traps; Ollie La Tour, refined musical act; Billy Gibbs, Irish and Dutch comedy, and Gibbs and Gibbs, character sketch. F. Carroll Stiles, high tenor of the Pan-American Quartet, made us a visit last week, and had a very pleasant time, fishing, bathing and "talking shop." We are all well and happy, and receive THE CLIPPER weekly. The manager performs his noble part of handing out the "long green" every Sunday morning before breakfast.

KELLY AND BERTHA have been playing the Summer circuit successfully, and returned to New York last week.

THE VERNON SISTERS (Amelia and Cathleen), after a Summer's vacation, will be seen in vaudeville this season.

O'BRIEN AND BUCKLEY, after a tour of Europe, have opened their American engagements at Shea's Theatre, Toronto, Can., and are booked over the following circuits: Shea's theatres, Moore's theatres, Anderson's, Kohl & Castle, and the Orpheum circuit.

THE BROWN BROS. AND WRIGHT TRIO report success over the Burt circuit with their dancing specialty. Walley Brown, while playing Akron, was presented with a dress suit case by Rossley and Rosstell.

BURTON AND BROOKES have returned from Europe, where they had been for a pleasure trip, and opened their season Sept. 8, at Proctor's Theatre, Newark, N. J., in their new act, "Wise Old Grandpa." They return to Europe next August, opening at the Palace, London.

MLLE. ELLA LOLA, dancer, and her mother have returned from Boston, and will resume their engagements shortly.

MISS NORTON begnn an extended season of Western dates at the Columbia Theatre, Cincinnati, O., Sept. 1, with the Kohl & Castle circuit to follow.

QUIGG AND CAIN, musical comedians, played the New Odeon Theatre, Baltimore, last week, meeting with reported success, closing the ollo. This week they are at Hotel Lexington Roof Garden, Baltimore.

NOTES FROM MANSFIELD'S MERRY MAKERS.—We are making week stands through Forrest County, Pennsylvania. We received over fifty answers to our last week's "ad" in THE CLIPPER, and succeeded in completing our show with the following people: W. J. Mansfield, proprietor and manager; Chas. Kissinger, banjoist and comedian; Louise La Vaughn, organist, and soubrette and illustrated songs; F. P. Spear, traps, bars, juggling and wire; Lottie S. Franklin, in coon songs and buck dancing; Mont Wakelee, comedian and dancer. We have a picture machine and marionettes, and we are doing a nice even business.

MCWATTERS AND TYSON put on their new four act last week at Brighton Beach Music Hall. Their imitation of Herrmann, the magician, and the swamp scene, with light effects, were instrumental in carrying the offering to complete success.

DAVE BARRY has been engaged to manage the Dewey Music Hall, at Utica, N. Y.

MORRIS ALBURTUS AND JESSIE MILLAR will open on the Keith circuit Sept. 29.

THE FOUR LUKENS, Manning and Ducrow, Bessie Gilbert, Monte Myro Troupe, De Coma and Onzo, E. Will Bensley, H. Percy Hill's 'cycle whirl, Frank Lawrence, and Frank La Mondue were the attractions at the International Exhibition, St. John, N. B., Sept. 1-6. Frank La Mondue represented H. Percy Hill, who booked all the special features. The Monte Myro Troupe, De Coma and Onzo, and Hill's 'cycle whirl are booked at the Lanark, Can., fair, Sept. 12. H. P. Hill has charge of the attractions and special features. Sam Lockhart's elephants, Captain Woodward's seals, the Orloff Troupe, Four Rianos, Pantzer Trio, Marian Liljenstolpe, Harley Darlson's 'cycle whirl, Hardy Downing, looping the loop on a bicycle; Nelsons Comiques, and Bolossy Kiralfy's "Orient," in which nearly a thousand people participate, are among the special features at Canada's great exposition, Toronto, Sept. 1-13. Mr. Hill also has charge of all the special attractions and features. Pain's fireworks are given nightly.

JOE BURTO informs us that the trick ponies, Joe and Nellie, with the Burto-Lowande-Wilson Bijou Circus, took the two first prizes at the Deposit, N. Y., and Walton, N. Y., fairs.

SMITH AND BLANCHARD will not take out their company until November, opening at Plymouth, Mass., and featuring La Petite Amelia, in illustrated songs, and carrying a company of ten people, giving a straight vaudeville show.

J. BERNARD DYLLYN writes that the Reilly & Wood Co. has been successful since the opening. It is the best laughing success that he has ever been identified with, he adds.

RICE AND KINGSLEY, German dialect comedians, played Hillsgrove Park, Trenton, recently, with Bryant & Saville's Minstrels, and were last week at Riverside Park, New Brunswick, N. J.

A. C. LARRIVEE, lyric tenor singer, is booked solid for the season, and is meeting with great success. He played Springbank Park, London, Ont., to two and three encores nightly, he informs us.

VALENTINE PRENTIS has been engaged as advance agent for the Lippincott & Carlisle Operatic Vaudeville Co.

SIDDONS AND SIDDONS have just closed a run of sixteen weeks, and open on the Eastern circuit at Woonsocket, R. I., with Fall River, Boston, Worcester and Lowell to follow.

LEAH LA JOIE, contortionist, writes that she has been very successful playing fairs, and has the next seven weeks booked solid.

THE GILLAMS, Harry and Laura, had to cancel their engagement with "My Friend from Georgia," on account of the illness of Harry Gillam. He is improving rapidly, but by the advice of his physician he will rest for a while longer.

MANLEY AND ROSE will begin their season on the Castle circuit at the Olympic Theatre, Chicago, Oct. 13, in their new act, entitled "Young Sleuth."

FRANK J. BURKHART, of Burkhart and Berry, reports making a hit as leading comedian with Kelley's Lady Minstrels, and the specialty of Burkhart and Berry as a feature of the olio.

WALL AND WILSON are with the "A Honolulu Queen" Co., as special feature. The season opened at Peoria, Ill., Sept. 12.

BELL AND ALBION are playing in Switzerland for five weeks, and return to France Sept. 8. After four weeks in England they will sail for America.

LEN DELMORE, of Delmore and Wilson, informs us that his mother, Mrs. M. C. Ley, died on Sept. 6, at her home in Brooklyn, N. Y.

ELEANOR REVERE, late of the Revere Sisters, is working with Georgie Curningham, and report meeting with success with the Topsy Turvy Co.

NORMAN, "the frog man," was at Lincoln Park, near Bedford, Mass., last week, and is at Mountain Park Casino, Holyoke, Mass., this week, with the Suffield, Ct., Fair to follow.

LEW DOCKSTADER has entered into a contract with Klaw & Erlanger whereby he will be under the management of this firm for a term of years, and will head a large company in a musical piece to be written by John J. McNally. This contract will not go into effect until after the expiration of the present season.

CHAS. SUTTON sends the following from Launceston, Tasmania, under date of July 27: "We are now in Van Dieman's Land with a company which, I believe, in America would do about twenty times the business we are doing, while being surrounded with every comfort and luxury. We finish tomorrow night, and return to Melbourne, where we are to take steamer for South Africa. At Hobarttown it seemed good to see a lot of 'Yanks,' Fred and Lydia Yeamans-Titus, Colby and Way, and others; Sam Holdsworth and Cinquevalli were also there. Following is the roster the World's Entertainers will take to Africa: Bunth and Rudd Co. (three people), Nillson Flying Ballet (seven people), Salerno, juggler; Ferrari's Russian dancers, Flatt and Sutherland, St. Onge Troupe (bicycle), Adriene Ancion, Miss Elliot, contralto; Mme. Adele, 'shadows;' Allen Shaw (coins, etc.), and Chas. Shaw, negro monologue and after dinner speeches."

SNYDER AND BUCKLEY are this week at Bayonne, N. J. They write that they are booked solid to April 25, 1903.

FRED L. DEXTER played Lindenwald Park, Hamilton, O., week of Sept. 8, and is this week at Phœnix Theatre, Columbus, O., remaining for two weeks.

THE DE LACEYS were two weeks at Godfroy's Pavilion, Grand Rapids, Mich., and played last week at Weast Theatre, Peoria, Ill., with good dates to follow.

MCCUNE AND GRANT (Frank and May) report success with their comedy acrobatic and horizontal bar act. They have finished a long park season, and are playing a return date at Pastor's Theatre this week, with Dockstader's Theatre, Wilmington, Del., to follow.

GEO. H. MCCORMICK, of the team, McCormick and Barrows, became a member of the order of Eagles at Burlington, Ia., Sept. 9.

MAE ROBINSON, of the City Club Co., was called home very suddenly on account of the death of a sister.

ETTA EDMUNDS, of Hill and Edmunds and Baby Florence, has been very ill. She may retire from the profession entirely, by the advice of her physician. Billy Hill and Baby Florence have been at Crump's Park, Macon, Ga., with the stock company, and will remain until the close of the season.

THE FATHER of Helen Jackson and Maud Douglas died on Sept. 7.

IN NOTICING the circus given by the B. P. O. Elks at Delaware, O., Aug. 27-30, credit for the success of a leading act should be given to the Berry Family. The types caused the article to read Burg Family.

NOTES from Fischer's Theatre, San Francisco.—J. P. Wilkerson, after a season of twenty-two weeks as stage director of this house, which is devoted to producing Weber & Fields' burlesques, leaves Sept. 8, to go with Fischer's "Fiddle-Dee-Dee," which is booked solid for thirty weeks through the West. Besides managing the stage on the road Mr. Wilkerson will also play Ignatus McSorley. Maude Amber is in her twenty-third week, playing leading female roles in the Weber & Fields burlesques. Her contract has been extended until April, making in all a fifty-two weeks' engagement.

HARRY HOUDINI, who is at Circus Carre, Munchen, Bavaria, during the month of September, sends THE CLIPPER greetings.

CARTER AND PROBYN, of the New York Comedy Four, who are now in their third year on the continent, remember THE CLIPPER with a pretty card from abroad.

THE IRWIN SISTERS and Prof. J. W. Irwin have closed a season of twelve weeks at Geo. C. Tilyou's Steeplechase Park.

AFTER playing a four weeks' engagement at the Combination Theatre, Deadwood, S. D., the McCall Trio have been engaged for the Fall and Winter season, and Wm. McCall is to be the manager.

CAFFERY AND GRANT played the week of Aug. 25 at Doyle's Theatre, Atlantic City, and have several concert engagements booked.

HUSTON, the Hebrew juggler, played the Casino Theatre, Terre Haute, Ind., last week, and is at Lakeside Park, Akron, O., with Cleveland to follow. He reports success during his Summer engagements.

VERA KING writes that she began her season at the Duquesne Theatre, Pittsburg, has the entire season booked up, and this will be her last season in theatrical business.

MONROE, MACK AND LAWRENCE are playing their final week in vaudeville at the new Empire Theatre, Hoboken, prior to beginning rehearsals for their tour in the new comedy, "Peck and His Mother in Law," which opens on Oct. 6. Following is the roster: Seldon-Shea Amusement Co., proprietors and managers; Elgar Seldon, manager; George Taggart, business manager and press representative; John F. O'Neil, treasurer; Ben Edwards, musical director; Ned Monroe, John Mack, Nellie Lawrence, Vinnie Henshaw, Georgie Fransioli, Jack H. Gardner, Al. Friend, Blanche Martin, Florence Young, Ethel Sprague, Aggie Davis, Sara Pope, Mabel Atwood, Leah De Jonga, Edna Beard, Celestine Robertson, Jennie Morton, Charles Jacklin, Simon Fraser, John Nagle, the Gold Dust Twins, and the Moonlight Four.

ROSTER OF THE HIGH ROLLERS EXTRAVAGANZA CO.—Frank S. Pierce, manager; Chas. E. Taylor, representative, presenting two acts of burlesque, vaudeville and the Ballerina troupe of art models, with the following cast and chorus of show girls: Al. Lang, Sam Howe, Abbie Carlton, Andy McLeod, Eva Mitchell, Carrie Franklin, Bob Scott, Kathryn Miley, James Dixon, Belle Franklin, Mamie Irwin, Nellie Brown, Geo. Keller, Phil Matthews, Annie Hardy, Laura Creighton, Annabel Kennedy, Ella Altman, Anna Raymond, Nellie French, Stella Pounds, Rose Frank, Lillian Clause, Louis Kurtswell, Fred Kelley, Frank Pierce, Chas. Taylor, Violet Duseth, Sally Glasier, Etta Hill, Eveline Mitchell, and the Ballerina Four, under the direction of A. H. Woodhull.

HARRY H. WILSON writes that after a long separation he and Paul Sinclair have again joined hands, and Mr. Sinclair will be the feature of Wilson's New York Vaudeville Stars, in his new character singing act. The Stars will open at St. Louis, Sept. 28.

MURPHY AND PALMER have closed an engagement of ten weeks at the Summer parks, doing their double blackface comedy sketch. They open Sept. 15 at the Howard, Boston, with several good weeks to follow.

EATON AND JACKSON finished their engagement at Rocky Point, R. I., and are playing through New England. Last week they played at Worcester, and this week at Lowell, Mass.

MACK AND CHANDLER have closed eighteen weeks of parks and Summer resorts throughout New York and New Jersey.

THE TED SPARKS AMUSEMENT CO. is the name of a new booking company which has lately been organized at Kansas City, Mo., by Ted Sparks.

PAULINE ZARA announces her marriage to Thomas G. Pearce, a non-professional.

THE following composed the bill at Olympia Park, McKeesport, Pa., the closing week, Sept. 8: Raymon Moore, the Famous Nudos, John H. Murtha, Lenore and St. Claire, the Whitesides, and the kinetograph.

MR. AND MRS. DICK TRACY were engaged at Orchard Lake Park, Anniston, Ala., for week of Sept. 1, where, they inform us, they met with instant favor, in "A Thoroughbred Liar," and were re-engaged for the following week.

THE GORDON SISTERS have finished their Summer work, and are with the Oriental Burlesquers, doing their bag punching and boxing act. They report that their act is meeting with great success; also playing leading parts in the burlesque.

WHITELY AND BELL are in their eighteenth week with Byron Spaun's Vaudeville Co., and continue to Oct. 6.

ANNA WARD has signed with Dinkins' Utopians.

JOHN AND MINNIE CONROY played Central Park, Allentown, Pa., last week, and are at Shellpot Park, Wilmington, Del., this week.

IRENE LA TOUR, with her dog, Zaza, has again been engaged as a special feature for forty weeks with Chas. H. Yale's spectacular production of "The Devil's Auction." At the close of the season Miss La Tour will return to Europe, to appear in the English, French and German music halls.

P. RICHARDS left Europe Sept. 8 for America. He traveled for the past Summer in Europe, in the interest of Richard Pitrot, manager of European novelties for this country, visiting Germany, France, Russia, Italy, England, Holland and Austria, and has contracted for many attractions for America, and also booked many American acts in Europe.

DOOLEY AND FOWLEY opened on the Western circuit in Chicago for two weeks. They are in Detroit this week, with Cleveland and Buffalo, Rochester and Boston to follow.

SPEDDEN AND HERSON played Pleasure Beach, Bridgeport, Conn., last week.

PHIL AND CARRIE RUSSELL, with Jim and Sam, the dog pickaninnies, have closed a Summer season of twelve weeks of parks through New Jersey, Pennsylvania, and over the Boom circuit, where their act was well received.

THE STURANT BROS. appeared at Bradenburgh's Ninth and Arch Street Museum, Philadelphia, as an outside feature, to open that house.

THOS. MARSHALL AND OLGA LORRAINE have closed a five weeks' engagement over Southern parks, on the Boom circuit, and met with much favor in their act, they inform us.

ALICE MAGILL, of Waller and Magill, was called home from Buffalo, where she was playing with Robie's Knickerbockers last week, to attend the funeral of her oldest brother, who died Sept. 1.

QUEEN AND NICHOLS have finished fourteen weeks of parks at Glens Falls, N. Y.

HENDERSON AND ROSS are filling a return engagement at Keith's, Philadelphia, this week.

LEM BENEDICT is the interlocutor with Vogel's Big Minstrels, a position that is entirely new to him, and is managing the stage. He reports business to be big at every stand.

JAMES WEITZELL, club juggler and hoop roller, writes that his act is being featured with Barlow & Van's Minstrels. He is also interlocutor through the minstrel first part.

LILLIAN SEGUR, in her novel electrical dances, joined Clark's Metropolitan Players at Cambridge, O. Her act consists of fire dances, for which scenery and properties are carried. Miss Segur writes that she has booked forty weeks of work through a recent "ad." in THE CLIPPER.

PRIOR AND ALBRIGHT were at Fenton's Theatre, Buffalo, N. Y., last week.

MADDEN AND JESS played St. Louis, Mo., last week.

WENONA AND FRANK write: "After a trip to California and a nice vacation among the lakes in Michigan we open our season at the Empire, Cleveland, with good work to follow, and expect to leave for Europe in May, 1903."

THE REIFF BROS. recently concluded fourteen weeks on the McCallum and Boom park circuits, and played a return date at Proctor's Twenty-third Street last week. After filling their Eastern dates they go West, to open on the Kohl & Castle circuit Sept. 29.

JOHNSON AND WELL played Woolworth's Roof Garden Sept. 1, a return engagement there, with Shea's, Springfield; the Howard, Boston, and Keith circuit to follow.

WILLIAM BEROL, who plays the artist in the "rag painting" novelty of Berol and Berol, has completed three new pictures, and is replacing the present counterpart of the rag picker by that of the artist's wife. He will continue to work under the title of Berol and Berol, and expects to show the new act about Sept. 25, in New York City.

MADGE DAYTELLE has closed two weeks at the Casino Pavilion, Ontario Beach, Charlotte, N. Y., and has Utica to follow, where she will join hands with Cecil West.

JOHN W. VOGEL writes: "During the performance at Charleston, W. Va., Manager Vogel was presented with a handsome and costly umbrella, beautifully inscribed, by the Second Regiment Band, of Charleston, who occupied the boxes as guests of Manager Vogel. Crawford and Finning, musical team, are receiving much praise for their original comedy act. The Silver Cornet Band, under the able direction of Prof. Joseph Norton, is said to be the peer of any minstrel band ever organized."

DAVE BARRY has taken the management of the Dewey Music Hall, at Utica, N. Y.

GEORGE I. FOSTER, black face, monologue, singing and eccentric wooden shoe buck dancer, was at Shellpot Park, Wilmington, Del., last week.

MR. AND MRS. ROBYNS were at Rorick's Glen Theatre last week, and play the Hoag Park Theatre, Woonsocket, R. I., this week.

THE TEAM heretofore known as Lewis and Green have separated. Hereafter Sam Green will work alone, under the name of Sam Gill, and has signed with the "Devil's Daughter" Co. His wife, Florence Gilligan, has signed with the same company.

NOTES FROM W. B. WATSON'S AMERICANS.—The show opened its season at the People's Theatre, Cincinnati, Sept. 1, to the capacity of the house, with the thermometer at 90, and played to one of the largest week's business in the history of the house. Manager Watson and his wife, Jeanette Dupre, were enthusiastically received by their hosts of friends, and repeated their former success. The show, which opened with "Levy in Japan," followed by a strong olio, consisting of the Sisters Batcheller, Hayman and Hayman, the Two Vedmars, West and Williams, the Great Selbini, and others were all big hits, and the closing piece, "Krausemeyer's Alley," went as usual, with screams of laughter, as did the big numbers introduced by the ladies, of which there were six, all in new and bright costumes. In fact, Manager Fennessy said it was as good a performance "as had played the theatre."

THE BRITTONS closed a successful week with the "White Slave" Co. in Pittsburg, and opened on the Keith circuit in Boston, Sept. 15.

THE MITCHELLS will hereafter be known as the Three Funny Mitchells, and are a special feature with the Bennett & Moulton Co.

MRS. MINNIE FOX, of Fox and Summers, has been at St. Thomas' Hospital, Nashville, Tenn., for the last two weeks, where she underwent a successful surgical operation.

HUMES AND KELLY, comedy acrobats and trick house act, are playing the Ridgewood, N. J., fair this week with Pottsville, N. Y., and Binghamton, N. Y., fairs to follow.

CHAS MERRITT AND MAY ROZELLA open on the Keith circuit shortly, with other good work to follow. They were tendered a reception by their friends on Sept. 8, at the Cadilac Hotel, Detroit, Mich.

BOYD AND PURVIS, song illustrators, played Palm Garden, Syracuse, weeks of Sept. 1 and 8. They are this week at Point Gratiort, Dunkirk, with Buffalo to follow.

THE KAUFMANN TROUPE of bicyclists opened in London, Eng., recently, for a thirty weeks' tour, and will return to America in May, 1903.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Business with this company remains the same; the S. R. O. sign was out at Middletown, N. Y., also at Port Jervis, and Honesdale. We number forty-two people, and our parade, which is costumed in silk, satin and plush, makes a pretty picture on the streets. Our band and orchestra are simply perfect, under the leadership of J. P. Gallagher. Our performance is running smoothly and the company has settled down for a good long season.

NOTES FROM HAVERLY'S MASTODON MINSTRELS.—The present season of Haverly's Minstrels is proving to be one of the most successful in the history of the company, both financially and as to the quality of the performance. The *personnel* of the company headed by George Wilson, and ably assisted by the rising young comedian, Bert Swor, includes: The Carl Damman Troupe of acrobats, George Morgan, the Swor Brothers (Bert and John), the Young Brothers (Frank and Jake), Garden and Somers, Frank Coombs, John S. Roland, and Chas Richards. One of the features of the first part, which is receiving much newspaper comment, is the ensemble work of the vocal choir, which, under Mr. Roland, vocal director, is getting harmony out of every song that is possible. The band, under the leadership of Francis W. Sutherland, formerly chief trumpeter of the Fourth U. S. Cavalry, is conceded to be one of the best bands on the road. The orchestra, with Frank Van Deinse as leader, is remarkably well balanced, and one that any organization might be proud of.

LONEY HASKELL will appear this week at the Duquesne, Pittsburg, with the Empire, Cleveland, and Columbus, O., to follow.

MINNESOTA.

Minneapolis.—At the Grand Opera House (L. N. Scott, manager).—Haverly's Minstrels began a four nights' engagement Sept. 14: "King Dodo" follows 18, finishing the week. "Florodora" will be seen 21-27. Chauncey Olcott had big audiences 7-13.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Her Marriage Vow," 14 and week. "Up York State" follows. Rose Melville has lost none of her drawing powers, as was demonstrated 7-13, in "Sis Hopkins."

LYCEUM THEATRE (Dick Ferris, manager).—This house, after having been closed for years, except for concerts and lectures, was opened Aug. 31 most auspiciously, with the Dick Ferris Stock Co. in possession, and, if present indications may be taken as an augury, will continue for the coming season with great success. Mr. Ferris has engaged a very competent company, composed of the following players: W. D. Corbett, Dick Ferris, W. H. Murdoch, Herbert Brenon, Burt McCann, Chas. Gay, W. E. Ayres, Ed. Morris, William Bingham, Burt McCann, Dora Horne, Laura Eastlake, Maisie Cecil, Carmenrita Engelhart, Frances Murdoch, Camille Gautier, Grace Hayward. The opening week "My Jim" was played, to splendid houses, and "The Christian," beautifully staged and gowned, was given, to even better audiences, 7 to 13. "The Creole" is the play 14 and week, and "Peaceful Valley" will be put on 21. I. C. Speers is the business manager, and Frank Wisner is treasurer.

DEWEY THEATRE (W. W. Wittig, manager).—Al. Reeves' Big Show 14-20. The Thoroughbreds received fair patronage 7-13. Manager Wittig is enjoying the pleasures of the "open season" with prairie chickens up the country.

Duluth.—At the Lyceum (C. A. Marshall, manager).—James and Warde, in "The Tempest," Sept. 8. The house was packed from top to bottom. "Brown's in Town," 6, afternoon and night, had two good houses. Rose Melville, 15, 16, in "Sis Hopkins," when there should be S. R. O. to greet her.

PARLOR THEATRE (W. J. Wells, manager).—The business was very good for week ending 13. The company for week of 15: Lizzie Young, F. L. Perry, La Bord and Ryerson, Alice Wainwright, Mr. and Mrs. Jarrett, Thelma Wheeler, Ida Haverton, W. J. Wells and the stock. The new comedy for the week is called "Moses, the Jew."

MOON BROTHERS' CANVAS THEATRE (J. J. Laundergan, manager).—This is the third and last week of the Douglass & May Dramatic Company. The business has fallen off, as the weather is getting cold.

NOTES.—C. A. Marshall, manager, has returned home from his trip East. He has made some good bookings for the season. .....Manager Reany is on his way East, on business for the new house.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Way Down East" had only fair business week of Sept. 7. "King Dodo" comes 14-17, Haverly's Minstrels 18-20, "The Wizard of Oz" 22, for week.

GRAND (Theodore L. Hays, manager).—"Her Marriage Vow," new here, had very good business, and took very well week of 7. For week of 14, "Up New York State." "Night Before Christmas" 21, for week.

STAR (M. H. Singer, manager).—Business was good with the Trocaderos week of 7. Week of 14, the Thoroughbreds; week of 21, Al. Reeves' Big Show.

OLYMPIC (A. Weinholzer, manager).—Business was fair week of 8. New people for week of 15: Burkhart and Berry, the La Kolas, Stanley and Stanley, and B. D. Bentley. Those holding over: Florence M. Beech, Wm. Milton, and the Millar Bros.

GEORGIA.

Savannah.—At the Savannah Theatre Tim Murphy, Sept. 10, gave one performance, before a large and fashionable audience. Star and company were well received. Mr. Murphy made a decided hit with his superb acting. "The Telephone Girl," with a good company, followed 11, and gave two performances, before large houses. "The Devil's Auction," 13, to fine business for two performances. Coming: Murray and Mack, in "A Night on Broadway."

NEW ALHAMBRA MUSIC HALL.—This house is becoming very popular since the opening. Henry Lehmann has charge of the stage, and Ed. Perrin the orchestra. Company includes: Nellie Britton, Rochefort and May, the Sloans, Hazel Grant, Verdier Sisters, Hattie and Myrtle; Marguerite Zola, the Lehmanns, and the moving pictures. "Foiled," as produced by the company, was an amusing opening bill.

ROYAL MUSIC HALL.—Week of 8 found large crowds nightly at this house. Frank P. Baldwin has a good company, and his programmes are a success. "The Debutantes," for an opening, was well received. Company includes: Shipman and Lindsay, Lillie P. Gardner, Mitchell and Browning, Annie Mayno, Frank P. Baldwin, Norris and Lindsay, Minnie Hesse, and the polyscope, with new views. The Klondyke Trio, with the favorites, St. Leon, McCusick and Murray, are booked to open 15.

NOTE.—The Great Zelvardo, in a ladder act, and the Baums, in high wire bicycle acts, are booked for week of 15 at the Thunderbolt Casino.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Tim Murphy, in "Old Innocence," is due Sept. 12, 13. "The Devil's Auction" 8, to a large and appreciative audience. "McFadden's Row of Flats" followed 9, and enjoyed flattering returns. Booked: "The Telephone Girl" 15, Al. G. Field's Minstrels 16, 17.

THE BIJOU (Jake Wells, manager).—This house opens 15, with Felix and Barry, Imogene Comer, Buckner, the bicyclist; Crane Bros. and Belmont, the Broadway Trio, Gebest Sisters, and the Taneans. Advance sale indicates that the capacity of the house will be tested.

STAR (J. B. Thompson, manager).—Good business prevails at this house. The bill for week of 8: The Seymours, Harry, May and Roy; Baker and Fonda, Weaver and Lambert, La Rose and Harris, Chas. Boyd, Lillian May, Violet Lisle, and Mlle. Anita. Gussie Addison and Crystal Bell closed a successful engagement on 6.

MORRIS & ROWE'S SHOW comes 12, 13.

PENNSYLVANIA.

Philadelphia.—The week just past was a prosperous one for the local theatres. There was just sufficient coolness in the air to make theatregoing pleasant, and the attractions offered appeared to be of the sort to appeal to the public. Three more houses, the Broad, Garrick and Walnut, throw open their doors this week. This leaves the Chestnut Street Opera House, the Grand Opera House, Keith's New Theatre, and the Arch Street Theatre to be heard from. The Chestnut Street Opera House and the Grand Opera House are scheduled to begin their seasons next week; Keith's New Theatre is expected to be opened to the public for the first time next month, and the German company at the Arch will probably be heard from in about a month. Only one novelty is included in this week's offerings, "The Show Girl," at the Broad; but the others are all of a good order and should make a strong appeal.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The season at this house begins with Rice's production of "The Show Girl." The house has been greatly beautified and improved during the Summer vacation, and will prove a revelation to its patrons. Good reports are made of the offering, and its success in New York augurs well for the extended engagement here.

GARRICK THEATRE (Frank Howe Jr., manager).—Frank Daniels, in "Miss Simplicity," an offering which was well liked at the Broad last season, is the opening offering at this house this week. The engagement is for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers). — "The Liberty Belles" is the attractive offering for the current week at this house. Many of those in the cast last season, when the offering proved so popular at this house, remain with the company, and a large turn out is to be anticipated. Last week closed the two weeks' engagement of "The Defender," which appeared to improve on better acquaintance, and did an excellent business during the last week. For next week is announced the first local performances of "The Toreador," Nixon & Zimmerman's production, with Francis Wilson distinguished in the cast.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This house opens for the season this week, the opening offering being "The Wild Rose," which is booked for a fortnight's engagement. Since its original production at the Garrick here last season it has met with a cordial reception in New York, and comes back with this hall mark of success.

AUDITORIUM (Stair & Havlin, managers).—"Under Southern Skies," in which Grace George pleased our local theatregoers last season, is the current offering at this house. A capable company is seen in this production, which is under the management of William A. Brady. "When Reuben Comes to Town," a nonsensical skit, with no plot worth speaking of, but presented by a clever company and containing many entertaining specialties, proved welcome to the patrons of this house last week, judging by the way they crowded the house. George Sidney, in "Busy Izzy," is the announcement for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager.)—Clyde Fitch's "The Cowboy and the Lady" is the attraction the current week at this house, the cast being headed by S. Miller Kent. "Codfish Aristocracy," a new musical comedy, presented for the first time here last week, proved to be the usual bunch of nonsense strung together on an exceedingly slender plot, made successful before the filled houses by the clever specialties interspersed throughout the performance. "Heart of Maryland" comes next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Road to Ruin," the thrilling melodrama already known to lovers of this style of entertainment here, is the current offering at this house. The patrons attended in large numbers last week the performances of "The Price of Honor," which contained sufficient excitement to meet with their approval. Next week brings Nellie McHenry, in "M'Liss."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house "A Ragged Hero" serves to entertain the patrons this week. John J. Farrell met with a gratifying reception last week, in "The Cattle King" and "The Bandit King," the attendance being large throughout the week. "The Volunteer Organist" pays a visit to this house next week

FOREPAUGH'S THEATRE (Wm W. Miller, manager).—The stock company of this house is appearing this week in "Man's Enemy," which is staged under the careful supervision of George Learock. Capital work was done last week in "Through the Breakers," and appreciation was not lacking from the large numbers of patrons in attendance on the performances. "A Lady of Quality" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—"Villon, the Vagabond," in which Otis Skinner made a successful starring tour, is engaging the attention of the stock company of this house this week. As usual, the production is made under the personal direction of George Learock. Filled houses enjoyed the splendid performances of "Esmeralda" last week, and accorded the members of the stock company the praise of which they were deserving. "Sam" is in preparation for the coming week, and George Learock will appear in the titular role.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Zaza" is the production in which Carrie Radcliffe and her stock company are appearing this week. "The Land of the Midnight Sun" met with hearty endorsement from the patrons last week. The company will appear next week in "Moths," and has in preparation for early production "A Gentleman from Gascony." Ignacio Martinetti is acting manager for Miss Radcliffe, and C. H. Packard business representative. The members of the company are: Frank D. Riddell, R. M. Le Roy, De Lancey Richardson, Richard Thornton, F. M. Walker, Geo. Standish, Charles Strong, Louis Shea, Ignacio Martinetti, Paul Taylor, Will S. Davis, Charles Day, Mabel Stillman, Rhea Silberman, Frances Newhall, Marie Le Roy, and Carrie Radcliffe. The orchestra is under the direction of Joseph Burgauer.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting this week the melodrama, "In the Shadow of Night," with the full strength of the company. Capital performances of "We 'Uns of Tennessee" attracted the patrons in great numbers last week, and pleased them immensely. The drama announced for production next week is "Northern Lights."

KEITH'S (John Keirans, resident manager).—The epidemic of Keithitis, which has now held the city in its grip for some time, shows no signs of diminishing. One visit to the Eighth Street house is sufficient to give most people the contagion, its symptoms being a desire to go again and again, and it would be difficult to find an immune. All of which is prognosticated from the gratifying manner in which the S. R. O. business at this house keeps up. The current bill is calculated to hold business to the top notch, containing, as it does, the Four Rinanos, Al. Bellman and Lottie Moore, the Four Cuttys, De Courcy Brothers, Clifford and Hall, Carolyn Young, Lawrence Crane, Josephine Sabel, James Richmond Glenroy, Lester and Anger, La Veen and Chameroy, Henderson and Ross, Harry B. Lester, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the programme at this popular house, where the people are crowding in to see "The Kilties at Willow Grove" and "The Atlantic City Tidal Wave." The business staff of this house continues the same as last season —George W. Barber, lessee; Frank Dumont, manager; George S. Hetzell, business manager, and Richard P. Lilly, musical director. The complete roster of the company is as follows: Hughey Dougherty, Frank Dumont, Joseph Perry Sr., Alf. S. Gibson, John E. Murphy, Vic Richards, Al. White, Charles Jordan, J. M. Woods, James McCool, Chas. Turner, J. M. Kane, J. E. Dempsey, Edwin Golrick, Joseph Perry Jr. and Joseph F. Hortiz.

LYCEUM THEATRE (John G. Jermon, manager).—Scribner's Morning Glories holds the boards at this house this week. In the olio are included: Billy Johnson, the Couture Brothers, Etta Cooper and Della Schaal, John and Lillian Hoover, Clifford and Burke, the Leslie Brothers, and the Bijou Comedy Trio. Last week's performances by the Moonlight Maids were largely attended. The Cracker Jacks is booked for the coming week.

TROCADERO (Floyd Lauman, manager).—The Innocent Beauties disport themselves on the stage of this house this week for the delectation of the patrons, the specialties presented including: Dowley and Fantelle, Allene and Hamilton, Anne Morris, Fields and Wooley, Panchin Brothers, the Folly Trio, and the Whirlwind De Forrests. Wine, Woman and Song held the boards last week and delighted the filled houses in attendance.

STAR THEATRE (Harry Martell, manager).—Rice & Barton's Burlesque Company is furnishing the entertainment at this house this week. Specialties are provided by: J. Quigley, Eckhoff and Gordon, the Bell Trio, Mitchell and Marion, Olla Hood, the Esher Sisters, and Idylia Vyner. Good results attended the performances by the Parisian Widows last week, the patrons filling the house and bestowing appreciation lavishly Next week, Rentz-Santley.

KENSINGTON THEATRE (John Hart, manager).—"The Power of Truth" is the drama being presented by a competent company at this house this week. The new policy of the house appears to be meeting with success, judging by the local patronage bestowed. Last week was no exception, when "The Gates of Justice" drew crowds to each performance. "The Limited Mail" next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The first week for this house saw the regular crowds in attendance throughout each afternoon and evening, and the season promises to be as successful as last. During the current week the curio hall contains: George Francis Queen and Helen Queen, black art; Young Swan and his India pythons, Little Ladies Orchestra, second week; Prof. Gerstal, trick pool player; Lanamore and his trained roosters, Joseph Stanley, human sledge hammer, and Sam Cohen, expansionist. In the theatre the continuous vaudeville bill includes: George H. Diamond, Herbert and Willing, Will Dockray, Thelkfield and Wicke, Cavis Brothers, May Carroll, Nice and Coy, and the cineograph.

NOTES.—Ten Iche, the Japanese magician, is announced for the coming week at Keith's.....Next week's offering at the Trocadero will be the New Henry Burlesquers. .....On Thursday afternoon of the current week there will be a benefit for the striking miners at the Star Theatre, the Miners' Glee Club appearing in conjunction with the house show.....Mascagni and the company of Italian singers and musicians are announced to appear at the Academy of Music Oct. 13, 14 and 15.....The Grand Opera House is announced to open next Monday evening, under the management of G. A Wegerfarth, the opening production being "The Great Ruby." The production will be made under the direction of Owen Davis, and it is announced that all the original Augustin Daly scenery will be used. Among those to be in the cast are: Maude Odell, Isabel Evesson, Jeffreys Lewis, Lorraine Dreux, Harrison J. Wolfe, Junius Brutus Booth, J J. Skelly, Bartley McCullum, John Cumberland, Mark Kent, Richard Baker and Mabel Trunnelle.....Frank Migone, who has been at Coney Island all Summer, is back for his fifth season as treasurer at the Trocadero.

Harrisburg.—Business was up to a high standard all week, and prospects for continued good business are bright.

OPERA HOUSE (N. Appell, manager).—The Irene Myers Co. proved a strong attraction, excelling its record of last season, and scored a still greater hit. Manager Will Myers has booked a return engagement at the end of the season. The week of 8 was a memorable one. Coming attractions include: "The Little Mother" Sept. 15, Robert Mantell 16, in "The Dagger and the Cross;" "Lovers' Lane" 17, "Nathan Hale" 18, Bertha Creighton, in "A Colonial Girl," 19, and Primrose & Dockstader's Minstrels 20.

PAXTANG PARK.—Through the courtesy of Manager Felix M. Davis this resort was given up to the Southern Stock Co. week of 8. Its members were mostly from the Harrisburg Mask and Wig Club. A series of plays, artistically presented, drew big crowds. The roster included: W. T. Fitzgerald, W. H. Dangerfield, Wayne Lyter, Charles Charren, L. W. Darby, J. Donnelly Faux, Margaret Cook, Katherine Forrest, May Russell, and Helen Ray. Executive staff: W. T. Fitzgerald, manager; John Shade, business manager; L. W. Darby, stage manager; J. Donelly Faux, master of properties, and W. Morrow Tait, musical director. This organization has been booked in the smaller towns in Central Pennsylvania, starting Oct. 1.

NOTES.—The Welsh Brothers' Shows appeared at Steelton, Pa., 15, and Newport Pa., 16. W. Morrow Tait and THE CLIPPER correspondent were guests of Col. M. H. Welsh 14.....Master Harry Swenk, the boy vocalist, who has been at the Lancaster, Pa., Roof Garden, joined the Irene Myers Co. here, and made a big hit.....H. S. Bailey, representing the Robert Mantell Co., was here 9, 10.....Walter L. Halbach, late of the Park Theatre, Lancaster, Pa., has gone to Charlottesville, Pa., to join the Grau Opera Company.....H. G. Hergleroth, the veteran showman, of Middletown, Pa., is completing a large outfit for a circus next season, which will be launched at Middletown.....Sam T. Jack's Burlesquers will appear at Carlisle, Pa., 15.....Frank Adams, in "Uncle Hez," is doing big business. He appeared at Middletown Auditorium 13, to fair business.....Nat Field's Juvenile Minstrels comes to the Middletown, Pa., Auditorium 15.....Jack Miller, of this city, professionally known as Marlowe, is touring the Western country in "Rip Van Winkle."....Edward Kirk, of this city, has joined the Eastern King Co.....Walter Ebel, of this city, has retired from the theatrical profession, and will continue doing newspaper work at Atlantic City.....Ed. Dangerfield, musician, is home from St. Louis.....Manager Felix Davis, of Paxtang Park, is in New York City.....E. C. Young and his "Indiana Folks" passed through the city 10, *en route* from Reading to Tyrone.....Past Grand Exalted Ruler of the Elks Meade D. Detweiler has been presented with a handsome corkscrew made of a polished elk's horn, with sterling silver mounting. It was sent by a friend from Salt Lake City.

Easton.—At Able Opera House (Harry Coburn, manager).—"The Gates of Justice came to fair business Sept. 6. "My Antoinette," 8, pleased a large audience. "Nathan Hale" had light house 9. Royal Lilliputians had good business 10. "Liberty Belles' had good business, and were well received 11. "Captain Jinks" 12, "A Colonial Girl" 13, "The Volunteer Organist" 15. "When We Were Twenty-one" 16.

NOTES.—"The Volunteer Organist" Co., which has been rehearsing in this city for the past two weeks, will open its season at this theatre 15....."The Gates of Justice," which played here 6, was formerly "The Great Diamond Breaker," with parts rewritten. This company opened this season at Camden, N. J., Sept. 1.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Bertha Creighton, in "A Colonial Girl," drew well Sept. 8. "My Antoinette" had large house 9. "The Evil Eye" had big business 10. "The Minister's Daughter," to fair business, 11. "The Belle of New York" pleased a very good house 12. "Pudd'nhead Wilson" did well 13. Chas. Leyburne's Stock Co., in repertory, 15-20.

WOOLWORTH'S ROOF GARDEN (John Peoples, manager).—Attractions, 15-20, include: Charles Grapewin and company, the Five Nosses, Carter-De Haven Trio, Joe Hardiman, Tom Almond and others.

NOTES.—County Fair, with usual attractions, 16-19.....E. Leon Yacklay, of Yacklay and Dunnell, musical team, has signed a contract for the Keith circuit, opening in New York 19.....Welsh Bros.' Circus exhibited in towns of this county week of 8-13. Instead of wintering in this city, as they have for years, they expect to locate on a Chester County farm.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Nankeville's "The Little Mother" Sept. 15. The Royal Lilliputians, 13, matinee and evening, to good houses. "The Colonial Girl," 11, was well received.

ACADEMY (A. J. Duffy, manager).—"The Fatal Wedding" Co. 15-17, "Kidnapped in New York" 18-20. The Schiller Stock Co. week of 8, to good houses.

DIXIE'S THEATRE (Henry F. Dixie, manager).—Week 15: Ameta (second week), George Gorman and Miss Lawson, Paul Stevens, Mr. and Mrs. Darron, Hedrix and Prescott, Joe, Myra and Buster Keaton, Esther Wallace, the vitagraph.

STAR (Alf. G. Herrington, manager).—Bob Manchester's Cracker Jacks Co. week of 15. The Gay Morning Glories, 8-10, was received by good houses, and gave entire satisfaction.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) "The Evil Eye," Sept. 8, to good business. Henrietta Crosman, in "The Sword of the King," 9, pleased a large audience. Victoria Burlesquers, 12, good house. "A Runaway Match," 13, to fair business. Due: Schiller Stock Co. week 15, "The Little Mother" 22, "Side Tracked" 23, "The Fatal Wedding" 24, "Two Married Men" 27.

OHIO.

Cincinnati.—The week of Sept. 14 will be one of the most important of the season in that the Grand Opera House, after being closed almost two seasons, will reopen 15. The house is pronounced to be one of the finest in America. That the business will be big is attested by the advance sale of seats. Last week the choice of seats and boxes was sold at auction at the Chamber of Commerce, and the choice of the first box was sold at a premium of $100. The Pike Opera House opens the season 14. With the opening of the above theatres only one theatre remains closed—the Vine Street Opera House, which probably will not open this season.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Elaborate preparations have been made for the opening of this house 15. "Ben Hur" will be the attraction. The advance sale indicates record breaking crowds.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Harry Beresford will present "The Wrong Mr. Wright" Sept. 14. Last week "Mr. Jolly of Joliet" played to good sized audiences. "The Belle of New York" 21.

PIKE OPERA HOUSE (David H. Hunt, manager).—The season opens 14, with Melbourne McDowell and Florence Stone, in "La Tosca." The Pike Stock Co. will open its ten weeks' engagement Sept. 20. The company this season will include: Mary Hall, Emelie Melville, Paula Goebel, Sara Moore, Grace Hadsell, Byron Douglass, George Farren, Thurlow Bergen, John B. Maher, William A. Hackett, and Hudson Liston. Barry O'Neil will be stage director.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Mong Toon Trio, and J. K. Emmet are the features 14. Others on the bill are: Crawford and Stanley, George B. Alexander and Co., Yankee Comedy Four, Phil. and Nettie Peters, Charles Kenna, and Louisa Behany. Business was big last week.

ROBINSON'S OPERA HOUSE (Isaac Payton, manager).—The Spooner Stock Co. will put on "The Fatal Card" 15. The company gave a satisfactory performance of "Mistress Nell" last week, and the attendance was large.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"On the Suwanee River" comes 14. "The Queen of the Highway" did a profitable business last week. Katie Emmett 21.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Alaska" will come 14. Last week "The Eleventh Hour" played to good sized houses. "Over Niagara Falls" 21.

PEOPLE'S THEATRE (Heubert Heuck, manager).—The Tiger Lilies Burlesquers will hold the boards 14. The Topsy Turvy Burlesquers did a satisfactory business last week. Harry Bryant's Burlesquers 21.

GOSSIP OF THE LOBBY.—Peter Rice was here in advance of Henry Beresford, who will present "The Wrong Mr. Wright" at the Walnut.....Calvin Noss, director of the Rees Dramatic School, will give his dramatic version, "History of the United States," at the Auditorium, Nov. 26, 27.....Johann Dukak, the polar bear trainer, who was at the Zoo last week, was presented with a medal by his friends.....Charles A. Taylor, author of "Queen of the Highway," was with that show at Heuck's last week..... Manager Hunt returned to Cincinnati to take charge of arrangements for the opening of the Pike Opera House.....James Fennessy left for New York last week.

Youngstown.—Opera House (Eugene Rook, manager).—Sept. 9, a splendid production of "Sherlock Holmes" was presented by Herbert Kelcey and Effie Shannon, to a large audience. 10, "Lovers' Lane" was ably played, to fair attendance. 11, Alma Stirling, in "A Standard Article," played to light business. Booked: 17, afternoon and evening, "A Desperate Chance;" 20, Smith O'Brien, in "The Game Keeper."

CASINO THEATRE, Idora Park (E. Stanley, manager).—Cool weather, week of 8, makes attendance only fair to witness Edith Doyle, Mr. and Mrs. Nello, the Frazer Trio, and Cassmire and Florence. Booked for week of 15: Knight Bros., the Bernhards, and the Mendoes. The season will not close here until Oct. 1.

PARK THEATRE (S. Myers, manager).—Dark. Opening week of 29.

Akron.—At the New Colonial Theatre (Jno. R. Pierce, manager).—Quinlan & Wall's Minstrels gave one of the best performances ever seen in this city Sept. 10, to a big house. Alma Sterling, in "The Standard Article," pleased a fair sized audience 13. "Lovers' Lane" comes 15. "A Desperate Chance" 20, Hoeffler Stock Co. week of 22.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Love and Honor" had big houses 11-13. Al. W. Martin's "Uncle Tom's Cabin" comes 15-17, "Little Outcast" 18-20.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—The bill for week of 15: The Six Waltons, the Mayfields, Lenore and St. Clair, Huston, the juggler; Emma Burnham.

ELECTRIC PARK THEATRE closed the season 6. Lou G. Hall, manager of Summit Lake Park Theatre, and wife, left for New York 12, where he will launch a vaudeville show of his own.

Cleveland.—At the Lyceum (J. K. Cookson, manager).—"In Old Kentucky" is the attraction for this week, opening Sept. 15. "The Wrong Mr. Wright" did a good business last week. Ward and Vokes week of 22.

OPERA HOUSE (Gust. Hartz, manager).—"Devil's Island" is booked for this week. Last week "The Burgomaster" drew only fair attendance.

CLEVELAND (J. K. Cookson, manager).—"Devil's Island" is booked for this week. "Nobody's Claim" and "Sapho" divided last week. "A Little Outcast" 22-27.

EMPIRE (Chas. J. Stevenson, manager).—An excellent vaudeville bill is the attraction this week. The bill of last week was particularly strong. The work of the three Burmese jugglers served well as the star attraction.

STAR (Drew & Campbell, managers).—The Transatlantics will get out the men this week. Last week the Rose Hill English Folly Co., in a strong bill, carried away big receipts. City Club week of 22.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Minnie Dupree, in "A Rose of Plymouth Town," Sept. 22.

PARK THEATRE (Harry E. Felcht, manager).—"Two Little Waifs" attracted good crowds Sept. 8-10. "On the Suwanee River" was presented, to fair business, 11-13. "The Irish Pawnbrokers" 15-17, Al. W. Martin's "Ten Nights in a Bar Room" 18-20.

SOLDIERS' HOME THEATRE.—"Trelawney of the Wells" was the opening attraction 5, to good business. "A Poor Relation," 11, was well patronized. Coming: "Shooting the Chutes" 17.

LAKESIDE PARK (Jas. A. Kirk, manager).—Business has been fair the past week, Musical Thor being the attraction. For week of 14, Gavin and Platt, in "A Stolen Kid."

FAIRVIEW PARK (Felix Blei, manager).—The Royal Theatre Co., presenting Willard Mack and Maude Leone, in "Madam Satan and the Troubles of Mr. Trimble," to good business. Week of 14, "Camille" and "Innocent as a Lamb."

THE FOREPAUGH-SELLS CIRCUS exhibit 20.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," had good business Sept. 10. "Superba" had capacity 11, 12, while Martin's "Uncle Tom's Cabin" Co. had assurance of good business for 13. Henrietta Crosman, in "The Sword of the King," 15; "Lovers' Lane" 16, Quinlan & Wall's Minstrels 20, Himmelein's Ideals 22 and week.

PALM GARDEN (A. Wallace, manager).—The bill for 15 and week: Saville Sisters, Clara Hayden, and Sam Drome. Byron D. Yant is stage manager and an efficient orchestra assists. Business good for week of 8.

THE BOSTOCK-FERARI CARNIVAL CO. has had immense business at Massillon, O., under the local management of the Business Men's Association.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Storks" Sept. 15-17.

HIGH STREET (A. G. Ovens, manager).—"Two Little Waifs" played to S. R. O. 11-13. Booked: "Ten Nights in a Bar Room" 15-17, "The Irish Pawnbrokers" 18-20.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Henrietta Crosman 16, 17.

EMPIRE THEATRE (W. Moxon, manager).—The new Empire Theatre has caught the public fancy, and is playing to crowded houses. Week of 15: Gardner and Vincent, Whistling Tom Brone, Girard and Gardner, Young American Quintet, Mark Sullivan, and Tomson and Phroso.

Toledo.—Casino Theatre closed its season Sept. 14, to nice business.

VALENTINE THEATRE (Otto F. Klives, manager).—"A Modern Magdalen" comes 16, 17.

LYCEUM THEATRE (Frank Burt, manager).—"Hearts of Oak" did very nicely 7-10. Frank Burt's "East Lynne" company opens 14 for one week.

EMPIRE THEATRE (I. H. Garson, manager).—The company put on "Captain Swift" in good style, and played to good business last week. "Shenandoah" 15-20.

BURT'S THEATRE (Frank Burt, manager).—Good business prevailed last week, with "For Love and Honor" and "A Little Outcast" as the attractions. "Across the Pacific" 14-17, "A Hidden Crime" 18-20. Forepaugh-Sells' Circus due 17.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The season closes Sept. 14. Ackley's Band and amateur vaudeville acts made up the programme the closing week. Already extensive improvements are being planned for next season, a new theatre and an additional hotel of 500 rooms having been decided upon.

NIELSEN OPERA HOUSE (Geo. A. Boeckling, manager).—The season opened 15, under the same management. Himmelein's Imperial Stock Co. 15 and week.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"On the Suwanee River" had good business Sept. 8. Coming: "Ten Nights in a Bar Room" 13, Henrietta Crosman, in "The Sword of the King," 18; Andrew Robson, in "Richard Carvel," 19.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"The Village Fool" was well patronized 5, 6. "A Runaway Match" had fair business 8. Coming: Clarke's Metropolitan Players 15-17, with matinee 17, and change of programme each performance.

SPRING GROVE PARK CASINO (Felix Blei, manager).—Attendance has been light, owing to continued unfavorable weather.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—The Keystone Dramatic Co., in repertory, commanded excellent patronage all week. For the week commencing 15: Edith Doyle, Casmore and Florence, Thomas Mack, Sisters Howard, Wright and Brown, and Daniel Young, which will be the closing week at this resort.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—The Fenberg Stock Co. had good business all week of 8. Coming: "Lovers' Lane" 18.

Zanesville.—At Schultz Opera House (Harry W. Ross, manager).—The Chicago Stock Co., for three nights, beginning Sept. 8, had fair business. John W. Vogel's Minstrels, 11, to S. R. O. Martin's "U. T. C." 12, to good house. Coming: "A Wise Woman" 16, "Alice of Old Vincennes" 22, "Village Postmaster" 25. Manager Ross has appointed J. R. Downs press agent, and Chas. Hook assistant manager.

MEMORIAL HALL (T. F. Spangler & Co., managers).—Stetson's "U. T. C." 11, to good business. Nothing booked.

Marion.—At the Grand Opera House the Royal Theatre Co. came week of Sept. 1, in repertory, and did well. "Maloney's Wedding" had good business 12. Coming: "A Little Outcast" 16, "Lovers' Lane" 19.

WYOMING.

Cheyenne.—The Cheyenne Opera House opened Sept. 5, to a good house, with Harry Corson Clarke, in "Hello, Bill." Coming: "Convict's Daughter" 9, Griffith, hypnotist, 11-13.

IOWA.

Council Bluffs.—The Dohaney Opera House, under the management of A. B. Beall, of Sioux City, Iowa, has been renamed the New Theatre, and J. H. Carmody is selected as resident manager. The formal opening occurred Sept. 10, to a packed house. The opening bill was "Corianton," with Joseph Haworth in the title role, press and public admitting it to be the most magnificently staged and most artistically acted legitimate performance ever seen in the city. The house itself presented a beautiful appearance, the entire interior being repainted, the furniture newly upholstered, and many improvements made in the box office facilities, retiring rooms, etc. The prevailing colors are garnet, straw color and green. A general air of comfort now pervades the place. "Finnigan's Ball," 7, had a large house. Coming: "Human Hearts" 14, "The Gambler's Daughter" 16, "A Breezy Time" 20, "A Missouri Girl" 21.

THE ELKS' CARNIVAL, held 1-6, was very successful, the weather being perfect and the grounds crowded nightly. The average attendance was over 8,000 daily.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager).—The Carter-Reynolds Co., in repertory, opened a four nights' engagement, in "Cumberland Gap," Sept. 8, to a packed house. The Frank E. Long Stock Co. did a comfortable business week of 1. "The Flaming Arrow" had a good advance outlook for 13. On the way: "James Boys in Missouri" 20, "Jolly American Tramp" 22, Gideon Minstrels 27, "Mr. Bradshaw" 24, "When Knighthood Was in Flower" 29.

CITY PARK.—Carl Quist's Military Band, as usual, did well 5.

MINERAL CITY PARK.—The races and carnival opened 8, for four days, to an immense crowd. The opening address was made by Senator J. P. Dolliver, and every business house in the city was closed for the occasion.

NOTE.—Harry J. Bryan, in advance for the Carter-Reynolds Co., and Kent T. Elsfeldt, for "The Flaming Arrow" Co., were in the city last week.

Boone.—At Arie's Opera House (Wiley & Kirby, managers).—Wood and Ward, in "Two Merry Tramps," played Sept. 1, to a full house. Mahara's Minstrels, 2, drew a splendid house, giving entire satisfaction. Go-Won-Go Mohawk comes 13, in "The Flaming Arrow;" Carter-Reynolds Co. 15 and week.

NOTES.—The Boston Bloomer Girls played six games of ball in this city 5, 6, 7. Won all but one game, with good scores..... Harry J. Bryan, ahead of the Carter-Reynolds Co., was in the city 10.....The carnival held Sept. 1-6 was a great success. Among the leading attractions were: Pain's "Last Days of Pompeii," the Fifty-first Iowa Regiment Band; also a Carroll band, Legare's spiral tower, a public marriage, Millie Christine, the two headed woman; a temple of mysteries, Dana Thompson, the high diver; Paloro Bros.' "Fun at the Mill," and many others. The Tarltons, musicians, were especially good.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Two Merry Tramps," Sept. 6, matinee and night, drew well. "The Peddler's Claim," 10, did good business. Coming: "Weary Willie Walker" 12, Gideon's Minstrel Carnival 16, "A Gambler's Daughter" 17, "Yon Yonson" 18, "Caught in the Web" 19, "The James Boys in Missouri" 20, "Along the Mohawk" 22, "Zig Zag Alley" 23, "Jolly American Tramp" 25, "East Lynne" 26, "Sweet Clover" 27.

NOTES.—Manager and Mrs. Henderson have gone up the Mississippi River with a house boat party to St. Paul, Minn., and return....A. A. Glasgow, agent for the "Land o' Cotton" Co., was here 9-11. The show closed 11, at Burlington.....A. G. Thomas, ahead of "A Gambler's Daughter," was in town 10.....E. V. Giroux, in advance of "Yon Yonson," was in the city 10, 11..... The Brinton moving picture show remained a second week (15-20) at the Auditorium. Pain's "Siege of China" will be the principal night attraction at the sixth annual Cedar Rapids carnival, 29-Oct. 4.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Land 'o Cotton," with Milt Barlow, came 10, to light receipts, and gave fair satisfaction. "A Little Outcast," announced for 12, and "The Madman," 13, had discouraging outlook. Coming: "Jolly American Tramp" 15, "Under Two Flags" 16, "The Gambler's Daughter" 17, Katie Emmett 19, Irving-French Co. 22-24.

MADISON AVE. PARK (P. W. Bohlin, manager).—Nebbe and Beaudeaux, the Esmonds, Berlin Sisters and John Lemules are pleasing fair audiences.

NOTE.—Manager Chamberlin has his eye on Galesburg, Ill., and contemplates putting up a beautiful new theatre there.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—This place will close Sept. 21, after a very successful season. This week's bill includes: Meredith Sisters, L. O. Whittier, Martin Bros., Le Roy and Blake.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—The Wm. H. West Minstrels, 9, scored a big success, the house being packed and the performance first class. "Corianton" 12, 13, Katie Emmett 16, 17, "Under Two Flags" 18, 19, "Zig Zag Alley" 20.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Madman" is drawing big audiences 8-10. "For Her Sake" 11-13, "The Flaming Arrow" 15-17, "Jolly American Tramp" 18-20.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—The season opened Sept. 8, with "Weary Willie Walker," to a light house. "James Boys in Missouri" found little better 9, although the show pleased the upper tiers immensely. Wood and Ward, in "Two Merry Tramps," amused a good house 10. "Uncle Josh Spruceby" drew well 12, at popular prices. Coming: "The Madman" 15, "A Gambler's Daughter" 18, "The Peddler's Claim" 20.

KEOKUK FREE STREET FAIR AND CARNIVAL 30-Oct. 4.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"Uncle Josh Spruceby," Sept. 9, played to S. R. O. Coming: Katie Emmett 18, "The Gambler's Daughter" 19, "The Peddler's Claim" 21, "A Husband on Salary" 24, "My Friend from Arkansas" 26.

NOTE.—Manager Salisbury is remodeling the stage, so as to accommodate the large scenic productions he has booked.

Clinton.—At the Economic Theatre (Busby Bros., managers).—"For Her Sake" played to S. R. O. Sept. 11. Coming: "Yon Yonson" 16, Gideon's Minstrels 17, "Caught in the Web" 18, "Alphonse and Gaston" 19, "Weary Willie Walker" 20, "James Boys in Missouri" 22, "Along the Mohawk" 23.

NOTE.—Ed. Giroux, business manager of "Yon Yonson," and H. L. Burton, agent of Gideon's Minstrels, were here 12.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"The Peddler's Claim," Sept. 5, to a small house. "The Madman" played to a good house 7. Due: "Weary Willie Walker" 11, "For Her Sake" 14, "My Friend from Arkansas" 16, "Under Two Flags" 17, Irving French Co. 18-20, "The Flaming Arrow" 21, "East Lynne" 22, "Uncle Josh Spruceby" 23, "James Boys in Missouri" 25.

Iowa City.—At the Opera House (John N. Coldren, manager).—The house was opened for the season with "The School for Scandal" Sept. 4, to a good house, to great satisfaction. "Two Merry Tramps," 5, did fair business. Katie Emmett, in "From East to West," 10, had a fair sized house. Coming: "For Her Sake" 15, Gideon's Minstrels 22, "East Lynne" 25, "A Jolly American Tramp" 26, "For Home and Honor" 30.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Katie Emmett had a good house Sept. 4. Go-Won-Go Mohawk, in "The Flaming Arrow," packed the house 10. "Florodora" 15, "Her Marriage Vow" 24, two performances of "Uncle Josh Spruceby" 27.

MISSOURI.

St. Louis.—The weather continues cold and with frequent showers. As a consequence the Summer theatres are not overcrowded, while the down town houses are having an unusually good opening.

OLYMPIC (P. Short, manager).—The new Savage opera, "The Sultan of Sulu," in which George Ade has shown an ability in satire without slang, had an excellent week here. There were so many of the old Castle Square favorites in the cast that it seemed like the old Music Hall days again. Messrs. Berri, Chapman, Quinlan, Moulan and Frear all found friends at the start, and several others rapidly made them. This week, Kelcey and Shannon, in "Sherlock Holmes."

CENTURY (P. Short, manager).—"Under Two Flags" was last week's offering, and played to very good business. Jane Kennark was in the role of Cigarette. This week, "Foxy Grandpa," with Joseph Hart and Carrie De Mar.

COLUMBIA (Middleton & Tate, managers).—An excellent business all the week is the report from House Manager Brown. The bill: Watson, Hutchings and Edwards, Klein, Ott Brothers and Nickerson, Fiske and McDonough, Weston and Allen, and Roy and Woodford, Meyers and Weber, Maud Huth, Mr. and Mrs. Alfred Kelcy, Burt Shepard, Madge Fox, Francis Le Page, Agnes Hart, the kinodrome, Ottesen Trio. This week Marshall Wilder is featured, and Matt Ott and Co., Lew Hawkins, Gracie Emmett and Co., and others.

GRAND (John G. Sheedy, manager).—This week "Mr. Jolly of Joliet" is here, with Edw. Garvie in the leading comedy role, and a large supporting company. "Sweet Clover," the offering of last week, did a satisfactory business. The play proved a pleasing rural offering.

IMPERIAL (E. G. Russell, manager).—"The Queen of the Highway" is this week's offering. Last week Manager Russell had a good attraction in "Over Niagara Falls." The setting of the fall and another of the Pan-American buildings were excellent bits of stagecraft. The leading parts were acceptably interpreted by Gustave Neville, MacM. Barnes and Jas. J. Walls.

HAVLIN'S (Wm. Garen, manager).—"The Burglar and the Waif" was offered to fair business last week. This week, "When the Bell Tolls."

DELMAR GARDENS (Geo. Kingsbury, manager).—"The Rounders," as produced by the Delmar Opera Co., was a good attraction. It received good patronage, too, considering the weather. This closes the season for the Delmar. It has been beyond doubt a profitable one. On Sunday night the company gave a concert, which was well attended, as a sort of farewell evening.

HIGHLANDS (Col. Hopkins, manager).—Osrani Troupe, Katherine Bloodgood, Delphino and Delmora, Baby Lund, Trackers and Rogers, and Juggling Jordans were the bill of last week, and drew their share of the business. This week Liberati's Band is here.

SUBURBAN (Clark Brown, manager).—Last week was the last of the season for the Suburban. The closing bill included: The Taylor-Richards Co., Frank Keenan, Esmathilde, Almost and Dumont, and Torcat.

KOERNER'S.—Here, also, the season closed Saturday night. "Miss Ping Pong" was the offering. A benefit performance was given to Mr. Rising Friday, 12.

STANDARD (Jas. J. Butler, manager).—The World Beaters is at ex-Congressman Butler's house this week.

NOTES.—The annual street fair of the So. Broadway Merchants' Association will be held at Hashagen's Park, Sept. 28-Oct. 12. .....Clark Brown, house manager of the Columbia and of the Suburban, left last week to take charge of the Hagenback Animal Shows in New York. He is one of the best known and best liked theatrical men in St. Louis, and will be missed here by public and professionals alike. He will return here with the show during the World's Fair.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess, lessees; Walter Sanford, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," came last week, to very fair business. This week, for the first time here, "The Sultan of Sulu," and next week, Jane Kennark, in Manager Woodward's production of "Under Two Flags."

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Zig Zag Alley" came last week, to immense business. The Sunday opening was the largest so far this season, and the remainder of the week the house was nearly capacity at every performance. The show is full of ginger from ring up to ring down. Zeb and Zarrow, Martinelli and Sutherland, the Brothers Damm, Ben T. Dillon and Andrew O'Neill deserve mention. This week, for the first time here, "Sweet Clover," and next week, for the first time here, "Lost River."

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. quite outdid itself last week in its production of "Diplomacy." The scenic effects and costumes were worthy of mention, and the individual members of the company contributed splendid support. This week will be the first opportunity to see the company in comedy, for "A Texas Steer" will be played. Next week, "Kit Carson."

THE GILLIS (E. S. Brigham, manager).—Last week "The Gambler's Daughter" attracted large and enthusiastic audiences. This week, "The Minister's Son," and next week, "Queen of the Highway."

THE ORPHEUM (Martin Lehman, manager).—The season will open 21, with a strong vaudeville bill. Manager Lehman returned from Chicago last week, and announced that the Orpheum would try two new things this season. One is a matinee every day, and the other is running the show through without intermission.

CLIPPERINGS.—Tommy Meyers, at one time business manager of the Orpheum, is in the city, representing "Sweet Clover."..... Ringling Bros.' Circus is heavily billed for 22.....The K. C. Symphony Orchestra will give their concerts this season at the Willis Wood Theatre. The season will start 26, with John Behr, conductor. At the opening concert Walter Damrosch will be the feature.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—The season opens at this house Sept. 15, with "The Liberty Belles," to big advance sale. "Zig Zag Alley" follows 16-18, "Sweet Clover" 22, "Sultan of Sulu" 24, Hanlons' "Superba" 26, 27.

LYCEUM THEATRE (C. U. Philley, manager).—"The James Boys in Missouri" drew fairly well 9-11. "Along the Mohawk" is due 12, for two nights and matinee. Grace Hayward opens 14, for one week, at popular prices, with change of bill nightly. "The Gambler's Daughter" 21, 22, "Hottest Coon in Dixie" 23, 24, "When the Bell Tolls" 26, 27.

PAIN'S "LAST DAYS OF POMPEII" drew thousands of well pleased people at every performance week of 8.....The Tootle Theatre has been repainted and newly decorated, and presents a very attractive appearance.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—The season at this house was opened last week by Amelia Bingham's special company, presenting "A Modern Magdalen." The acting was uniformly capable throughout, and the attendance was large during the entire engagement. This week, Minnie Dupree, in "A Rose o' Plymouth Town."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "Shore Acres." Last week Mason and Mason, in "Rudolph and Adolph," played to crowded houses. The piece is the same as it was last year in plot and story, but the company has been increased by the addition of a capable and well drilled chorus. The music is good and of the ragtime jingly variety, and the individual abilities of the players are helped by the good looks of the chorus, tasteful costumes and plenty of motion. Week of 22, Al. Wilson, in "A Prince of Tatters."

WHITNEY THEATRE (E. D. Stair, manager).—Last week Harry Clay Blaney, in "Across the Pacific," was greeted by large audiences and scored an emphatic hit. This week, "Nobody's Claim." Week of 22, "In Convict Stripes."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill: Adgie and her lions, the Lefebre Saxophone Quartet, Frank and Jen Latona, Stuart, the male Patti; the Five Osranis, Conroy and McDonald, Brown Brothers and Lillian Wright, Rio Brothers, American vitagraph. Last week's bill was up to the usual high standard, and the attendance was big.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Lockhart's herd of trained elephants, McIntyre and Heath, in "Georgia Minstrels;" Amelia Somerville, in "An Afternoon Tea;" Lew Sully, McCord and company, in "Her Last Rehearsal;" Elizabeth Knight, the Major Sisters, the Musical Karseys and the giant myriophone, Cole and Johnson. Last week's bill was good, and attendance was large.

EMPIRE THEATRE (Dr. Campbell, manager).—This week, Rush & Fulton's City Club Burlesquers. Last week the Transatlantic Burlesquers offered its patrons one of the best shows seen at this house the present season. The performance was well balanced and entertaining. The music was good, the dancing better, and the lines bright. The attendance was good throughout the week. Week of 22, Trocadero Burlesquers.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"Side Tracked," Sept. 11, drew a good house. "A Missouri Girl," 13, gave two performances, and pleased. The Davidson Stock Co., in repertory, week of 15.

JEFFER'S THEATRE (Bamford & Morris, managers).—Business continues good. Week of 8: Bonnie Thornton, Will H. Fox, Lefebre Saxophone Quartette, Julian Rose, Gallagher and Held, Billy Madison.

RIVERSIDE PARK CASINO (Jno. E. McCarthy, manager).—The Casino closed 7, with a very large attendance. The season, in spite of the cold Summer, was very successful.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager).—"A Little Outcast," Sept. 7-10, played to good business, as did "A Hidden Crime" 11-13. Coming: "Old Arkansaw" 14-17, and "Across the Pacific" 18-20.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 8 the Ping Pong Girls played to fair business. Coming week of 15, Belle Gordon's Burlesquers, and week of 22, the Metropolitans.

Lansing.—At Baird's Opera House (F. J. Williams, manager).—"Hunting for Hawkins" did only fair business Sept. 8. "Two Married Men" came 10, to poor business. Effie Elisler, in "When Knighthood Was in Flower," came 12, to good house, although a hard rain prevailed. "Si Plunkard" did its accustomed business 13. Ivolli Comedy Co. 15 and week.

Jackson.—At the Athenæum (H. J. Porter, manager).—"Sheridan Keene, Detective," matinee and night Sept. 6, to excellent business. Harry Shannon Co., featuring the Shannon Children, to uniformly good business, 8-12. Due: "Hogan's Alley," matinee and night, 13; Jule Walters, in "Side Tracked" 17, "A Missouri Girl" 18.

Bay City.—At the Casino Theatre (Wenona Beach).—The Davidson Stock Co., in repertory, at popular prices, drew good crowds, week of Sept. 8. Manager Daunt gives the information that the Opera House company has completed arrangements for the temporary accupancy of the Armory, pending the rebuilding of the theatre. The floor will be raised and a stage installed at once.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Little Outcast" came Sept. 15, to fair business. "When Knighthood was in Flower" (opening attraction) filled the house 11. Booked: "Sporting Life" 18, "A Poor Relation" 20, Marks Bros. 22-24.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"A Hidden Crime" is billed for Sept. 15, and "Side Tracked" will appear 20. No further announcements.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Burgomaster" Sept. 15-20, "The Storks" 22-24.

PARK THEATRE (Dickson & Talbott, managers).—"The Night Before Christmas," 8-10, had good business. "The Irish Pawnbrokers," 11-13, stood them up, and was satisfactory. "Superba" week of 15.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The fashionable vaudeville has had S. R. O. business week of 8. Bill for week of 15: Fratelli Riccabono, the Martinettis, Hines and Remington, James E. Cullen, O. K. Sato, O'Brien and Buckley, Mr. and Mrs. Litchfield, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The World Beaters, week of 8, opened to a packed house. Business was fair during the week. The performance opens with a good catchy first part, entitled "The Matrimonial Club." In the olio Tom Walter's piano playing was the feature. Murphy and Mason, Bohannon and Carey, Rogers and Hilpert, and the Prentice Troupe all made good. The closing burlesque, "The Weinerwurst Inn," was well put on, and made a hit. American Burlesquers week of 15.

SOUSA'S BAND at the State Fair grounds 16, 17.

FAIRBANK.—The season closed week of 8, with Liberati's Band. The cold, rainy weather interfered with business.

NOTE.—The force at the Empire Theatre for this season is Chas. Zimmerman, manager; Sam Davis, treasurer; L. M. Donaldson, stage manager; Harry Drury, doorkeeper; Mr. Perry, advertising agent; "Pop" Hedges, janitor.

Evansville.—The People's Theatre (C. J. Scholz, manager) was well filled Sept. 7, and one of the best shows ever seen at this house was given. The attraction was J. Rush Bronson's new play, "California," and it was a great success. Miss Dresser is an Evansville girl, and was well received. "Lost River" is booked for 14, "Bunch of Keys" 21.

THE GRAND (C. J. Scholz, manager) is to open 15, with Dick Ferris' Comedians, for one week. "Alice in Wonderland," made up of local and professional talent, is to be given for a church benefit 23, 24. "The Burgomaster" comes for one night 25, "The Storks" 27, Faulk-Varony 29, Amelia Bingham Oct. 1.

NOTES.—The Elks' Carnival closed Sept. 6, after a most successful week, and the finances of Lodge 116 are considerably increased. The Gaskel-Murray Carnival Co. was the attraction. Rockford, Ill., is its next stand.....Mattie Naill, a Nashville, Tenn., girl, well known in Evansville, was seriously injured 5 by falling from a bicycle while riding at the top of the inclined circular fence. The accident was caused by the front wheel going over the edge and colliding with Kilpatrick, the famous one legged rider. Miss Naill left 7 with the company, and may be able to resume her act at Rockford.....Joe Burke, secretary and treasurer of the Grand and People's, does not resume work with the two houses until 15, when he will be seen at the old stand. .....'California" made such an impression here that it will play a return engagement later in the season.

Frankfort.—Columbia Theatre (J. J. Aughe, manager).—Chas. H. Boyle, in "The Star Boarder," came Sept. 9, to fair business. The Lyman Twins, in "A Merry Chase," came 10, to good business. Coming: Carter's "The Fast Mail" 12, "California" 16, "Uncle Josh" 17, "A Jolly Man's Troubles" 19, "Black Viper" 20.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, manager).—Braunig's Stock Co. closed Sept. 6, after a week of packed houses. Hoyt's Comedy Co. opened 8-13, in repertory, at 10, 20, 30 cents price of admission, to big houses. Due: Herrmann, magician, 17; "McFadden's Row of Flats" 18, McShea's Vaudeville Co. 19, 20.

AUDITORIUM (Jake Schwartz, manager).—The Orpheum Stock and Vaudeville Co., after a week of splendid business, closed 6. This was the second appearance of the company here, and it drew heavier than before. The Atlantean Vaudeville Co., with Margaret Marchmont, Fowler Brothers, Kissner, equilibrist, and Bell, monologist, as the leading attractions, returned 8, for a week's stay, to crowded houses, and at popular prices of admission.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business ending 6 and continuing 8-10, despite the heavy opposition in the amusement field, shows no decrease in the receipts of the packed houses. People 8-13: Ernest Bailey, Jake Coy, Frank and Eva McKenzie, Sam Owens, Edith La Marr, the Lawson Twins, Lottie Adams, the Gillens, Jennie Howard, Belle Holmes, Tom Kelly, and G. W. Milton.

NOTES.—The Monte Carlo Theatre has closed again, despite all the last managers, Burke & Sauter, could do; it could not be made to pay. It is entirely too small for comfort, and no inducements can make its present owner replace it with a larger structure.....Smoot, of the team of Smoot and Thompson, now with the Orpheum Company, was robbed of $106, which was taken out of his trunk at his hotel while he was performing at the Auditorium, matinee, 4. No clue to the thief.....Chas. Gates and S. J. Paul, formerly of the Standard Theatre, left 5 for Galveston, to open the Philippine Theatre there.....Buckskin Bill's Wild West Show, for Oct. 11, and Buffalo Bill's all conquering aggregation, for 24, are papering and bannering until you can hardly see the town on account of the vast panorama.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—The Peruchi-Beldini Co., in repertory, opened, to good business, Sept. 8, for week, giving away one night to Richards & Pringle's Minstrels, 12. The Braunig Stock Co. comes 15, for week, with exception of 19, when Herrmann appears.

STANDARD THEATRE (Frank De Beque, manager).—While several new people booked to appear at this house 8 failed to materialize, a first class bill is presented, the favorite one act comedy, "The Black Staute," serving as a curtain raiser. The people: Howard and Alton, Dot Collins, Fledora Sisters, Billy Price, Rose Mendel, Nellie Williams, Lettie Colton, Lulu Lawton, and Tom Fey. Business splendid.

CROWN THEATRE (Louis Schnair, manager).—Business week of 8 opened to capacity, with Chas. L. Ryland, Alice Fairbanks, and Marguerite La Ponte as the new people. Those holding over are: Jack Wade, Ada Yule, Frank Gibbons, Jas. Thompson, Amy Gilbert, and Baby Dot. The stock presents "An Affair of Honor" as an opening act.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business continues to hold up well at this house. People week of 8: Chas. Webber, Little Allie, Bessie Burgess, Peter Sells Jr., Alice Morey, May Mindelle, Roy Rozelle, and stock. The one act comedy, "True as Steel," closes the show.

THE CITY is being heavily billed by the advance men of both Buckskin Bill and Buffalo Bill, who appear here Sept. 19 and Oct. 10, respectively.

Dallas.—At the Opera House (Geo. Anzy, manager).—The season opens with Richards & Pringle's Minstrels Sept. 11, followed by the Peruchi-Beldini Co., in "Slaves of Russia," 12.

'CYCLE PARK THEATRE (C. R. McAdams, manager).—Week of 8 the Birden Dramatic Co. is drawing heavy business. This company is booked for two weeks, with change of play nightly.

ACME SUMMER THEATRE (Fred Stafford, manager).—Week of 8 Wm. Hartigan and company have opened, to good business, for a four weeks' engagement, in repertory. Mr. Hartigan made quite a hit at 'Cycle Park Theatre, in "Dr. Jekyll and Mr. Hyde," some few weeks ago.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 8, "Jane." In addition to last week's people is Lee Edmonds. Business is good.

BUFFALO BILL'S WILD WEST SHOW is booked for 22.

Waco.—The Auditorium (Lewin Plunkett, manager) will open Monday night, Sept. 8, with the Townsend All Star Vaudeville Co., for one week.

GRAND (Huff & McNeal, managers).—Krause-Taylor Co. 1 and week, to good business. Coming: Mr. and Mrs. J. T. Chick Co. 8 and week.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—The Peruchi-Beldini Stock Co., at popular prices, closed a week's engagement, to fairly good business, Sept. 7.

NOTE.—Robert Costley, after filling a long engagement at Niemeyer's Mascot Theatre, left for Houston, Tex., 6, to join one of John Chick's stock companies.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—The Townsend Vaudeville Co. played a week's engagement Sept. 1-6. Sadie Townsend, vocal soloist, won a host of admirers. The Kins-Ners, and Lozelle and Fowler Bros. were all good. Houses were very light.

FLORIDA.

Jacksonville.—At Burbridge's Theatre.—The season opened Sept. 6, with "McFadden's Row of Flats," doing excellent business, matinee and evening. Coming: Chas. H. Yale's new "Devil's Auction" 15.

CANADA.

Montreal.—At the Academy the fir week has proved a success with "'Way Dow East," Sept. 8-13. Coming: "San Toy" 1 20, Whitney's Opera Co. 22-27.

FRANCAIS.—Reilly & Wood's "Funny Pag did a good week's business 8-13. "The M Who Dared" 15-20, "Le Voyage en Suiss 22-27.

ROYAL.—The Blue Bloods have been dra ing crowded houses every evening, 8-1 "Gypsy Jack" 15-20, followed by The Br adiers.

PROCTOR'S.—Usual good attendance ev performance of a "Modern Match." Rob Drouet, as D'Artagnan, in "The Th Guardsmen," 15-20.

WINDSOR HALL.—Monday evening, Se 22, the Coronation Choir and Glee Pa will hold forth.

THEATRE DES NOUVEAUTES (French). "Camille" opens the season 15.

St. John.—At the Opera House (A. Skinner, manager).—"A Trip to Coontow closed a successful three nights' busin Sept. 3. Wills Bros.' Comedy Co. opene week's engagement 4, to S. R. O. Busin has since been good; performances fair. M. Wills, Richards, female impersonat and the Geo. H. Adams Troupe deserve m tion. Coming: "Lights of Gotham" 12, Whalen Park Opera Co. 22-27.

BIJOU THEATRE (John Mackay, ma ger).—This house closed 7, as it was on intended to run during Exhibition week. members of the company left for Bos on the same date. Business was only fa and the bill was poor.

INTERNATIONAL EXHIBITION (W. W. H bard, manager).—The Exhibition closed The attendance was nearly 17,000 lar than in previous years, although the t exceeded this year's by three days. It expected that this year the exhibition pay. I wish to thank Mr. Hubbard for courtesies extended your correspondent. In Amusement Hall No. 1 the attendance was big during the week, and the attractions were the best ever presented. Frank La Mondue, who was here in the interests of H. Percy Hill, who furnished the attractions, was the right man in the right place. At Amusement Hall No. 2 business was big during the week, the attraction being the moving pictures of King Edward's coronation and the eruption of Mt. Pelee.

THE HALIFAX, N. S., EXHIBITION will be held 10-18. The fakirs who made up "Fakirs' Row" here, and the different side shows have left for the Halifax exhibition and Charlottetown, P. E. I.

Toronto.—At the Princess' Theatre (O. B. Sheppard, manager).—"San Toy" came Sept. 8-13, to packed houses at every performance. "Princess Chic" week of 15.

GRAND OPERA HOUSE (A. J. Small, manager).—"Busy Izzy," 8-13, to big business. Week of 15, "The Prince of Tatters."

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Limited Mail," to big business, 8-13. "At the Old Cross Roads" 15 and week.

SHEA'S (J. Shea, manager).—Shea's played to standing room only 8-13. The card included: Fannie Rice, Lew Sully, Juggling Normans, Doherty Sisters, Seven Reed Birds, Lawrence and Harrington, Van and Egbert, kinetograph and Sandor Trio.

STAR (F. W. Stair, manager).—The Knickerbocker Burlesquers played to big business entire week, 8-13. Clark's new Royal Burlesquers 15 and week.

MUNRO PARK (W. Banks, manager).—This place of amusement drew fair business 8-13. The card included: Borden Sisters, Baby Ruth, Ammon and White, D'Arville Sisters, Mallo and his dog, "Chicago," and the vitagraph. This closes one of the most successful seasons in the history of this place of amusement.

HANLAN'S POINT.—This place of amusement drew well 8-13, and put up a good card.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Busy Izzy," Sept. 6, played to fair business and pleased. "Shore Acres" 10; excellent houses and performance. Due: "Le Voyage en Suisse" 12, 13, "The Limited Mail" 15, "The Heart of Chicago" 16, "Rupert of Hentzau" 20; week of 22, "San Toy," "The Princess Chic" and "York State Folks."

SHERMAN'S PARK (Wm. B. Sherman, manager).—Week of 8, "Our Homestead;" week of 15, "Lost in London," and Ermani in special dances.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Harold Nelson and company came Sept. 3-6, and presented "Ingomar," "A Celebrated Case" and "Hamlet," in a very acceptable manner. Business was very good. "A Wise Member" played to a crowded house 8. Louis James and Frederick Warde, in "The Tempest," come 11, 12; all prices advanced, and advance sale is large.

Belleville.—At the Carman Opera House (T. S. Carman, manager).—"Le Voyage en Suisse" pleased a good sized house Sept. 9. "Was She to Blame?" satisfied a small audience 10. "Heart of Chicago" comes 15. "'Way Down East" 25.

Guelph.—At Royal Opera House (G. L. Higgins, manager).—"Le Voyage en Suisse," Sept. 10, opened the house for the season, with a large audience.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Le Voyage En Suisse" came Sept. 11, to good business. Booked: "At the Old Cross Roads" 13, "The Limited Mail" 17.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager).—"The Strollers," week of Sept. 8, is doing good business. J. H. Stoddart week of 15.

TABOR GRAND (Peter McCourt, manager).—"Hello, Bill," with Harry Corson Clarke, is drawing packed houses week of 7. West's Minstrels week of 14.

EMPIRE (Peter McCourt, manager).—"The Stowaway" drew out good houses week of 7. "The Chicago Tramp" 14 and week.

CURTIS THEATRE (A. R. Pelton, manager).—Girard's Interocean Vaudevilles had good houses 7 and week. "Railroad Jack" 14 and week.

ELITCH GARDENS (Mary Elitch-Long, manager).—"The Merry Wives of Windsor," by the stock company, did a fair business 7 and week. This popular resort will close the season 13. They have had a very good season, and the gardens never looked as well as they did this year.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager).—The King Dramatic Co. closed Sept. 13 a week of very good business. Booked: "The Village Parson" 15, "Lovers' Lane" 16, "Human Hearts" 18, George W. Munroe, in "The Doings of Mrs. Dooley," 19; "Strange Adventures of Amos Skeeter" 20, "Who's Baby Are You?" 22, "Under Southern Skies" 23, Ezra Kendall 25, "Wormwood" 26, "Hot Old Time" 27.

DOCKSTADER'S THEATRE (W. L. Dockstader).—The ninth season of this popular and very successful house opens 15, with Mr. and Mrs. Arthur Young, Ward and Curran, La Clair, Inez McCusker and George A. Davidson, Edwin Gray, Maude McIntyre, the Walshs, and Buskirk and Rich. Coming, week of 22, the Noss Family.

— Lizzie McCall has signed with "A Sister's Love" Co.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Drama, Grand Opera, Comedy, Burlesque and Vaudeville Furnish the Current Entertainments.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 16.—At the Columbia Theatre Neil Burgess began last night his second and last week in "The County Fair." J. H. Stoddard, in "The Bonnie Brier Bush," 22-27.

CALIFORNIA THEATRE.—The regular combination season opened here Saturday, 13, with "The Penitent" for one week.

ALCAZAR THEATRE.—Florence Roberts began last night her fifteenth week, with "Zaza" still the bill.

TIVOLI OPERA HOUSE.—The eighth week of Grand Italian opera began last evening, "La Gioconda" and "La Traviata" will alternate during the week.

GRAND OPERA HOUSE.—Owing to his great success, Denis O'Sullivan will continue to appear for this week, presenting a repertory of Irish plays. Last night the house was packed.

FISCHER'S THEATRE.—The third week of "Hurly Burly" began last evening, to the usual full house.

ORPHEUM THEATRE.—New people opening Sunday, 14: The Three Millettes, Collins and North, and Attalie Claire.

CHUTES.—New people week of 15: Warsaw Brothers, Florence Holman, Leona Uselton, Lew Wells, and Davis and De Hearde.

SOUSA and his band will be here on a flying trip some time in the Fall at the Alhambra Theatre, under the management of Gottlob, Marx & Co.....Fischer's is running to capacity at every performance..... Buffalo Bill's Wild West did enormous business.

FROM OTHER POINTS.

"The Harkriders" Receives Its Premier at the Dearborn, Chicago, Sunday, Sept. 14—Percy Haswell Makes Her Debut as a Star at the Columbia, Washington, 15—Business is Excellent All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, Sept. 16.—"Harkriders," a character comedy, by Opie Read, was first produced on any stage at the Dearborn Sunday. A large audience was in attendance, and frequent applause indicates that the play will be a success. The plot is slim, but the character sketches, well handled by the house company, prove most entertaining..... Chauncey Olcott opened at McVicker's with capacity. His new play, "Old Limerick Town," made a hit. "Rudolph and Adolph" opened big at the Great Northern..... Amelia Bingham, at Powers', began her last week with but fair business....."The Wizard of Oz," at the Grand, began its last week with big business....."Beauty and the Beast," at the Illinois, continues strong. .....The Columbus entertained good houses Sunday and last night.....Outlying melodrama houses averaged big Sunday, moderate last night.....The Kohl & Castle houses started with a boom.....Masonic Temple began with close to capacity notch. .....Sam Jack's and the Trocadero began well.....Hopkins' drew well filled house.

BOSTON, Sept. 16.—Under perfect conditions the week began with a vim. An excellent presentation of "Florodora," at the Colonial, was enjoyed by a great assemblage. ....."Quincy Adams Sawyer" did a capacity business at the Boston....."The Auctioneer," at the Hollis, and "The Governor's Son," at the Museum, were continued attractions, to large returns....."The Prince of Pilsen" opened the final week with S. R. O. at the Tremont....."Eight Bells," at the Grand Opera, was a potent card..... Two-thirds gatherings saw "Fiddle-Dee-Dee" at Music Hall....Jno. W. Ransome was the star card of Keith's offering; big patronage.....The following stock productions did the usual good business: "The Woman Hater," at the Park; "Lady Huntworth's Experiment," at the Castle Square, and "In Sight of St. Paul's," at the Bowdoin Square. .....Prosperity ruled at the burlesque houses and museums.

PHILADELPHIA, Sept. 16.—Three more theatres were added to the list last night, but plenty of patronage was given, each open house receiving a liberal share. The gorgeous picture, "The Show Girl," turned out O. K., and the large attendance at the opening of the Broad appreciated it immensely....."Miss Simplicity" is not new, but served to attract a filled house at the opening of the Garrick....."Liberty Belles" paid another visit to the Chestnut, receiving a cordial reception.....A crowded house at the opening of the Walnut appreciated "Wild Rose."....At the Auditorium "Under Southern Skies" met with the favor of a large audience.....The splendid gathering at the Park applauded the excellent company in "The Cowboy and the Lady."..... "The Road to Ruin," at the National, and "The Ragged Saw," at the People's, proved popular.....The offerings at the stock houses had the usual commendable productions.....Keith's was crowded afternoon and evening.....Lovers of burlesque were out in force, and the Eleventh and the Dime Museum fared well.

WASHINGTON, Sept. 16.—"My Antoinette" opened at the National, to a good sized audience.....Percy Haswell, in "A Royal Family," had a most cordial greeting by a large house at the Columbia.....The Pike Stock Co. presented "The Christian" at the Lafayette, to a full and well pleased audience. .....Ten Ichi headed a fine bill at Chase's, and the house was twice filled yesterday. ....."Only a Shop Girl" drew out the entire clientel of the Academy, crowding the house....."Shooting the Chutes" was a prime magnet at the Empire, drawing two capacity audiences.....The Tiger Lillies pleased big houses afternoon and night at the Lyceum.

CINCINNATI, Sept. 16.—The S. R. O. sign was conspicuous at the theatres at the openings Sunday.....Melbourne McDowell and Florence Stone were vigorously applauded by a big crowd for their work in "La Tosca," at the Pike.....Harry Beresford, in "The Wrong Mr. Wright," at the Walnut, and the vaudeville bill at the Columbia packed the houses to the doors....."Alaska," at the Lyceum; "On the Suwanee River," at Heuck's, and the Tiger Lillies, at the People's, tested the capacity of those houses. .....The Spooner Stock Co., at Robinson's opened in "The Fatal Card" Monday afternoon, to big business.....Monday evening the New Grand Opera opened its doors for the season, presenting "Ben Hur." The crowd was immense, every available space of standing room being taken.

KANSAS CITY, Sept. 16.—"The Sultan of Sulu" opened a week's engagement at the Willis Wood Theatre tonight, to a large and enthusiastic audience.....The opera scored a hit at the Grand. "Sweet Clover" opened to a big matinee yesterday and turned them away at night.....At the Auditorium the Woodward Stock Company pleased the usual large Sunday following, in a good performance of "A Texas Steer."....."The Gillis drew large Sunday crowds with "The Minister's Son."

ST. LOUIS, Sept. 16.—Kelcey and Shannon, in "Sherlock Holmes," opened at the Olympic, to excellent business.....Jos. Hart, with Carrie Demar, presented "Foxy Grandpa," to capacity, Sunday, and have fair advance sale....."Mr Jolly, of Joliet," is at the Grand, featuring Edward Garvie. ....."The Queen of the Highway," at the Imperial, is drawing well.....At Havlin's "When the Bell Tolls" opened Sunday..... The World Beaters is at the Standard..... Liberati and his band opened for a week at the Highlands.

LOUISVILLE, Sept. 16.—Kellar opened at Macauley's, to a big house...."The Eleventh Hour" opened at the Avenue Sunday, to large crowds.....The Topsy Turvys opened Sunday, at the Buckingham, to capacity house. .....Hopkins' Temple inaugurated the season Sunday opening to crowded houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Erie, Pa., Sept. 17-20, St. Catharines, Can., 22-27.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—North Adams, Mass., Sept. 15-20, Chelsea 22-27.

Arnold Stock (J. F. Arnold, mgr.)—Hot Springs, Ark., Sept. 15-20, Fort Worth, Tex., 22-27.

Akerstrom Comedy (Gus Bernard, mgr.)—Galesburg, Ill., Sept. 15-20, Syracuse 23, Joliet 24-27.

Aubrey Dramatic Stock (Harry W. Wood, mgr.)—Clarendon, Tex., Sept. 17, Childress 18, 19, Vernon 20, Wichita Falls 22, Henrietta 23, Bowie 24, Decatur 25.

"Are You a Mason?" (Rich & Harris, mgrs.) —Albany, N. Y., Sept. 18, 19, Providence, R. I., 23-27.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Sept. 15-20, Brooklyn, N. Y., 22-27.

"American Hustler," Geo. F. Hall (Gus Bothner, mgr.)—St. Johnsonville, Vt., Sept. 17, 18, Sherbrooke, Can., 19, Berlin, N. H., 20, Manchester 22-24, Orange, Mass., 25, Shelbourne Falls 26, North Adams 27.

"Alaska," Lincoln J. Carter's—Cincinnati, O., Sept. 14-20, Buffalo, N. Y., 22-27.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Chicago, Ill., Sept. 14-20.

"Alphonse of Gaston"—Clinton, Ia., Sept. 19, Omaha, Neb., 22-24.

"At Valley Forge," Eastern—Manistique, Wis., Sept. 18, Sault Ste. Marie 19, Cheboygan, Mich., 22, Alpena 23, Standish 24, Owosso 25, St. Johns 26, Lansing 27.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Toronto, Can., Sept. 15-20, Warren, Pa., 22, Ridgway 23, Kane 24, Greenville 25 Newcastle 26, Youngstown, O., 27.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Toledo, O., Sept. 14-17, Grand Rapids, Mich., 18-20, Chicago, Ill., 22-27.

"Along the Mohawk" (Geo. C. Dent, mgr.)—Centerville, Ia., Sept. 17, Fairfield 18, Ottumwa 19, Oskaloosa 20, Cedar Rapids 22, Clinton 23.

"Are You a Mason?" (Julius Cahn, mgr.) —Attleboro, Mass., Sept. 17, Southbridge 18, Milford 19, Putnam, Conn., 20, Willimantic 22, Wallingford 23, North Adams, Mass., 24, Brattleboro, Vt., 25, Bellows Falls 26, Concord, N. H., 27.

B

Bingham, Amelia, in "A Modern Magdalen" (Floyd Bingham, mgr.)—Chicago, Ill., Sept. 15-20, St. Louis, Mo., 22-27.

Beresford, Harry (J. J. Coleman, mgr.)—Cincinnati, O., Sept. 15-20, Paducah, Ky., 22, Cairo, Ill., 23, Fulton, Ky., 24, Jackson, Tenn., 25, Memphis 26, 27.

Bennett & Moulton (F. C. Twitchell, mgr.)—Plymouth, Mass., Sept. 15-20, North Attleboro 22-27.

Bennett & Moulton (Earl Burgess, mgr.)—Oswego, N. Y., Sept. 15-20, Auburn 22-27.

Bennett & Moulton (George K. Robinson, mgr.)—Nashua, N. H., Sept. 15-20, Dover 22-27.

Bennett & Moulton (Ira E. Newhall, mgr.)—Norwich, Conn., Sept. 15-20, Northampton, Mass., 22-27.

Bennett & Moulton (A. P. Reed, mgr.)—Oil City, Pa., Sept. 15-20, Meadville 22-27.

Burgess, Neil, in "The County Fair" (W. A. Downe, mgr.)—San Francisco, Cal., Sept. 15-20, Oakland 22, 23, Fresno 24, Los Angeles 25-27.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 14, indefinite.

Brune, Mrs. (Wallace Monro, mgr.)—Norfolk, Va., Sept. 22, Richmond 23, 24, Lynchburg 25, Roanoke 26, Charlotte, N. C., 27.

Backman Comedy (Sam Rhinehart, mgr.)—La Crosse, Wis., Sept. 22-27.

Bronson-Norworth—Kokomo, Ind., Sept. 17, Elwood 18, Marion 19, 20.

"Beyond Pardon"—Rochester, N. Y., Sept. 19, 20.

Braunig Dramatic (E. S. Braunig, mgr.)—Fort Worth, Tex., Sept. 15-20.

Baker, Pete, "Chris and Lena"—Thibodeaux, La., Sept. 17, Houma 18, Morgan City 19, Franklin 20, New Iberia 21.

Bonnair-Price (Wm. N. Smith, mgr.)—Jackson, Tenn., Sept. 15-20, Columbus, Miss., 22-27.

Brown-Huston Stock—Coudersport, Pa., Sept. 17, Bradford, 18-20, Olean, N. Y., 22-24, Batavia 25-27.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Sept. 15-Oct. 4.

"Bandit King," J. H. Wallicks—N. Y. City Sept. 15-20, Washington, D. C., 22-27.

"Busy Izzy"—Philadelphia, Pa., Sept. 22-27.

"Black Vipers" (J. S. Hatton, gen'l mgr.)—Chicago, Ill., Sept. 14-20.

"Brown, in Town" (Frank Hennessy, mgr.) —Sioux Falls, S. D., Sept. 17, Sioux City, Ia., 18, Yankton, S. D., 19, Onawa, Ia., 20, Columbus, Neb., 23, Norfolk 24, Chadron 26, Hot Springs, S. D., 27.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—Denison, Ia., Sept. 18, Logan 19, Council Bluffs 20, Glenwood 22, Tecumseh, Neb., 26, Beatrice 27.

"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—South Haven, Mich., Sept. 18, Holland 19, Allegan 20, Otsego 22, Plainville 23, Albion, Ind., 27.

"Broken Heart" (J. E. Cavan, mgr.)—Portland, Ore., Sept. 17, Tacoma 18-20, Spokane 22-24.

"Belle of New York"—Cincinnati, O., Sept. 22-27.

"Bunch of Keys" (Gus Bothner, mgr.)—Crawfordsville, Ind., Sept. 17, Columbus 18, Brazil 19, Terre Haute 20, Evansville 21, Henderson, Ky., 22, Olney, Ill., 23, Palestine 24, Linton, Ind., 25, Arcola, Ill., 26, Decatur 27.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Hartford, Conn., Sept. 23, 24, Springfield, Mass., 25-27.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Columbus, O., Sept. 17, Springfield 18, Richmond, Ind., 19, Anderson 20, Kokomo 22, Logansport 23, Fort Wayne 24, Lima, O., 25, Youngstown 26, Zanesville 27.

Campbell, Mrs. Patrick, in "Aunt Jeannie" (Charles Frohman, mgr.)—N. Y. City Sept. Sept. 16, indefinite.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 15-20, Newburg, N. Y., 22, Troy 23, Glens Falls 24, Gloversville 25, Ithaca 26, Rochester 27.

Coughlin, Rose (Jules Murry, mgr.)—Buffalo, N. Y., Sept. 22-27.

Cohans, Four (Fred Niblo, mgr.)—Boston, Mass., Sept. 15-20, Providence 22-27.

Creighton, Bertha, in "A Colonial Girl" (P. S. Mattox, mgr.)—York, Pa., Sept. 17, Lebanon 18, Harrisburg 19, Chester 20, Newport News, Va., 22, Norfolk 23, Portsmouth 24, Richmond 25, Petersburg 26, Lynchburg 27.

Curts Dramatic (M. H. Curts, mgr.)—McCook, Neb., Sept. 17, Cambridge 18-20, Indianola 22-24, Alma 25-27.

Carter-Reynolds—Boone, Ia., Sept. 15-20, Ottumwa 22-27.

Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., Sept. 15-20, Lawrence 22-27.

Chester, Anna (Edward L. Bloom, mgr.)—North Adams, Mass., Sept. 15-20, Lynn 22-27.

Crimmins & Gore, in "A Warm Match" (Harry Hardy, mgr.)—Elizabeth, N. J., Sept. 18-20, Washington, D. C., 22-27.

Curtiss Comedy, Eastern (S. M. Curtis, mgr.)—Dallas, Tex., Sept. 15-20, Temple 22-27.

Curtiss Comedy, Southern (Harry Sheldon, mgr.)—Colorado, Tex., Sept. 15-20, Abilene 22-27.

Carroll Comedy (Ion Carroll, mgr.)—Troy, N. Y., Sept. 15-20.

Carner Stock (Harry L. Webb, mgr.)—Elkhart, Ind., Sept. 15-20, Lima, O., 22-27.

Cook-Church Stock (H. W. Taylor, mgr.)—Fall River, Mass., Sept. 15-20, Portland, Me., 22-27.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 15-Oct. 4.

Castle Square Stock (Wm. B. Sherman, mgr.) —Hamilton, Can., Sept. 15, indefinite.

Columbia Theatre (Davis & Greene, mgrs.)—Erie, Ill., Sept. 15-20, Savanna 22-24, Mt. Carrol 25-27.

"Captain Molly" (Harrison Grey Fiske, mgr.) —N. Y. City Sept. 15, indefinite.

"Climbers" (Mark Davis, mgr.)—Schenectady, N. Y., Sept. 17, Glens Falls 18, Troy 19, Albany 20, Brooklyn 22-27.

"Corianton"—Omaha, Neb., Sept. 15-20, Atchison, Kan., 22, Leavenworth 23, St. Joseph, Mo., 24-27.

"California" (Bronson & Norworth, mgrs.)—Kokomo, Ind., Sept. 17, Elwood 18, Marion 19, Marion 20, Wabash 22, Huntington 23, Defiance 24, Auburn 25, Goshen 26, Warsaw 27.

"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Chicago, Ill., Sept. 14-27.

"Convict's Daughter," Western (Geo. Samuels' (Rowland G. Pray, mgr.)—Stockton, Cal., Sept. 18, San Jose 19, Fresno 20, San Francisco 21-27, Sacramento 28.

"Chicago Tramp"—Denver, Colo., Sept. 14-20, Wichita, Kan., 22-24.

"Caught in the Webb" (J. H. Dobbins, mgr.) —Clinton, Ia., Sept. 17, Moqueto 18, Cedar Rapids 19, Vinton 20, Waterloo 22, Marshalltown 23, Boone 24, Des Moines 25-27.

"Christian," Eastern (Liebler & Co., mgrs.) —Gloucester, Mass., Sept. 17, Haverhill 18, Lawrence 19, Lynn 20, Lowell 22, Manchester, N. H., 23, Concord 24, Franklin 25, Laconia 26, Exeter 27.

"Crisis"—Paterson, N. J., Sept. 18.

"Colorado"—Fall River, Mass., Sept. 22-24.

"Cowboy and the Lady," S. Miller Kent—Philadelphia, Pa., Sept. 15-20.

"Casey's Troubles" (Kennedy & Gray, mgrs.) —Huntington, W. Va., Sept. 17, Mount Sterling, Ky., 18, Richmond 19, Jackson, O., 20, Waverly 22, Wellston 23, Gallipolis 24, Georgetown, Ky., 25.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Sept. 15-Oct. 4.

Dilger-Cornell—Irwin, Pa., Sept. 15-20, Beaver Falls 22-27.

Davis, Laura, Stock—Philmont, N. Y., Sept. 15-20, Peekskill 22-27.

Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., Sept. 15-20, South Bend, Ind., 22-27.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Somerset, Pa., Sept. 15-20, Lebanon 22-27.

Doerge-Stirling, Alma (J. R. Stirling, mgr.) —Buffalo, N. Y., Sept. 15-20.

Dupree, Minnie, in "A Rose of Plymouth Town" (W. G. Smyth, mgr.)—Detroit, Mich., Sept. 15-20, Dayton, O., 22, Columbus 23, 24, Louisville, Ky., 25-27.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Rensselear, Ind., Sept. 17, 18, Tipton 19, 20, Elwood 23, Alexandria 24, 25, Logansport 26, Columbia City 27.

"Down Mobile," Lincoln J. Carter's—Spokane, Wash., Sept. 17, North Yakima 19, Ellenburg 20, Seattle 21-27.

"Dennis O'Dowd, Esq., Fourth Ward" (Geo. Bowes, mgr.)—Freehold, N. J., Sept. 18, Red Bank 19, Asbury Park 20, Haverstraw, N. Y., 22, Boonton, N. J., 23, Dover 24.

"Deemster," Alden Benedict's (Guy Durell, mgr.)—Owatonna, Minn., Sept. 17, Auston 18, Mankato 19, Faribault 20, Northfield 22, Hastings 23, Red Wing 24, Lake City 25, Chippewa Falls, Wis., 26, Stillwater, Minn., 27.

"David Harum" (Julius Cahn, mgr.)—Olean, N. Y., Sept. 17, Kane, Pa., 18, Brockville 19, Du Bois 20, Benter 22, Beaver Falls 23, Wheeling, W. Va., 24, Bellaire, O., 25, Morgantown, W. Va., 26, Fairmont 27.

"Denver Express"—Boulder, Col., Sept. 17, Georgetown 18, Idaho Springs 19, Central City 20, Denver 21-27.

"Devil's Auction" (Charles H. Yale, mgr.)—Columbus, Ga., Sept. 17, Montgomery, Ala., 19, Mobile 20, New Orleans, La., 21-27.

"Down and Up," Hickman Bros. (Albert S. Porter, mgr.)—Great Barrington, Mass., Sept. 17, Thompsonville, Conn., 18, Rockville 19, Manchester 20.

"Devil's Lane"—Freeport, Ill., Sept. 17, Dixon 18, Clinton 19, Morrison 20, Spring Valley 21, Monmouth 22, Fairfield, Ia., 23, Washington 24, Sigourney 25, Ottumwa 26, Newton 27.

"Desperate Chance" (B. E. Forrester & Mittenthal Brothers, mgrs.)—Butler, Pa., Sept. 18, Sharon 19, Akron, O., 20, Toronto, Can., 22-27.

"Devil's Island" (Mittenthal Brothers, mgrs.) —Cleveland, O., Sept. 15-20, Akron 22-24, Newark 25, Xenia 26, Hamilton 27.

"Darkest Hour" Lincoln J. Carter's Milwaukee, Wis., Sept. 14-20, Muskegon, Mich., 22, Manistee 23, Traverse City 24, Cadillac 25, Big Rapids 26, Ionia 27.

"Down by the Sea" (Phil Hunt, mgr.)—Syracuse, N. Y., Sept. 17, Wheeling, W. Va., 18-20, Sisterville 22.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Sept. 15-Oct. 4.

Ewing-Taylor (Albert Taylor, mgr.)—Cleveland, Tex., Sept. 15-20, Oklahoma City, Okla., 21-27.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Escanaba, Ich., Sept. 17, Marinette, Wis., 18, Green Bay 19, Appleton 20, Fond du Lac 22, Rockford, Ill., 23, Freeport 24, Dubuque, Ia., 25, Waterloo 26, Iowa Falls 27.

Empire Theatre (Charles Frohman, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.

Eclipse Stock, Lloyd & Genter's—Winston Salem, N. C., Sept. 19, Greensboro 20, Highpoint 22, Salisbury 23, Concord 24, Charlotte 25, Gastonia 26, Spartanburg, S. C., 27.

Evans & Ward (Edward F. Evans, mgr.)—Middletown, Del., Sept. 22-27.

Edwards Stock (Sam Carlton, mgr.)—Charleroi, Pa., Sept. 15-20, Ellwood City 22-27.

"Evil Eye" (Chas. H. Yale & Sidney R Ellis, mgrs.)—Morgantown, W. Va., Sept. 17, Clarksburg 18, Fairmont 19, Wheeling 20, Pittsburg, Pa., 22-27.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Lousiville, Ky., Sept. 14-20, Seymour, Ind., 22, Columbus 23, Greensburg 24, Rushville 25, Newcastle 26, Anderson 27.

"Eleventh Hour," Southern, Lincoln J. Carter's—Rhinelander, Wis., Sept. 17, Escanaba, Mich., 18, Iron Mountain 19, Crystal Falls 20, Ashland, Wis. 22, Washburn 23, Ironwood, Mich., 24, Bessemer 25, Hancock 26, Calumet 27.

"Eight Bells," Byrne Bros.—Boston, Mass., Sept. 15-20, Providence, R. I., 22-27.

"East Lynne," Irene Jeavons—Wellsville, O., Sept. 17, Jewett 18, Sherodsville 19, Carrollton 20, Magnolia 21.

"East Lynne" (Frank Burk, mgr.)—Toledo, O., Sept. 14-20.

F

Ferris Comedians (Harry Bubb mgr.)—Evansville Ind. Sept. 15-20 Terre Haute 22-27.

Frankie Stock (E. D. Davenport mgr.)—Oneonta, N. Y., Sept. 15-20, Hazleton, Pa., 22-27.

Frankie Stock (W. C. Connors, mgr.)—Woonsocket, R. I., Sept. 15-20, Riverpoint 22-27.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Mexia, Tex., Sept. 17, Denton 18-20, Shreveport, La., 22-27.

Fleming, Mamie, Repertory—Norristown, Pa., Sept. 15-20, New Brunswick, N. J., 22-27.

Fawcett, Geo. W., Stock—Norfolk, Va., Sept. 15-20.

Farnworth Stock (Dudley Farnworth, mgr.) —Sherbrooke, P. Q., Sept. 15, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Newcastle, Pa., Sept. 15-21, Erie 22-28.

French, Irving (Don Macmillon, mgr.)—Davenport, Ia., Sept. 18-20, Burlington 22-24, Quincy, Ill., 25-27.

"For Her Children's Sake" (Sullivan, Harris & Woods, mgrs.)—N. Y. City Sept. 15-20, Springfield, Mass., 22, Worcester 23, 24, Fall River 25-27.

"Fast Mail," Lincoln J. Carter's—Franklin, Ind., Sept. 17, Bloomington 18, Redford 19, Madison 20, Greensburg 22, Shelbyville 23, Connellsville 24, Richmond 25, Anderson 26, Alexandria 27.

"For Love and Honor" (E. N. McDowell, mgr.)—Lima, O., Sept. 18, Delphos 19, St. Marys 20.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Des Moines, Ia., Sept. 17, Ottumwa 18, Washington 19, Rock Island, Ill., 20, Davenport, Ia., 21, Kewanee, Ill., 22, Peoria 23, Bloomington 24, Clinton 25, Decatur 26, Olney 27.

"From East to West," Katie Emmett (Frank Rayman, mgr.)—Des Moines, Ia., Sept. 17, Fort Madison 18, Burlington 19.

"For Her Sake," Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Lisbon, Ia., Sept. 17, Dysart 18, Waverly 23, Hampton 24, Eldora 25, Grundy Centre 26, Webster City 27.

"For Her Sake," Western, E. J. Carpenter's (Geo. F. Hopper, mgr.)—Newton, Ia., Sept. 17, Atlantic 18, Walnut 19, Missouri Valley 20, Carson 22, Plattsmouth, Neb., 23, Wahoo 24, Tekamah 25, Blair 26, Nebraska City 27.

"Finnigan's Ball" (Ollie Mack, mgr.)—Trinidad, Colo., Sept. 17, Florence 18, Salida 19, Crede 20, Alamoosa 22, Silverton 23, Durango 24, Telluride 25, Ouray 26, Montrose 27.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—St. Louis, Mo., Sept. 15-20, Detroit, Mich., 22-27.

"For Home and Honor," McGill & Shipman's (Lem B. Parker, mgr.)—Sullivan, Ill., Sept. 17, Monmouth 25, Kewanee 26, Muscatine, Ia., 27.

"Fisherman's Daughter," Hilda Thomas—Meriden, Conn., Sept. 17, Willimantic 18, New London 19, Westerly, R. I., 20, Manchester, N. H., 25-27.

"Faust," Morrison's (Jules Murry, mgr.)—River Point, R. I., Sept. 17, Bristol 18, New Bedford, Mass., 19, 20, Woonsocket, R. I., 22, Plymouth, Mass., 23, Franklin 24, Waltham 25, Lowell 26, 27.

"Fight for Millions" (Malcolm Douglas, mgr.)—N. Y. City Sept. 15-20, Syracuse, N. Y., 22-24, Geneva 25, Utica 26, 27.

"Fatal Wedding" (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., Sept. 15-27.

G

Goodwin, N. C., and Maxine Elliott (Geo. J. Appleton, mgr.)—Boston, Mass., Sept. 22-Oct. 4.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—New Haven, Conn., Sept. 17, Bridgeport 18-20, Worcester, Mass., 22-27.

Garside-Coudit & Mack Big Stock (J. F. Garside, mgr.)—Farmington, Me., Sept. 15-20, Waterville 22-27.

Grantley, Helen (J. B. Delcher, mgr.)—Red Bank, N. J., Sept. 22, Asbury Park 23, Chester, Pa., 24.

Girard Theatre (Boyd P. Joy, mgr.)—Neche, N. D., Sept. 17, 18, Gretna, Can., 19, 20.

Gormand & Ford—Ellisburg, N. Y., Sept. 15-20, Walcott 22-24, Palmyra 25-27.

Gaskell Stock—Muskegon, Mich., Sept. 15-20, Jackson 22-27.

Girard Stock (Chas. W. Gilder, mgr.)—Newark, O., Sept. 15-20.

"Gamblers Daughter," Eastern (J. M. Ward & R. L. Cresey, mgrs.)—Cedar Rapids, Ia., Sept. 17, Dubuque 18, Fort Madison 19, Kewanee, Ill., 20, Chicago 21-27.

"Gambler's Daughter," Western (J. M. Ward & R. L. Cresey, mgrs.)—Burlington, Ia., Sept. 17, Keokuk 18, Quincy, Ill., 19, Chillicothe, Mo., 20, St. Joseph 21, 22, Leavenworth, Kan., 23, Wamego 24, Topeka 25, Fort Scott 26, Pittsburg 27.

"Game Keeper," Eastern, Smith & O'Brien, Rowland & Clifford's (Walter F. Wascott, mgr.)—Ashland, O., Sept. 17, Warren 18, Alliance 19, Youngstown 20.

"Game Keeper," Western, Thos. J. Smith (Rowland & Clifford, mgrs.)—Stevens' Point, Wis., Sept. 17.

"Gates of Justice"—N. Y. City Sept. 15-20.

"Gay New Yorkers," Andrews & Sommers (Harry Andrews, mgr.)—Sunbury, Pa., Sept. 17, Lewisburg 18, Danville 19, Nanticoke 20, Tunkhannock 22, Montrose 23, Sidney, N. Y., 24, Delhi 25, Walton 26, Norwich 27.

"Great White Diamond"—Elizabeth, N. J., Sept. 17, Holyoke 18-20, Newark 22-27.

"Gypsy Jack"—Montreal, Can., Sept. 15-20.

H

Hackett, Jas. K.—Philadelphia, Pa., Sept. 22-Oct. 4.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Cleveland, O., Sept. 15-20, N. Y. City 22-Oct. 4.

Holland, Mildred (Edward C. White, mgr.) —Glens Falls, N. Y., Sept. 17, Saratoga 18, Rutland, Vt., 19, Cohoes, N. Y., 20, Bennington, Vt., 22, North Adams, Mass., 23, Grenfield 24, Athol 25, Fitchburg 26, Marlboro 27.

Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Washington, D. C., Sept. 15-20, Baltimore, Md., 22-27.

Howard-Dorset—Fort Wayne, Ind., Sept. 15-20, Huntington, W. Va., 22-27.

Hout Stock—Lexington, Mo., Sept. 17, Polo 18-20.

Himmelein's Ideals—Canton, O., Sept. 22-27.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Sandusky, O., Sept. 15-20, Muncie, Ind., 22-27.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Houston, Tex., Sept. 17, Dallas 18, Fort Worth 19, Denver, Col., 21-27.

Harris-Perkinson Big Stock (Robt. Harris, mgr.)—Somerset, Ky., Sept. 15-20.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Franklin, Pa., Sept. 15-20, Bradford 22-27.

Herald Square Stock (C. H. & E. L. Long, mgrs.)—Lancaster, Pa., Sept. 15-20.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Louiston, Me., Sept. 15-20.

Hoyt's Comedy (H. G. Allen, mgr.)—Galveston, Tex., Sept. 14-21, Denison 22-27.

Hartwell's Comedians (H. H. Parker, mgr.) —Oxford, Mich., Sept. 15-20, Dundee 22-27.

"Heart of Maryland" (David Belasco, mgr.) —Brooklyn, N. Y., Sept. 15-20, Philadelphia, Pa., 22-27.

"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Clay Centre, Kan., Sept. 17, Manhattan 18, Junction City 19, Abiline 20, Salina 22, McPherson 23, Great Bend 24, Hutchinson 25, Pratt 26, Kingman 27.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., Sept. 14-20, Dubuque, Ia., 24.

"Hunting for Hawkins" (S. F. Sherman, mgr.)—Petosky, Mich., Sept. 17, Sault Ste Marie 18, Marquette 19, Calumet 20, Manhattan 18, Junction City 19, Abiline 20, Salina 22, McPherson 23, Great Bend 24, Hutchinson 25, Pratt 26, Kingman 27.

"Hello, Bill," Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Pueblo, Colo., Sept. 17, Leadville 18, Aspen 19, Grand Junction 20, Salt Lake City, U., 22-24, Ogden 25, Grass Valley, Cal., 27.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Camden, N. J., Sept. 17, Wilmington, Del., 18, Pottstown, Pa., 19, Pottsville 20, N. Y. City 22-27.

"Human Hearts," Western (J. H. Browne, mgr.)—Grand Island, Neb., Sept. 17, Columbus 18, Norfolk 19, Sioux City, Ia., 20, Lamars 22, Cherokee 23, Rock Rapids 24, Sioux Falls, S. D., 25, Luverne, Minn., 26, Mankato 27.

"Heart of Chicago," Lincoln J. Carter's—Niagara Falls, N. Y., Sept. 17, Lockport 18, Lepon 19, Geneva 20, Palmyra 22, Clyde 23, Baldwinsville 24, Syracuse 25-27.

"Hearts Aflame" (W. N. Lawrence, mgr.)—N. Y. City Sept. 15-Oct. 4.

"Homespun Heart"—Westfield, Mass., Sept. 17, Greenfield 18.

"Hottest Coon in Dixie"—St. Joseph, Mo., Sept. 23, 24.

"Hot Scotch Major," George H. Summers and Alice Archer (Shipman Brothers, mgrs.)—Uniontown, Pa.,

Hoboken, N. J., Sept. 21-24, Elizabeth 25-27.

L

Leyburne's Stock—Lancaster, Pa., Sept. 15-20.
Lyceum Comedy, Al. S. Evans—Prophetstown, Ill., Sept. 15-20.
Le Clair & Beecher Big Stock—Parkersburg, Pa., Sept. 18-20, Manheim 22-24, Columbia 25-27.
Lyceum Stock (E. G. Grossjean, mgr.)—Richmond, Mo., Sept. 15-21.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Port Huron, Mich., Sept. 15-20.
Lyons National Stock (Boston & Ward, mgrs.)—Richmond, Ky., Sept. 22-27.
"Little Mother" (Howard Booker, mgr.)—Herkimer, N. Y., Sept. 17, Rome 18, Utica 19, 20, N. Y. City 22-27.
"Limited Mail" (Elmer E. Vance, mgr.)—Catherines, Can., Sept. 17, Syracuse, N. Y., 18-20, Philadelphia, Pa., 22-27.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Stoughton, Wis., Sept. 17, Edgerton 18, Harvard, Ill., 19, Beloit, Wis., 20, Kenosha 21, Janesville 22, Watertown 23, Portage 24, Stevens Point 25, Appleton 26, Menasha 27.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Lawrence, Mass., Sept. 17, New Haven, Conn., 18-20, Philadelphia, Pa., 22-27.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Harrisburg, Pa., Sept. 17, Reading 18.
"Little Outcast" (Gill & Fitzbugh, mgrs.)—Galion, O., Sept. 17, Akron 18-20, Cleveland 22-27.
"Loop the Loop" (Alf. T. Wilton, mgr.)—Lowell, Mass., Sept. 17, Fall River 18-20, New Haven, Conn., 22-24.
"Lost River" (Jules Murry, mgr.)—Peoria, Ill., Sept. 17, Bloomington 18, Springfield 19, Quincy 20, Kansas City, Mo., 21-27.
"Lovers' Lane," Western (Wm. A. Brady mgr.)—Mansfield, O., Sept. 18, Marion 19.

M

Mann, Louis, in "Hoch, the Consol" (Walter D. Yeager, mgr.)—Hartford, Conn., Sept. 22, Springfield, Mass., 23, Holyoke 24, North Adams 25, New Haven, Conn., 26, 27.
Monroe, Geo. W., in "The Doings of Mrs. Dudley" (Geo. B. Reno, mgr.)—New Britain, Conn., Sept. 17, Chester, Pa., 18, Wilmington, Del., 19, Elizabeth, N. J., 20, N. Y. City 22-27.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Newport, R. I., Sept. 17, Malden, Mass., 18, Lynn 19, Lawrence 20, Boston 22-Oct. 4.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—West Superior, Wis., Sept. 17, Chippewa Falls 18, Oshkosh 19, Madison 20, Milwaukee 21-27.
MacDowell, Melbourne (Thos. Hart, mgr.)—Cincinnati, O., Sept. 15-20.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Philadelphia, Pa., Sept. 22-27.
Mantell, R. B. (Mart W. Hanley, mgr.)—Altoona, Pa., Sept. 17, Johnstown 18, Greensburg 19, Connellsville 20, Uniontown 22, Washington 23, Franklin 24, Oil City 25, Warren 26, Dunkirk, N. Y., 27.
Murphy, Tim (Frank Saunders, mgr.)—Meridian, Miss., Sept. 17, Jackson, Miss., 18, Natchez 19, Baton Rogue, La., 19, New Orleans 21-27.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Sept. 14-20, Milwaukee, Wis., 21-27.
Metropolitan Players (J. E. Clarke, mgr.)—Springfield, O., Sept. 17.
Marks Bros. (Tom Marks, mgr.)—Jackson, Mich., Sept. 17, Tecumseh 18-20, Battle Creek 22-27.
Marks Bros. (Joe Marks, mgr.)—Napanee, Can., Sept. 16-20, Kingston 22-Oct. 4.
Morey Stock (Le Comte & Flesher, mgrs.)—Creston, Ia., Sept. 15-20, Council Grove, Kan., 22-27.
Myers, Irene (Will H. Myers, mgr.)—Reading, Pa., Sept. 15-20, Wilkesbarre 22-27.
Mathes, Ciara—Lewiston, Ida., Sept. 17, Moscow 18-22.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Columbia, S. C., Sept. 17, Charleston 18, Savannah, Ga., 19, Macon 20, Atlanta 22, Anniston, Ala., 23, Birmingham 24, Montgomery 25 Selma 26, Mobile 27.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Portland, Me., Sept. 15-20, Gloucester, Mass., 22-27.
Madison Square Theatre (C. W. Stater, mgr.)—Eireno, Okla., Sept. 15-20, Enid 22-27.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Clearfield, Pa., Sept. 15-20, Lock Haven 22-27.
McDonald & Scott Repertory—Trenton, Tenn., Sept. 14-20, Oxford, Miss., 21-27.
"Man to Man" (Butterfield & Bromlow, mgrs.)—Fall River, Mass., Sept. 17, Springfield 18-20, Fitchburg 22, Willimantic, Conn., 23, Meriden 24, Ware, Mass., 25, North Adams 26, Hartford, Conn., 27.
"Maloney's Wedding Day," James L. McCabe (Geo. A. Fryeser, mgr.)—Coshocton, O., Sept. 17, Urichsville 18, Cambridge 19, Martin's Ferry 20, Washington, Pa., 22, Irwin 23, Latrobe 24, Connellsville 25, Mount Pleasant 26, Scottdale 27.
"Mam'selle 'Awkins" (George R. White, mgr.)—Paterson, N. J., Sept. 17, Reading, Pa., 18, 19, Easton 20, Allentown 22, Ashland 23, Mahanoy City 24, Pottsville 26, Trenton, N. J., 27.
"McFadden's Row of Flats," Gus Hill's—New Orleans, La., Sept. 14-20.
"Missouri Girl," Eastern (Fred Raymand, mgr.)—Eaton Rapids, Mich., Sept. 17, Jackson 18, Hillsdale 19, Adrian 20, Toledo, O., 21-24.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Toledo, O., Sept. 17, Flint, Mich., 18, South Bend, Ind., 19, Joliet, Ill., 20, Milwaukee, Wis., 21-24, Aurora, Ill., 25, Janesville 26, Rockford 27.
"My Partner" (Gus Bothner, mgr.)—Jersey City, N. J., Sept. 15-20, Newark 22-27.
"Mother's Heart"—Pitsburg, Pa., Sept. 15-20, N. Y. City 22-27.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Hamburg, Mo., Sept. 17, Nebraska City, Neb., 18, Johnson 19, Auburn 20, Council Bluffs, Ia., 21, Malvern 22, Villisca 23, Creston 24, Greenfield 25, Atlantic 26, Manning 27.
"Mr. Plaster of Paris," E. J. Carpenter's (Harry Earl, mgr.)—Elwood City, Pa., Sept. 17, Evans City 18, Butler 19, Curvensville 20.
"Merry Chase" (Lyman Bros., mgrs.)—Vincennes, Ind., Sept. 17, Washington 18, Lincoln 19, Bedford 20.
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Watertown, S. D., Sept. 17, Redfield 18, Huron 19, Mitchell 20, Sioudx Falls 22.
"My Antoinette" (Alfred E. Aarons, mgr.)—Washington, D. C., Sept. 15-20.
"Man of Mystery," Alvin Wyckoff and Percy Herbert (A. A. Jack, mgr.)—Deckerville, Mich., Sept. 15-20, Croswell 22-27.
"Madman," Lincoln J. Carter's—Hannibal, Mo., Sept. 17, Pittsfield, Ill., 18, Jacksonville 19, Alton 20 St. Louis, Mo., 21-27.
"My Friend Hogan" (Major Burk, mgr.)—Whitehall, N. Y., Sept. 17, Fair Haven, Vt., 18, Poultney 19, Glens Falls, N. Y., 20, Rutland, Vt., 22, Bristol 23, St. Albans 24, Montpelier 25, Ticonderoga, N. Y., 26, Saratoga 27.
"Man Who Dared," Howard Hall (Henry H. Winchell, mgr.)—Montreal, Can., Sept. 15-20.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Moline, Ill., Sept. 17, Peoria 19, Canton 20, Springfield 22, Hannibal, Mo., 23, Quincy, Ill., 24, Keokuk, Ia., 25, Fort Madison 26, Burlington 27.
"Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City Sept. 15, indefinite.
"Montana Outlaw," David W. Hartford—Chicago, Ill., Sept. 14-Oct. 4.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Westminster, B. C., Sept. 17, Vancouver 18, Nanaimo 19, Victoria 20 Seattle, Wash., 21-23, Olympia 24, Centralia 25, Aberdeen 26, Hoquiam 27.
"Mickey Finn," Perry and Burns (W. B. Watson, mgr.)—Hudson, N. Y., Sept. 17, Troy 18-20, Gloversville 22, Pittsfield, Mass., 23, Catskill, N. Y., 25, Athens 26, Johnstown 27.
"Moth and the Flame," Anna Barton (Bodden & West, mgrs.)—Hartford, Conn., Sept. 17, New Britain 18, Bristol 19, Willimantic 20.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgs.)—St. Louis, Mo., Sept. 14-20, Chicago, Ill., 21-27.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Passaic, N. J., Sept. 20, Middletown, N. Y., 22, Ellenville 23, Honesdale 24, Susquehanna, Pa., 25, New Berlin, N. Y., 26, Hamilton 27.
"Millionaire," Hoyt's (W. B. Hoyt & J. C. Fellard, mgrs.)—Holyoke, Mass., Sept. 17.
"Mississippi" (A. H. Kerns, mgr.)—Savannah, Ill., Sept. 17, Galena 18, Dubuque, Ia., 19, 20.
"My Uncle from New York" (Edwin Patterson, mgr.—Sedgwick, Kan., Sept. 17, Caldwell 18, Ponca City, Okla., 19, Perry 20, Pawnee 22, Stillwater 23, Guthrie 24, Shawnee 25, Geary 26, Medford 27.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Kansas City, Mo., Sept. 14-20, Carrollton 22, Trenton 23, Chillicothe 24, Macon 25.
"Midnight Charge"—New Rochelle, N. Y., Sept. 22, 23, Nyack 24, Tarrytown 25, Haverstraw 26, Fishkill 27.
"Millionaire Tramp," Eastern, Elmer Walters' (L. Russell, mgr.)—Paducah, Ky., Sept. 20, Hopkinsville 22, Paris, Tenn., 23, Union City 24, Dyersburg 25, Memphis 26, 27.
"Millionaire Tramp," Western, Elmer Walters' (Geo. D. Walters, mgr.)—Hastings, Neb., Sept. 17, Lincoln 19, 20.

N

Neill, James—Portland, Ore., Sept. 15-27.
Newman, Joseph (Chas. F. Carmine, mgr.)—Montrose, Colo., Sept. 17, Ouray 18, Telluride 19, Mancos 20, Durango 22, Silverton 23, Alamosa 24, Monte Vista 25, Del Norte 26, Creede 27.
Nye Tom Franklyn, Repertory—Sigourney, Ia., Sept. 15-20, Central City 22-27.
"Not Guilty" (Whitaker & Lawrence, mgrs.)—Binghamton, N. Y., Sept. 17, Fall River, Mass., 22-24.
"New Clown" (Charles Frohman, mgr.)—N. Y. City Sept. 15, indefinite.
"Nathan Hale," Howard Kyle—Harrisburg, Pa., Sept. 18, Altoona 19, Johnstown 20.
"Notre Dame" (Daniel Frohman, mgr.)—Brooklyn, N. Y., Sept. 22-27.
"Next Door" (J. F. Wood, mgr.)—Woodstown, N. J., Sept. 17, Vineland 18, Mount Holly 19, Lakewood 20, Asbury Park 22, Long Branch 23, Red Bank 24, Freehold 25, Highstown 26, South Amboy 27.
"New York Day by Day"—Providence, R. I., Sept. 15-20.
"Not Guilty," E. A. Schiller's—Reading, Pa., Sept. 25-27.
"Night Before Christmas" (Stair & Nicolai, mgrs.)—Milwaukee, Wis., Sept. 13-20, St. Paul, Minn., 21-27.
"Nobody's Claim"—Detroit, Mich., Sept. 15-20.

O

Olcott, Chauncey (Eugene Shultz, mgr.)—Chicago, Ill., Sept. 15-Oct. 4.
Oliver, Mazie, in "The Princess of Patches" (Murtha & Jennys, mgrs.)—Holyoke, Mass., Sept. 17, Elizabeth, N. J., 18, Passaic 19, Boonton 20, Wilmington, Del., 22, 23, Elkton, Md., 24, Dover, N. J., 25, Asbury Park 26, Red Bank 27.
Owens, Wm.—Macon, Mo., Sept. 17, Chillicothe 18, Uniontown 19, Bloomfield 20, Des Moines, Ia., 22, 23.
"Old Arkansaw," Fred Raymond's (Will F. Lindsey, mgr.)—Grand Rapids, Mich., Sept. 17, Greenville 18, Big Rapids 19, Bay City 20, Wyandott 21, Flint 22, Pontiac 23, Adrian 24, Toledo, O., 25-27.
"Our New Minister" (Miller & Conyers, mgrs.)—Weston, W. Va., Sept. 17, St. Marys 18, Clarksburg 19, Nelsonville, O., 20, Newark 22, Cambridge 23, Marietta 24, Parkersburg, W. Va., 25, Sistersville 26, Bellaire, O., 27.
"On the Quiet" (Shesgren & Reynolds, mgrs.)—Norfolk, Va., Sept. 18, Newport News 19, Richmond 20, Petersburg 22, Lynchburg 23, Danville 24, Greenboro, N. C., 25, Columbia, S. C. 26, Charleston 27.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Cincinnati, O., Sept. 14-20.
"Other Fellow," Harry West (Geo. A. Clarke, mgr.)—Raleigh, N. C., Sept. 17, Sanford 18, Fayettesville 19, Florence, S. C., 20, Orangeburg 22, Laurens 23, Chester 24, Spartansburg 25, Greenville 26, Gainesville, Ga., 27.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Terre Haute, Ind., Sept. 17, 18, Anderson 19, Richmond 20, Cincinnati, O., 21-27.
"One Night in June" (Lew Wambold, mgr.)—Watkins, N. Y., Sept. 17, 18, Cortland 19, Corning 20.
"Only a Shop Girl," Lottie Williams Salter (Charles E. Blaney, mgr.)—Washington, D. C., Sept. 15-20, Philadelphia, Pa., 22-27.
"Over the Fence" (P. S. Mattox, mgr.)—Galveston, Tex., Sept. 17, Houston 18, Austin 19, San Antonio 20, Belton 22, Waco 23, Corsicana 24, Tyler 25, Greenville 26, Sherman 27.
"Old Si Stebbins," Dan Darleigh's—Troy, N. Y., Sept. 17, Fort Plain 18, Sherburne 19, Binghamton 20, Owego 22, Waverly 23, Corning 24, Towando, Pa., 25, 26, Wellsboro 27.

P

Payton, Corse, Stock (E. Faith Adams, mgr.)—Kingston, N. Y., Sept. 15-20, Paterson, N. J., 22-27.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Brockton, Mass., Sept. 15-27.
Payton Sisters, Comedy (J. N. Montgomery, mgr.)—Sherman, Tex., Sept. 15-20, Gainesville 22-24, Denton 25-27.
Parsons, George, in "Would You for Five Millions?" (P. S. Mattox, mgr.)—Providence, R. I., Sept. 15-20, Buffalo, N. Y., 22-27.
Price's Popular Players (John R. Price, mgr.)—Liberty, N. Y., Sept. 20, Bath 22-27.
Paige, Mabel (H. F. Willard & Co., mgrs.)—Charleston, W. Va., Sept. 15-20.
Phelan's Stock (Ralph A. Ward, mgr.)—Newburyport, Mass., Sept. 15-20, Westerly, R. I., 22-27.
Peruchi Reldini, No. 1—Dallas, Tex., Sept. 17, Corsicana 18-20, Austin 22-27.
"Puddn'head Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Hanover, Pa., Sept. 17, Frederick, Md., 18, Cumberland 19, Clarksburg, W. Va., 22, Parkersburg 23, Nelsonville, O., 24, Jackson 25, Portsmouth 26, Ironton 27.
"Power of Truth"—Philadelphia, Pa., Sept. 15-20.
"Price of Honor," Matthews and Blair (H. L. Davidson, mgr.)—Jersey City, N. J., Sept. 15-20.
"Poor Relation" (Fred G. Berger, mgr.)—South Bend, Ind., Sept. 17, Elkhorn 18, Benton Harbor, Mich., 19, Battle Creek 20, Lansing 22, Saginaw 23, Bay City 24, Ludington 25, Manistee 26, Traverse City 27.
"Parson Jim" (J. M. Hamilton, mgr.)—Monroe, O., Sept. 18, Bridgeport 19, Salem 20, Alliance 22, Urichsville 23, New Philadelphia 24, Cambridge 25, Circleville 26.
"Peck's Bad Boy"—Lowell, Mass., Sept. 22-24.
"Pennsylvania" (C. E. Callahan, mgr.)—Elfu Claire, Wis., Sept. 26.
"Penitent" (Edwin F. Clarke, mgr.)—San Francisco, Cal., Sept. 14-20.
"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Shipman Brothers, mgrs.)—Atlantic City, N. J., Sept. 18, Bridgeton 19, Norristown, Pa., 20, Trenton, N. J., 22, Elizabeth 23, Port Jervis, N. Y., 24, Middletown 25, Carbondale, Pa., 26, Binghamton 27.
"Peddler's Claim," Sam Morris (Henry B. Marks, mgr.)—Monmouth, Ill., Sept. 17, Peoria 18, Canton 19, Keokuk, Ia., 20, Fort Madison 21, Quincy, Ill., 22, Altoona 23, Desota 24, Cape Girardeau, Mo., 25, Cairo 26, Paducah, Ky., 2.
"Prisoner of Zenda," Western, T. B. Alexander (Shipman Brothers, mgrs.)—Oil City, Pa., Sept. 27.
"Pride of Jennico"—Hartford, Conn., Sept. 23, Springfield 24, Holyoke, Mass., 25.

Q

"Quincy Adams Sawyer"—Boston, Mass., Sept. 15-27.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—St. Louis, Mo., Sept. 14-20, Kansas City 21-27.

R

Robson, Stuart (D. V. Arthur, mgr.)—Brooklyn, N. Y., Sept. 15-20, Pittsburg, Pa., 22-27.
Rogers Bros., in "The Rogers Brothers at Harvard" (Klaw & Erlanger, mgrs.)—N. N. City Sept. 15-Oct. 4.
Rays, The, Johnny and Emma, in "A Hot Old Time"—Rome, N. Y., Sept. 17, Cohoes 18, Schenectady 19, 20.
Rober, Katherine (E. D. Fiske, mgr.)—Shamokin, Pa., Sept. 22-27.
Ryan, Daniel K. (W. S. Bates, mgr.)—Syracuse, N. Y., Sept. 15-20, Scranton, Pa., 22-27.
Ruble Theatre (C. S. Ruble, mgr.)—Ukiah, Cal., Sept. 15-20, Watsonville 22-29.
Ratcliff Comedy (B. P. Ratcliff, mgr.)—Pocahontas, W. Va., Sept. 17, 18.
Ryan, Elsa, in "Nevada" (A. W. Miller & J. E. Hogarty, mgrs.)—Wallace, Ida., Sept. 17, Spokane, Wash., 18-20, Pendleton, Ore., 22, Walla Walla, Wash., 23, North Yakima 24, Ellensburg 25, Tacoma 26, 27.
Royal Liliputians, Gus Hill's (Thos. R. Henry, mgr.)—Hoboken, N. J., Sept. 17, Hartford, Conn., 18-20.
"Robert Emmet" (J. Wesley Rosenquest, mgr.)—N. Y. City Sept. 15, indefinite.
"Reaping the Harvest"—Lexington, Ky., Sept. 17, Middleboro 18, Knoxville, Tenn., 19, Asheville, N. C., 20, Spartinsburg, S. C., 22, Greenville 23, Gastonia, N. C., 24, Charlotte 25, Salisbury 26, Winsted-Salem 27.
"Road to Ruin" (Ed. H. Lester, mgr.)—Philadelphia, Pa., Sept. 15-20, York 22, Columbia 23, Altoona 24, Youngstown, O., 25, Uniontown, Pa., 26, Clarksburg, W. Va., 27.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Danville, Ill., Sept. 17, Marshall 18, Charleston 19, Mattoon 20, Sullivan 22, Monticello 23, Lincoln 24, Springfield 25, Edwardsville 27.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Denver, Colo., Sept. 14-20, Boden 22, Fort Collins 23, Greeley 24, Longmont 25, Golden 26, Glencoe 27.
"Romance of Coon Hollow" (J. E. Murray, mgr.)—Oneida, N. Y., Sept. 17, Seneca Falls 18, Canandalgua 19, Newark 20.
"Royal Sport" (C. Rea Berger, mgr.)—Higbee, Mo., Sept. 18, Glasgow 19, Slater 20, Marshall 22, Jefferson City 23, California 24, Warrensburg 25, Butler 26, Richhill 27.
"Richard Carvel," Andrew Robson (Wallace Munro, mgr.)—Marietta, O., Sept. 17, Chillicothe 18, Springfield 19, Brazil, Ind., 20, St. Louis, Mo., 22-27.
"Runaway Match," Thomas and Lane (G. D. Johnstone, mgr.)—Battle Creek, Mich., Sept. 17, Ionia 18, Owosso 19, Flint 20, Saginaw 22, Bay City 23.
"Ragged Hero" (Richards & Fielding, mgrs.)—Philadelphia, Pa., Sept. 15-20.
"Ruined Life" (J. M. Ward, mgr.)—Warsaw, Ind., Sept. 18, Winamac 19, South Bend 20, South Chicago, Ill., 21, Kokomo, Ind., 23, Noblesville 24, Anderson 25, Tipton 26, Marion 27.
"Rupert of Hentzau"—Pittsburg, Pa., Sept. 22-27.
"Rupert of Hentzau" (Wallace Monro, mgr.)—Canandaigua, N. Y., Sept. 17, Dunkirk 18, Niagara Falls 19, Hamilton, Can., 20, Toronto 22-27.
"Rip Van Winkle" (Clay Lambert, mgr.)—Defiance, O., Sept. 17, Bryan 18, Wauseon 19, Bowling Green 20, North Baltimore 22, Chicago Junction 23, Ashland 24, Wooster 25, Millersburg 26, Coshocton 27.
"Royal Slave" (Harry Gordon, mgr.)—Houghton, Mich., Sept. 17, Bessemer 18, Ironwood 19, Ashland, Wis., 20, Rhinelander 22, Wausau 23, Chippewa Falls 24, Eau Claire 25, Winona, Minn., 26, 27.

S

Skinner, Otis (Joseph J. Buckley, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Manchester, N. H., Sept. 17.
Stoddard, John H., in "Beside the Bonnie Briar Bush" (Kirke La Shelle, mgr.)—Denver, Col., Sept. 15-20.
Southers, Edwin, in "The Diamond King" (Marie Southers, mgr.)—Otsego, Mich., Sept. 17, Legrange, Ind., 18, Nappanee 19, Garrett 20.
Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Cairo, Ill., Sept. 15-20, Murphysboro 22-27.
Sherman Comedy, Juno Barrett (Robt. Sherman, mgr.)—Newton, Ill., Sept. 15-20, Henderson, Ky., 22-27.
Shannons, The (Harry Shannon, mgr.)—Caro, Mich., Sept. 15-20, Troy, O., 22-27.
Stater Comedians (W. D. Sophar, mgr.)—Carthage, Mo., Sept. 14-20.
Spedden-Paige—Topeka, Kan., Sept. 17-20.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Texarkana, Tex., Sept. 15-27.
Shea, Thomas E.—Taunton, Mass., Sept. 15-20.
Schiller Stock (C. J. W. Roe, mgr.)—Williamsport, Pa., Sept. 15-20, Elmira, N. Y., 22-27.
Stanley, Carrie—St. James, Minn., Sept. 22-27.
Steelsmith-Van Dyke, Repertory (C. M. Steelsmith, mgr.)—Seymour, Ia., Sept. 15-20.
"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—Kansas City, Mo., Sept. 14-20, St. Joseph 22, Lincoln, Neb., 23, Des Moines, Ia., 24, Waterloo 25, Dubuque 26, Cedar Rapids 27.
"Spotless Town," Gus Hill's—Newark, N. J., Sept. 15-20.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Detroit, Mich., Sept. 14-20, Toledo, O., 21-24, Adrian, Mich., 25, 26, Lorain, O., 27.
"Secret Dispatch" (M. O. Higgins, mgr.)—Negaunee, Mich., Sept. 17, Hancock 19, Bessemer 22, Iron River, Wis., 23, Ashland 24, Bayfield 25, Alexander 27.
"Sheridan Keene, Detective," James Kennedy's (A. E. Davidson, mgr.)—Plymouth, Ind., Sept. 17, Crown Point 18, Chicago Heights, Ill., 19, Aurora 20.
"Si Plunkard" (Bob Mack, mgr.)—Mishawaka, Ind., Sept. 17, Hammond 18, Valparaiso 19, South Chicago, Ill., 20, East Chicago 21, Niles, Mich., 22, Kalamazoo 23, La Grange, Ind., 24, Garrett 25, North Baltimore, O., 26, Findlay 27.
"Smart Set," Gus Hill's—Derby, Conn., Sept. 17, New London 18, Middletown 19, New Britain 20, Waterbury 22-24, New Haven 25-27.
"Sporting Life" (Walter Sanford, mgr.)—Battle Creek, Mich., Sept. 18.
"Strange Adventures of Amos Skeeter" (J. S. Strohl, mgr.)—Asbury Park, N. J., Sept. 17, Salem 18, Elkton, Md., 19, Wilmington, Del., 20, Reading, Pa., 22, Havre de Grace, Md., 23, Frederick 24, Alexandria, Va., 25, Martinsburg, W. Va., 26, Winchester, Va., 27.
"Superba," Hanlons'—Indianapolis, Ind., Sept. 15-20, St. Joseph, Mo., 26, 27.
"Scout's Revenge," George Samuels' (W. H. Rayne, mgr.)—Noblesville, Ind., Sept. 17, Anderson 18, Union City 19, Springfield, O., 20.
"Stranger in New York" (S. S. Shubert, mgr.)—Chattanooga, Tenn., Sept. 20, Birmingham, Ala., 21, 22.
"Search Light of a Great City"—Newark, N. J., Sept. 15-20.
"Span of Life" (Louis Donazetta, mgr.)—Worcester, Mass., Sept. 15-20, Marlboro 22, Attleboro 23, Woonsocket, R. I., 24, Troy, N. Y., 25-27.
"Shooting the Chutes" (Ollie Mack, mgr.)—Washington, D. C., Sept. 15-20, Easton, Pa., 22, Reading 26, Chester 27.
"Sign of the Cross" (F. G. Berger, mgr.)—Meriden, Conn., Sept. 22, New Haven 23, 24, Hartford 25, Springfield, Mass., 26, 27.
"Sergeant James" (Jos. McKever, mgr.)—Buffalo, N. Y., Sept. 15-20, Syracuse 22, 23, Ithaca 24, Binghamton 25, Wilkesbarre, Pa., 26, Scranton 27.
"Stranger in a Strange Land"—Pittsburg, Pa., Sept. 15-20.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Pittsburg, Kan., Sept. 17, Parsons 18, Lawrence 19, Topeka 20, Leavenworth 21, Atchison 22, Hiawatha 23, Falls City, Neb., 24, Nebraska City 25, Lincoln 26, 27.
"Side Tracked," Jules Walters—Jackson, Mich., Sept. 17, Kalamazoo 20.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Springeld, Mass., Sept. 17, 18, Hartford, Conn., 19, 20, Torrington 22, Bristol 23, Middletown 24, Norwich 25, Southbridge, Mass., 26, New London, Conn., 27.
Turner, Clara (Frank L. Mills, mgr.)—Manchester, N. H., Sept. 15-20, Haverhill, Mass., 22-27.
Tucker, Ethel, Stock (Whit Brandon, mgr.)—Blackwell, Okla., Sept. 22-27.
Tolson Stock (Chas. Tolson, mgr.)—Little Rock, Ark., Sept. 15-20, Hot Springs 22-27.
"Two Married Men," Eastern (Swafford & Colton, mgrs.)—Waterville, N. Y., Sept. 17, New Berlin 18, Norwich 19, Hamilton 20.
"Two Married Men," Western (Chas. Shilling, mgr.)—Reed City, Mich., Sept. 17, Cadillac 18, Traverse City 19, Manistee 20, Ludington 22, Big Rapids 23, Muskegon 24, Grand Haven 25, Holland 26, South Haven 27.
"Two Little Waifs," L. J. Carter's—Wheeling, W. Va., Sept. 17, Martin's Ferry, O., 18, Steubenville 19, East Liverpool 20, Pittsburg, Pa., 22-27.
"There is Many a Slip" (Charles Frohman, mgr.)—N. Y. City Sept. 15, indefinite.
"Two Merry Tramps"—Fairbury, Ill., Sept. 18, Pontiac 19, Streator 20, Laselle 21, Ottawa 22, Aurora 23, Elgin 24, Freeport 25, Dixon 26, Morrison 27.
"Trip to the Circus," May Prindle (B. E. Patrick, mgr.)—Nanville, R. I., Sept. 17, Pascoag 18, Danielson, Conn., 19, Moosup 20, Manchester 22, Rockville 23.
"Two Sisters" (Hickey & Wamington, mgrs.)—Springfield, Mass., Sept. 17, Derby, Conn., 18, Paterson, N. J., 19, 20, Norwalk, Conn., 22, Danbury 23, Newburg, N. Y., 24, Schenectady 26, Amsterdam 27.
"Thelma," Alden Benedict's (Col. H. J. Bernard, mgr.)—Salem, Ore., Sept. 17, 18, Vancouver, Wash., 19, The Dallas, Ida., 20-22, Boise City 23, Bingham 24, Logan 25, Pocatello 26.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Howard Powers, mgr.)—Portage, Wis., Sept. 17, 18, Rockford, Ill., 19.
"Thoroughbred Tramp," Western, Elmer Walters' (Basil McHenry, mgr.)—Portland, Ore., Sept. 17-20, Oakland, Cal., 25, 26.
"Trip to Chinatown"—Chattanooga, Tenn., Sept. 19.
"Ten Nights in a Bar Room," Al. W. Martin's—Columbus, O., Sept. 17, Dayton 18-20, Indianapolis, Ind., 22-24, Franklin 25, Columbus 26, Richmond 27.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Akron, O., Sept. 17, Shelby 18, Tiffin 19, Defiance 20, Fort Wayne, Ind., 22, Huntington 23, Logansport 24, Decatur, Ill., 25, Taylorville 26, Springfield 27.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Philadelphia, Pa., Sept. 15-20, Chester 22, Wilmington, Del., 23, Norristown, Pa., 24, Trenton, N. J., 25, Westchester, Pa., 26, Pottsville, 27.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Kingston, N. Y., Sept. 17, St. Johnsville 18, Amsterdam 19, Schenectady 20.
"Under Two Flags" (Charles Frohman, mgr.)—Davenport, Ia., Sept. 17, Des Moines 18, 19, Ottumwa 20, Kansas City, Mo., 21-27.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Ironton, O., Sept. 17, Portsmouth 18, Hillsboro 19, Hamilton 20.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Sedalia, Mo., Sept. 17, Warrensburg 18, Paola, Kan., 19, Olathe 20, Garnet 23, Iola 24, Coffeyville 25, Oswego 26.
"Uncle Tom's Cabin," Stetson's, No. 4—Haverstraw, N. Y., Sept. 17, Rosendale 18, Coxsackie 20, Greenwich 22, Granville 23, Ticonderoga 24.
"Up York State"—(Wesley Rosenquest & M. O. Higgins, mgrs.)—St. Paul, Minn., Sept. 14-20, Minneapolis 21-27.

V

Villair, Allen, in "My Island Prince"—Houlton, Me., Sept. 22, Presque Isle 23.
Van Dyke & Eaton (C. Mack, mgr.)—Ottumwa, Ia., Sept. 15-21.
Van Dyke & Eaton, Eastern (E. Hommel & H. Walter Van Dyke, mgrs.)—Marshalltown, Ia., Sept. 15-20, Des Moines 22-27.
"Village Parson" (W. E. Nankeville, mgr.)—Jersey City, N. J., Sept. 22-27.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Buffalo, N. Y., Sept. 15-20, Columbus, O., 22-24, Zanesville 25, Springfield 26, Dayton 27.
"Volunteer Organist" (Mantell & Gray, mgrs.)—Reading, Pa., Sept. 17, Pottsville 18, Mahanoy City 20, Shenandoah 22, Mt. Carmel 23, Shamokin 24, Girardville 25, Pottstown 26, Norristown 27.
"Voyage en Suisse"—Montreal, Can., Sept. 22-27.

W

Warde & James (Wagenhals & Kemper, mgrs.)—Helena, Mont., Sept. 17, Anaconda 18, Butte 19, 20, Wallace, Ida., 22, Spokane, Wash., 23, Seattle 24-27.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Boston, Mass., Sept. 15-20, N. Y. City 22-27.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Toronto, Can., Sept. 15-20, Detroit, Mich., 22-27.
Willard, Katherine (Edward C. White, mgr.)—Palmyra, N. Y., Sept. 17, Lyons 18, Penn Yan 19, Canandaigua 20, Fredonia 22, Warren, O., 23, Alliance 24, Missilion 25, Mansfield 26, Galion 27.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Buffalo, N. Y., Sept. 15-20, Cleveland, O., 22-27.
Walters, Jule, in "Just Struck Town"—Sullivan, Ind., Sept. 17, Olney, Ill., 18, Effingham 19, Edwardsville 20, East St. Louis 21, Vana 22, Mattoon 23, Champagne 24, Hillsboro 26, Litchfield 27.
Warner Comedy (Ben R. Warner, mgr.)—Bloomington, Wis., Sept. 15-20.
Wiedemann's Big Show (Willis Bass, mgr.)—Walla Walla, Wash., Sept. 15-20, La Grande, Ore., 22-27.
Walter, Lester, Stock (Edwin Paxton, mgr.)—Xenia, O., Sept. 15-20, Brazil, Ind., 22-27.
Waite Comedy—Windsor Locks, Conn., Sept. 19, 20.
Whittier, Robert, in "Tangled Relations" (H. C. Egerton, mgr.)—Waterbury, Conn., Sept. 17, Salem, Mass., 18, Manchester, N. H., 19, Portsmouth 20.
Williams & Walker, in "In Dehoney," Hurtig & Seamon's—Hartford, Conn., Sept. 17, Springfield, Mass., 19, Boston 22-27.
"When Ruben Comes to Town," No. 1 (Morris & Hall, mgrs.)—Newark, N. J., Sept. 15-20.
"When the Bell Tolls" (V

Whalen Park Opera—St. John, N. B., Sept. 22-27.
"Wild Rose" (George W. Lederer, mgr.)—Philadelphia, Pa., Sept. 15-27.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., Sept. 15-20.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Pittsburg, Pa., Sept. 15-20, Cincinnati, O., 21-27.
Blue Bloods (Pierce & Taylor, mgrs.)—Boston, Mass., Sept. 15-20, Providence, R. I., 22-27.
Broadway Burlesquers, Hurtig & Seamon's—New Haven, Conn., Sept. 15-17.
Brigadiers—Albany, N. Y., Sept. 15-17, Troy 18-20, Montreal, Can., 22-27.
Belle Gordon's Burlesquers—Grand Rapids, Mich., Sept. 15-20.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Brooklyn, N. Y., Sept. 15-27.
Chandler's Comedians (George B. Chandler, mgr.)—Hooksick, N. H., Sept. 17, Suncock 18, Tilton 19, Hillsboro 20, Manchester 22, Hinsdale 23, Walpole 24, Petersborough 25.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., Sept. 15-20, N. Y. City 22-27.
City Club—Detroit, Mich., Sept. 15-20, Cleveland, O., 22-27.
Cracker Jacks (Harvey Parker, mgr.)—Scranton, Pa., Sept. 15-17, Reading 18-20, Philadelphia, Pa., 22-27.
Devere, Sam—N. Y. City Sept. 22-27.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Sept. 15-20.
Devil's Daughter—Troy, N. Y., Sept. 15-17, Albany 18-20, Elizabeth, N. J., 22, Allentown, Pa., 23, Pittston 24, Scranton 25-27.
Dainty Paree (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., Sept. 15-20.
Great Mathieu's Royal Entertainers (Frank Mathieu, mgr.)—Dundee, Ill., Sept. 17, 18, Crystallake 19, 20, Braceville 22, 23.
Gay Morning Glories, Sam A. Scribner's—Philadelphia, Pa., Sept. 15-20.
Hyde's Comedians (Jas. Hyde, mgr.)—Newark, N. J., Sept. 22-27.
Hatch's, Frank, Burlesquers—Kingston, N. C., Sept. 15-20.
Horton & Snovel's Big Vaudeville (Harry H. Snovel, mgr.)—Sarahsville, O., Sept. 17, 18, Caldwell 19, Dexter City 20, Macksburg 22, Reinersville 23, McConnellsville 24.
Innocent Beauties—Philadelphia, Pa., Sept. 15-20.
Irwin's, Fred, Show—Milwaukee, Wis., Sept. 14-20.
Irwin's Show—Providence, R. I., Sept. 15-20, N. Y. City 22-27.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Sept. 15-27.
Jolly Grass Widows—N. Y. City Sept. 15-20, Springfield, Mass., 22-24.
Knickerbockers (Louis Roble, mgr.)—Rochester, N. Y., Sept. 15-20.
London Belles, Rose Sydell's—Newark, N. J., Sept 15-20, Paterson, N. J., 22-27.
Metropolitan Burlesquers (W. J. Plimmer, mgr.)—Holyoke, Mass., Sept. 17, Danbury, Conn. 22, Winsor Locks 23, Torrington 24, Middletown 25, New Britain 26, Meriden 27.
Merry Maidens (Jacobs & Lowery, mgrs.)—Washington, D. C., Sept. 15-20.
Moonlight Maids—Washington, D. C., Sept. 22-27.
McShea's Vaudeville—Houston, Tex., Sept. 19, 20.
New Royals, Clark's (P. S. Clark, mgr.)—Toronto, Can., Sept. 15-20, Rochester, N. Y., 22-27.
Night on Broadway (Harry Morris, mgr.)—Springfield, Mass., Sept. 15-17, Lowell 18-20.
Oriental Burlesquers (W. B. Watson, mgr.)—Renova, Pa., Sept. 17, Huntington 18, Altoona 19, Jamestown 20.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Buffalo, N. Y., Sept. 15-20, Toronto, Can., 22-27.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., Sept. 15-20, Philadelphia, Pa., 22-27.
Rice & Barton's Big Gaiety—Philadelphia, Pa., Sept. 15-20, N. Y. City 22-27.
Reeves, Al.—Minneapolis, Minn., Sept. 14-20, St. Paul 21-27.
Reilly & Wood's (Frank D. Bryan, mgr.)—Albany, N. Y., Sept. 15-17, Hartford, Conn., 25, 26.
Spaun's Vaudeville (Byron Spaun, mgr.)—Berwick, Pa., Sept. 15-20.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Cleveland, O., Sept. 15-20, Buffalo, N. Y., 22-27.
Topsy Turvy—Louisville, Ky., Sept. 14-20.
Tiger Lillies Burlesquers—Cincinnati, O., Sept. 14-20.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Detroit, Mich., Sept. 22-27.
Thoroughbreds (Frank B. Carr, mgr.)—St. Paul, Minn., Sept. 14-20.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., Sept. 14-20, Milwaukee, Wis., 21-27.
Vanity Fair (Robert Manchester, mgr.)—Paterson, N. J., Sept. 15-20, Philadelphia, Pa., 22-27.
Wine, Woman and Song (M. M. Thiese, mgr.)—Reading, Pa., Sept. 15-17, Shenandoah 18, Lancaster 19, Columbus 20, Brooklyn, N. Y., 22-27.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—St. Louis, Mo., Sept. 14-20.

MINSTRELS.

Bryant & Saville's—Bound Brook, N. J., Sept. 15-20.
Barlow & Wilson (Lawrence Barlow, mgr.)—Middletown, Del., Sept. 18, Chestertown, Md., 19, Easton 20, Cambridge 22, Salisbury 23, Crisfield 24.
Beach & Bowers—Centralia, Wash., Sept. 19, Chehalis 20, Winlock 22.
Barlow's (Johnny Van, mgr.)—Paterson, N. J., Sept. 17, Hackensack 18, Suffern, N. Y., 19, Warwick 20, Goshen 22, Walden 23, Liberty 24, Deposit 25, Walton 26, Oneonta 27.
Culhane, Chase & Weston's (Wm. H. Chase, mgr.)—Rockland, Me., Sept. 17, Camden 18, Belfast 19, Bangor 20, Togus 22, Augusta 23, Waterville 24, Gardiner 25, Skowhegan 26, Pittsfield 27.
Field's, Al. G. (R. J. Diegle, mgr.)—Atlanta, Ga., Sept. 17, Birmingham, Ala., 18, Memphis, Tenn., 19, Greenville, Miss., 22, Vicksburg 23, Baton Rouge, La., 24.
Field's Juvenile (Nat J. Fields, mgr.)—Port Deposit, Md., Sept. 17, Newark, Del., 18, 19, Hamburg, Pa., 22, Slatington 23.
Gorton's (C. C. Pearl, mgr.)—Seattle, Wash., Sept. 14-20, Aberdeen 22, Hoquiam 23, Tacoma 24, 25, Astoria, Ore., 27.
Gideon's (Harry F. Curtis, mgr.)—Iowa City, Ia., Sept. 25, Clarion 26, Dodge City 27.
Guy Brothers' (G. R. Guy, mgr.)—Ottawa, Can., Sept. 18-20.
Great Barlow's (J. A. Coburn, mgr.)—Greenville, S. C., Sept. 17, Spartensburg 18, Gastonia, N. C., 19, Chester, S. C., 20, Salisbury, N. C., 22, Charlotte 23, Camden, S. C., 24, Orangeburg 25, Newberry 26.
Hi Henry's—Biddeford, Me., Sept. 17, Portsmouth, N. H., 18, Concord 19, Lebanon 20, Barre, Vt., 22, Burlington 23, St. Albans 25, Plattsburg, N. Y., 26.
Haverly's—St. Paul, Minn., Sept. 18-20.
Kelley's Big Female (Thos. P. Kelley, mgr.)—Montpelier, Vt., Sept. 17, Swanton 18, St. Albans 19, Richford 20, Newport 21, Stanstead, Que., 22, Farnham 23.
Mahara's (Jack Mahara, mgr.)—Del Rapids, S. D., Sept. 17, Flandreau 18, Pipestone 19, Madison 20, Arlington 22, Huron 23, Pierre 24, 25, Miller 26, Woonsocket 27.
Mahara's (Frank Mahara, mgr.)—Mansfield, Ark., Sept. 17, Wilburton, Ind. Ter., 18, Hartshorne 19, South Alester 20, Caddo 22, Durant 23, Coalgate 24, Lehigh 25, Krebo 26, Holdenville 27.
McKinney Bros.' (B. Rice, mgr.)—Trenton, Can., Sept. 17, Coburg 18, Port Hope 19, Petersboro 20.
Primrose & Dockstader's (J. H. Decker, mgr.)—Johnstown, Pa., Sept. 17, Altoona 18, Tyrone 19, Harrisburg 20, Baltimore, Md., 22-27.
Quinlan & Wall (Dan Quinlan, mgr.)—Newark, O., Sept. 17, Wooster 18, New Philadelphia 19, Canton 20.
Richards & Pringle's (Rusco & Holland, mgrs.)—Waco, Tex., Sept. 17, Temple 18, Taylor 19, Austin 20, San Antonio 21, 22, Beeville 23, Goliad 24, Victoria 25, Cuero 26, Yoakum 27.
Sun's American (Gus Sun, mgr.)—White Plains, N. Y., Sept. 20, Passaic, N. J., 23, Morristown 24, Boonton 25, Dover 26, Newton 27.
Vogel's (John W. Vogel, mgr.)—Sistersville, W. Va., Sept. 17, Cameron 18, Mannington 19, Fairmount 20, Weston 22, Clarksburg 23, Grafton 24, Uniontown, Pa., 25, Brownsville 26, McKeesport 27.
West's—Denver, Colo., Sept. 14-20.

CIRCUSES.

Barnum & Bailey—Verdun, France, Sept. 17, Sedan 18, Mezieres 19, Rheims 20-22, Compiegne 23, Loan 24, Maubeuge 25, Lille 26-Oct. 1, Roubaix 2-5.
Busby Brothers'—Thebes, Ill., Sept. 22.
Forepaugh & Sells Brothers'—Toledo, O., Sept. 17, Findlay 18, Bellefontaine 19, Dayton 20, Chillicothe 22, Athens 23, Charleston, W. Va., 24, Huntington 25, Mount Sterling, Ky., 26, Lexington 27.
Hall's, Col. George W., United Shows—Staunton, Va., Sept. 17.
Main, Walter L.—Wilmington, Del., Sept. 17, Newport, Ky., 18, Maysville 19, Ashland 20, Winchester 22, Lexington 23, Danville 24, Rockwood, Tenn., 25, Nashville 26.
Ringling Brothers'—Atchinson, Kan., Sept. 17, Lexington, Mo., 18, Marshall 19, Jefferson City 20.
Robinson's, John—Covington, Ky., Sept. 17, Buena Vista 18, Roanoke 19, Farmville 20, Petersburg 22.
Welsh Brothers (J. T. & M. H. Welch, mgrs.)—Mifflin, Pa., Sept. 17, Lewiston 18, Middleburg 19, Sunbury 20.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Stockton, Cal., Sept. 17, Merced 18, Fresno 19, Bakersfield 20, Santa Barbara 22, Los Angeles 23, 24, San Diego 25, Santa Anna 26, San Bernardino 27.
Baker Palmistry Co. (E. S. Baker, mgr.)—Greenbay, Wis., Sept. 15-20, Marinette 21-Oct. 4.
Coyle's Museum (E. R. Coyle, mgr.)—Des Moines, Ia., Sept. 17-20, Topeka, Kan., 22-27.
Cannon Bros' Circus and Menagerie (Chas Gentry, mgr.)—Woodville, Neb., Sept. 17, Brownwood, Tex., 20, Zambara 21, Lampasas 22, Eagle Pass 23, Spofford 24, Laredo 25, Beeville 26, Victoria 27.
Crystalplex (M. H. Walsh, mgr.)—Newmarket, N. H., Sept. 15-20, West Derry 22-27.
Dock's Keystone Show (Sam Dock, mgr.)—Front Royal, Va., Sept. 18, Browntown 19, Bentonville 20, Luray 22, Shenandoah 23, Elkton 24.
Flints, hypnotists (Herbert L. Flint, mgr.)—Fond du Lac, Wis., Sept. 15-20, Racine 22-24, Kerosha 25-27.
Griffith's Hypnotic Specialty Co. (Wm. Shields, mgr.)—Rock Springs, Wyo., Sept 18-20, Green River 22-24, Evenston 25-27.
Gaskill-Mundy Carnival—Danville, Ill., Sept. 15-20, Alton 22-27.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Sept. 15, indefinite.
Gentry's Show—Greenville, S. C., Sept. 18.
Harness & Fox (Royer Fox, mgr.)—Lambert, Pa., Sept. 18-20, McClellantown 22-24.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Dorchester, N. B., Sept. 17, Sackville 18, Summerside, P. E. I., 19, Alberton 20, Tignish 22, Port Elgin, N. B., 23.
Heim's Carnival—Chicago, Ill., Sept. 15-Oct. 1.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Nevada, Mo., Sept. 15-17, Butler 18-20, Sedalia 22-24, Lexington 25-27.
Keller, hypnotist (R. O. Keller, mgr.)—Minneapolis, Minn., Sept. 15, indefinite.
Lucky Bill's Show—Tekamar, Neb., Sept. 17, Herman 18, Blair 19, Kennard 20.
Lee, Victor (O. B. Cahill, mgr.)—White city, Kan., Sept. 17, 18, Wanego 19, 20, Manhattan 22, 23, Washington 24, 25, Haddam 26, 27.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Indianapolis, Ind., Sept. 15-20.
Lee, Stanley—Anderson, Ind., Sept. 17.
Lemon Show—Britt, Ia., Sept. 15-20.
Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., Sept. 15, indefinite.
Pauline, hypnotist (Wm. Alexander, mgr.)—Gouverneur, N. Y., Sept. 15-20, Malone 22-27.
Pawnee Bill's Wild West—Emporium, Pa., Sept. 17, Renova 18, Lock Haven 19, Bellefonte 20.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Sept. 15, indefinite.
Smith's Imperial Show (E. G. Smith, mgr.)—Ansonia, Pa., Sept. 17, Covington 18, Ogsdensburg 19, Grover 20, Roaring Branch 22, Ralston 23, Bodines 24, Trout Run 25.
Sturgis Carnival Co.—Atlanta, Ga., Sept. 22-27.
Three Renix Brothers' Carolinians—Wilmar, Minn., Sept. 17-19.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Pete Baker, in "Chris and Lena," came Sept. 6, matinee and night, to fair business. The advance sales for "McFadden's Row of Flats," 13, predict good business.

MASCOTTE THEATRE (Ducournau Bros., managers).—The season has opened at this house, and good business prevailed week of 8. Many new faces are to be seen in the olio.

Birmingham.—The theatrical season here has been fully launched, and the outlook was never better.

JEFFERSON THEATRE (R. S. Douglas, manager).—Pete Baker attracted a good house and pleased 4. "Devil's Auction" met with fair returns 5. On the books: "McFadden's Row of Flats" 10, Tim Murphy 15, "Telephone Girl" 16, Al. Field's Minstrels 18, and "A Stranger in New York" 21, 22.

BIJOU (Wells and Williams, managers).—This house opens with vaudeville Sept. 22.

NOTES.—C. G. Allen was here, telling of "McFadden's Flats."....The Alabama State Fair, to be held here Oct. 23-Nov. 1, is being lavishly boomed.....Al. G. Field's host of friends here will give him a royal reception 18.....Richard Ball is here in advance of Forepaugh-Sells Bros.' Circus, which comes Oct. 7.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Pete Baker, ably assisted by John Kernan, in "Chris and Lena," opened the house, to splendid business, Sept. 5. The Boston Ideal Opera Co. held the boards week of 8, except 11, and has had splendid returns. "McFadden's Flats" came 11, and filled the house. Coming: Tim Murphy 16, "Telephone Girl" 17, Yale "Devil's Auction" 19.

MCDONALD'S THEATRE (G. F. McDonald, manager) will be opened by Middleton's Stock Co. week of 15.

Selma.—At River View Pavilion (W. R. Hall, manager).—The Boston Ideal Opera Co. played to the capacity of the house Sept. 11.

ACADEMY OF MUSIC (Long & Rees, managers).—Coming: "The Telephone Girl" 18.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alvarez, Carmen
Alstron, Mrs. Ignacio
Adams, Dolly
Argentine, L. (Dancer)
Allison, Polly
Arthurs, Kitty
Annerberg, Signe
Arnold, Alice O.
Atkinson, Ruby
Anderson, Leonora
Arnold, Maude
Arlington, Blanche
Axtell, Alice
Browning, Louise
Barr, Mrs. A.
Barrita, Mrs.
Bingham, Kittie
Boynton, Katie
Browning, Edna
Bordman, Mrs.
Blake, Marion
Bell, Jessie
Browning, Eva
Burns, Carrie S.
Burgess, Lottie E
Beach, Lilian
Beard, Edna
Bulla, Mrs. Fred
Burgess, Nellie
Bond, Mura
Benson, May
Buhler, Agnes
Bell, Virgie Kid
Bennett, Trixie
Brietstein, Mrs. H. E.
Buttner, Ada
Baylies, Agnes
Bigger & Dreher
Beverly, Daisy
Bennett, Ethel
Burt, Ella
Bulla, Mrs Fred
Beach, Lillie
Belmont, Leyla Mrs.
Bunce, Elnora
Bigler, Helen
Bell, May
Buttner, Betty
Brown, Catherine
Bunce, Elenor
Brennan, Maude
Bernfield, Anna
Clarkson, Emma
Clymer, Mrs. C A
Comstock, Laura & Co.
Castle, Dollie
Carnahan, Louise
Carney, Ida E.
Carlin, Madam I
Cummings, Mary
Chinquilla, M.
Chaffel, Eva
Carlington, Ella
Cook, Nellie
Chaffmont, Phyllis
Chetham Sisters
Corlini, Issuella
D'Naire, Claude
Davis, Bessie
Darling, Daisy
Dupree, H. C.
De Vere, P.
De Conde, Pauline
Delmain, Susie
Detorest, Clara
DeLeon, Alice
DeNois, Vera
DeVersel, Elsie
Delmain, Susie
Duffy, Mrs. Jas.
Doherty, Anna
Dreytuss, Mindell
DeMar, Mae
Davenport, Edna
Delroy, Elsie
D'Naire, Claude
Emmons, Theresa H
Edwards, Emilie
Ellis, Mrs. M.
Engstrom, Lillian
Esmond Sisters
Edwards Emilie
Elsworth, Olde
Edwards, Annie
Esley, Clara
Esterbrook, Vivian
Earl, Hazel
Eileen, Alice
Forayce, Mabel
Fuller, Leona
Fielding, Minnie
Faye, Elenor
Franklin Sisters
Fillmore, Nellie
Flamme Sisters
Franklin, Mae
Fowler, Rose
Franklin, Belle
Granger, Fanny
Greycourt, Marion
Gordon, Rose
Gilmore, Bessie M
Gray, Julia
Griffith, Mable
Gleeson, Bertha
Gori & Laurence
Gilmore, Bessie M
Grierson Sisters
Grant, May
Girard, Rsna
Hoey, May
Hughes, Minnie
Hunting, Mollie
Hilda, Mlle.
Holmes, Etta F. B.
Haskins, Laura
Hoyt, Ethel
Hamilton, Mrs. Wiley
Hoyt, Fonnie
Herring, Ella
Huestis, Carolyn
Hunter, Grace
Henry, Louise
Heather, Dorothy
Hoyt, Ethel
Hilda, Millie
Healy, Ella
Hess, Grace
Hayes, Kathryn
Herbert, Mrs. Bert
Harvey, Maud
Harrison, May
Harrison, Mona
Hansen, Marie
Hoyt, Ethel
Hughes, Mrs. M. C.
Hill, Leota
Haynes, Gertrude
Highes, Anna
Hastings, M.
Horn, Mrs. E.M
Hall, Frankie St. John
Hickey, Mrs. W. H
Hurd, Isabella
Jackson, Mrs. Betty
Journe, Madeline
Krafft, Mazie
King, Nellie
Kelly, Desmond
Kennedy, Mrs. Frank
Keane, Alma
Karina, Madame
Kavanagh, May
Leslie, Allie
Leslie, Carrie
Lillian, Grace
La Rue, Grace
Lloyd, May
Lewis, Pearl
Liverrooi, Mrs. L
Lawrence, May
Lily, Jersey
Lessie, Primrose
Lang, May
LeClair, Maggie
Lavarnie, Primrose
Laurence, Mac
Larkin Sisters
Leonard, Grace B
Livingston, Mable
Langdon, Hardie
Lewis, Pearl
La Rue, Grace
Leslie, Leona
Leon, Lizzie
Mortimer, Mrs. F
Meredith, Maggie
Madison, Cady
Milligan, Mrs. M
Merson, Bebe
Morton, Jane
Milledge, Mamie
Meredith Twin Sisters
Montrose, Bessie
Mayo, Burnie
Moore, Clara
McDade, Mrs. David
Marini, Rose
Madison, Maud
Meley, Emma
May, Lillian H.
Merrill, Margaret
Male, Bonnie
Melnotte Sisters
Melvale, Nellie
More, Annette
Miller, Ida
Madden, Thelma
Mignon, Bijou
Nelson, Mamie
Nina, —
Nelson, Lillie
Newell, Lizzie
Nilsson, Adele
Orme, Ida
Onri, Adele P.
Proudlove, Bessie
Pike, Mrs. Fred
Price, Lillian D.
Palmer, Lillian
Peters, Yetta
Pantzer, Blanche
Patton, Mrs. R. E.
Pringle, Jessie
Porter, May
Paul, Nina
Palmer, Alle
Patrick, Mrs. M. S
Quinn, Mrs. Geo.
Reppy, J.
Rattino, Adelina
Reid, Nellie
Russell, Tenie
Rheda, Anna
Ramsey Sisters
Ross, Elsie
Russel, Ida
Reidy, Mrs. John L
Ruge, Mrs. Wm.
Russell, Lizzie
Reber, Katherine
Reber, Nell
Russell, Flo
Randall, Daisy L
Robinson, Mrs.
Reed, Fanney
Rialta, —
Rogers, Marie
Ramey, Georgie O.
Schilke, Maud
Stuart, May
St. Belmos, Clara
Seymour, Ellie
Spencer, Lillian
Starr, Lillian
Sersiss, Winifred
Stider, Johann
Schuyler, Pearl
Stewart, Cleonore
Steele, Sadie
Scott, Carrie
Springer, Edna
Stuart, Mrs. Chas
Spiers, Anne
St. Claire, Marie
Sylvester, Nellie
Sisson, Mabel
Sebastian, Mrs. Romeo
St. Clair, Edith
Segur, Lillian
Scott, Margaret
Stewart, Hattie
Stewart, Madge
Southard, Lee M.
Satavia, Allie
Tudor, Lillie
Thomas, Hilda
Thomas, Ida
Thompson, Della
Thayer, Margaret
Towner Sisters
Valore, Emily
Vera, May
Vouletti, Eva
Villiers, Violette
Vance, Clarice
Vincent, Aileene
Waltone, Lillian
Wallace, Kathryn
Wolfe, Kitty
Wold, Bertha
Walker, Evelyn
Wilmotte, Grace
Williams, Annie L.
Wells, Edna
Wilkes, Anna
Wainwright, Marie
Wagner, Margie
Windston, Madge
White, Margaret
Wainwright, M.
Wagner Sisters
Wallace, Flo
Webb, Myrtle
Wade, Trixie
Webb, Myrtle
White, Irene
Wilson, Frances K.
Walling, Ida
Walters, Sophie
Willis, Mrs. Ed.
Worth, Violet
Walsh, May
Wilson, Bessie
Wilbur, Marguerite
Williams, Minnie
Webster, Stella
Yeamans, Jennie
Young, Jeanette
Zimmer, Mrs. Dave

GENTLEMEN'S LIST.

Ames, H. Dell
Aherns, The
Arnold, Billie
Ammons & White
Ahearns, The
Allen, Edward S.
Armstrong, Harry
Allen, Frank
Almond, Thos.
Andrews (Magician)
Aldo, Fred
Arcaris, Sig.
Ararat Carn. Co.
Argo, C. W.
Armstrong, Doc
Arnold, J. F.
Allens, The
Anglo Am. Quart
Aurora Zouaves
Annis, Cecil
Armond, T. V.
Allen, Ed.
Arnis, I. M.
Alvora, Edwin
Ahern, Wm.
Athos, Frank
Ashton, Arthur
Arnold, Arthur M.
Albrecht, Hans
Alf, John
Arcano Pub Co.
Ascot & Eddy
Abbott, Marion
Albright, Ernest
Armstrong & Brooke, T. B.
Holly
Bison City Quart.
Burke & Gray
Baker, Myriene
Bell, Harry S.
Brown, T. M.
Bowser, Chas.
Barnes, Paul
Boston, Chas. H.
Boyd, J. J.
Brannon, Mike
Behan, Billy
Buskey Trio
Berry, Miles
Bernell, Daniel
Buckeye Trio
Bruns & Nina
Beck, Harry L.
Bennett & Rich
Black, Wm.
Bowman, R. A.
Barlow & Nichols
Barry, John
Barrette, 3
Braham, Harry
Belmont, Chas.
Brown, H. T.
Bitton, Ernest
Breckenridge, C. M
Blair, Hal
Betts, Herb. K.
Boettner, Ed. C.
Blaylock, Robt.
Barrett, John P.
Bailey & Cooper
Burke, Walter
Bickel, George L
Barlow, Geo. W.
Burleigh, A. L.
Bergen, Ren
Bert & Sellers
Boyker, L. M.
Barretts, 3
Bernard, Tony
Blair & McNulty
Blair, Jerry
Bronson, J. R.
Beltrage, Geo. F.
Burns, Jimmie
Bailey, Fred
Burke, Ned
Burleigh, A. W.
Blondell, George
Bentham & Freeman
Busch, Wm.
Brooks, Lou
Breckenridge, Frank
Bartram, Mr.
Bates, Ned C.
Barnes, Paul
Bryan & Nadine, —
Bryan, A. L.
Bicknell, B. C.
Barry, Ned
Buckman, Burt
Barr & Evans
Barlow & Wilson
Benton, Howard
Barrita, M.
Brandon, Russell
Burgess, J. H.
Bunell, George
Brown, Harry
Bassay, Sig. T.
Barnet, A.
Couture & DeVoo
Coon, Hugo
Caufman, R. Guy
Chalmers, Harold
Curtis, Harry F.
Caylor, John
Cullison, W. W.
Carr, A. F.
Cooper, James J.
Casey, Joe
Crane, Lawrance
Champion, Lawrence
Clayton, Webb
Collins, J. J.
Clemens, James
Casmore & Florence
Conley, G. L.
Converse, C. F.
Conroy, P. J.
Corbet, James J
Conkling, Will
Collins, Wm.
Casemore & Florence
Curley, Pete
Collins, James
Cardiff, J. J.
Conelly, A.
Claxton, Beaumont
Collins, Dan
Charles, Carl
Cooper & Shaw
Cole, King
Charm, Lous
Chambers, Howard
Courtright, Mr.
Clark, Billie
Cook & Jones
Cutler, F. L.
Colo, Charley
Carlton, Al.
Carr, George
Connolly, Jack C.
Cook, Henry
Cave & Green
Cohn, Wilhelm
Cameron, Bert
Davis, Bert
Duncan, A. O.
Davenport, Harry
Dial, Eugene
Davenport, Jas.
Dawley, Wm. B.
DeLacour & Fields
DePontas, The
Dilworth, O. W.
Denney, John
DesRochers, J. B.
Delavoye, Will
Dox, Chas.
De Veaux, W. G.
Darrow, Wash
Davenport, Jas.
Day, Homer B. & Co.
Darleigh, Dan
De Rue, Bobby
Davis, Wm. C.
Dashington, A. P.
Davenport & Martell
Delight, Don A.
DeNoyer, Jas. F.
Durham, J. Sid
Donovan, Jas. B.
Doyle, Jack L.
Delaney, Ed.
Dougherty, Wm.
Dilworth, Oliver
Donaldson, T. B.
Dockstader, J. D
Donelly James
Davenport, Harry J.
DeEstang, M. L.
Dailey, W. Jos.
Dawley, B. S.
Dunlap, John
Delphino, M.
Dickman Stock Co.
Denton, E. A.
DeElmar, John
Downs & Scott
DeLeon, Frank
Dixon, Henry P
Deisabos, The
Elliott, Walter
Eisenberger, Geo. B.
Elton, Albert
Eldridge, Chas.
Evans, E. & Josie
Ellis Jr., Wm. F.
Ellsworth & Gilbert
Edwards, C. L.
Elton, Ernest
Ellis, Wm. F.
Elliott, Walter
Emmerson, Chas
Evans, Arthur
Evans, Ted
Egbert, Vant
Ewing, Burt
Eddy, Wm.
Elliott, Nick
Forrester & Floyd
Farnum Bros.
Fallon, Thos.
Flynn, Joe
Frazee, H. H.
Fields, Bobby
Fatrman, Will
Frisco, Sig
Ferney, Al
Fyne & Dandy
Fernandez & May
Fales, Chas. T.
Falke, Chas.
Fox & Russell
Fantas, 2
Frye George
Farnham, C. H.
Fields H. C.
Frederic, Wm.
Frey, Henry
Fialkowski, L.
Forbes, B. F.
Falkiner, F. W.
Fitzgerald, W. J.
Felix, Edward
Forester, Bruce
Fields, Jr., John
Foreman, Edgar
Fitzgerald, M.
Fyne, Joe
Garrett, Bert
Goodwin, Mort
Goud, Al.
Gerrard, Dave
Gallagher, B. F.
Gravie, Ed. W.
Grigg, W. A.
Gilmore, Robt. J.
Gruet & Gruet
Gregory, Geo. L.
Gunby, Jas W.
Gendon, Fred
Grogan, Robt.
Gibbons, Louis
Gilmore, B.
Gagnoux, B.
Greenbaum, Julius
Gilcher, Chas.
Griffin, Hal H.
Gideon, L. E.
Gavin, Walter S.
Guy, G. C.
Glaston, Fred
Griffith, John
Gerard, Jos.
Gilbert, Geo.
Henry & Young
Hart, Clarence
Hook, O. F.
Honey, Alf
Hastings, Ben
Hettler, J. W.
Harvey, Chic
Hackett, M. J.
Heintz, Al.
Hammond, C. D.
Howe, Den
Harriman, M. H.
Hinella, —
Hayes, Frank
Hunn, Bet
Howard, Chas E.
Harris, Nat W.
Poole, Gerald
Hayes & Suits
Hodgkins, H. D.
Hilton, Dave
Hearn, Will S.
Harkins, James
Hammond, Gil.
Humes, Fred F.
Howley & Leslie
Hearne, George
Hickey & Nelson
Hearne, Georgie
Homes, W. J.
Henderson, Dell
Hutchings, D. C.
Hamlin, Walter
Hudson, Leon E.
Harvey, Great
Hansen, Manager
Humes, Fred T.
Hussey, Geo. W.
Hearn, W. S.
Horn, Morton E
Hamlin, Harry
Harney, Ben
Holden, Harry
Hammett, Walter N.
Hoyt's Com. Co
Hamilton, Frank A.
Hascall, Laurens
Heath, T. K.
Howlie & Leslie
Hammond, Frank A
Hughes, Early
Harbeck, Wm. A.
Hoevet, Al.
Harris, Frankie
Hardie, Tom
Hilton, Fred C.
Holdsworths, The
Holden, Harry
Howard, Warren
Heras, Wm.
Hoyt, Clark & Huffman
Howard, Chas. E
Hatch, J. C.
Helston, Wallie
Ireson, Frank C.
Irwin, Rae
Isham, W. H.
Iwen, G. W.
Johnson, Harry
Jones, J. Aug.
James, John E.
Johnson, R. A.
Jackson, Edw.
Jennings, Wm.
Jerome, Elmer
Jules, Julius
Jones, J. J.
Jackson, Arthur
Jansen, Ben
Jackson, Billy & M.
Johnstone, Barry
Kelly, Dan A.
Kahn, E. I.
Kimball & Donovan
Kobers, The
Kelly, Jewell
Kintzing, F. L.
Keystone Dram. Co.
Kluft, John
Kubler, Chas. H
King, Chas. P.
Koster, Harry
Keogh & Ballard
Kimball, Ed.
Kingsley, Harry S
Knowles, Mr. & Mrs. G.
Knappert, H.
Kelly & Reno
Kanazawa, M.
Kendal, Billie
Kelley, Arthur
Kelley, Thos. P.
Keenan, Frank
Kohler, Otto
Leigh, J. W.
Lamoines, The
Litchfield, Chas. L.
La Rue, Eugene
Lester, J.
La Pearl, Harry
Lewis, Harry
Le Witt, Chas.
Le Clair, John
Leach, John. "Chinee"
Lanter, Chas.
Link, William
Leon Dr. Med. Co
Leland Quartet
Lennon Co.
Lund, John
Leigh, Bert
Lambert, Clay
Leighton, Bert
Lorenzo, Frank
Leo, T.
Leslie, J. W.
La Ferle, Grant
Lakin, W. A.
Lucier, Fred D.
Loughney, John P.
Lemuels, John
L'Aiglons, —
LaBelle, Harry
Lanton, Frank W.
LeVard, Wm. S.
Longbotham, J. F.
Louie, King
Maison, Percy
Marsh & Jack
McVicker, T.
Mantell, Westley
Morris, John K.
Murtha, John H.
Malone, James J.
Murphy, Oscar
Mondsello, Al
Mack, R. J.
Maddern, Wm.
McGurgan, Frank
Murray, Harry
Meyer, Rudolph
Morey, Francis
McBratney, W. J.
Miller, Welsh
Morrissy, Dave
Morbach Ed.
McKay & Laurence
Moore, Jim
Mayon, Dan W.
Moya, Tom
Mozart, E.
Mack, John
Marshall & Lorraine
Mack, Dick
McReynolds, De Leon
Martin, Albert V.
Miller, Harry
Miller, John
Meaney, Trio
McDade, David
Morrison, H. A.
Mazziotta
Morbach Jr., Ed.
Miller, C. Fred
McDonald & De Castra
McWatters & Tyson
Murphy, Toby
Mortimer, Chas.
Mack, Eddie
Murphy, James T.
McKeough, Chas. W.
Marson, James J.
Milton, Gus
Matchette, P. A.
Miller, Harry L.
Mack, Ollie
McCabe, Jack
Mescher, H. R.
McKay & Lawrence
MacDowell, J. G.
Murphy, A. J.
Morrisey & Proctor
McClintock, Billie
Marsh & Sartella
Mack, J. C.
McCusick & St. Leon
Miller, Caro
Muldoon, Young
Mack, John
Maxwell, Geo.
Meyer, Fred
Miller & May
Mozart Comedy Four
McGrath, C. A.
Morrissey, Dave
Myers & Rosa
Missouri Girl Quart.
Munione, H. E.
Maguire, Robt E
Morehead, Harry
McGlynn, Dan
McAvoy, Wm.
Murphy, Tim Co
McFadden, Geos
Manteli, Westley
Miles & Raymond
Mack, Charley
Mason, Wm.
Norman, — (Frog Man)
Nilsson, Harry
Norton, E. N.
Nichols, W. O.
Newman, Al.
Nickols, Tommy
Neuhoff, Irving
Normans, 4 (2c.)
Newton, C. J.
Nobles, Milton
Niehonse, Del
Neuman, Al.
Nash, John E.
Ospatos, The
Onzo, Burt
Oelrich, C. Ells.
Orton, Gordon
Owen, Robt.
O'Connor, Stephen
O'Day, Billy
Osnatos, The
O'Brien Family
Pringle, Aubrey C.
Price, John R.
Peasley, Robt.
Pascatel, —
Parsons, Chas.
Palmer, Lew
Pierce, Harrie R.
Powers, Frank S.
Parry, John F.
Palfrey, Ed. Wm.
Pierr, Capt.
Porter, S. R.
Powers, Tom C.
Powers, John T.
Pendergast, Thos.
Phillips, Sam P.
Phillips, Chas.
Perrino, Prof.
Pringle, A. C.
Prince, Hempstead
Pascatel, —
Powell, T. W.
Parsons, Chas.
Pearce, Kinsel
Pasquelena & Sulliv

NEW YORK CITY.

Review and Comment.—Several openings occurred during the past week, and business averaged good all around. At WALLACK'S, on Monday, Sept. 8, the fiftieth anniversary of the opening of the first playhouse known under that title was celebrated The original house, which was located on Broadway, near Broome Street, was called WALLACK'S LYCEUM, and was opened Sept. 8, 1852. "The Way to Get Married" was the chief offering, and in it appeared, among others, Lester Wallack (then known as J. W. Lester), E. A. Sothern (then professionally billed as Stuart), and John Brougham. "The Boarding School" was the afterpiece. Souvenir programmes of the old bill were distributed on Monday evening, and at the close of the second act of "Mrs. Jack" Alice Fischer in a short speech referred to the anniversary, and paid high tribute to Lester Wallack and to the late Theodore Moss. .....The MANHATTAN offered 8 the only play of the week new to local theatregoers. It was a comedy, in four acts, by George C. Hazelton, and was presented by a company headed by Elizabeth Tyree. The concensus of opinion was unfavorable to the play, but universal praise was bestowed upon Miss Tyree.....At the BIJOU, on the same date, Genevieve B. Haines' four act society play, "Hearts Aflame," was presented in a revised form. It won more commendation than when first seen, last Spring, and in its present form bids fair to be a success. .....Wm. H. Crane revived "David Harum" at the CRITERION 8, and the Bostonians appeared in a revival of the well tried "Robin Hood" on that date, at the ACADEMY.....WEBER & FIELDS' MUSIC HALL threw open its doors 11 for the season, with "Twirly Whirly," a "merry-go-round," in two parts, book by Edgar Smith, lyrics by Edgar and Robert B. Smith, and music by W. T. Francis and the late John Stromberg. A description of this work will be found elsewhere is these columns..... The continued attractions for the week ending Sept. 13 were: "A Chinese Honeymoon" at the CASINO, John Drew at the EMPIRE, "Mrs. Jack" at WALLACK'S, Wm. H. Crane at the CRITERION, the Bostonians at the ACADEMY, "Hearts Aflame" at the BIJOU, "Captain Molly" at the MANHATTAN, the Rogers Brothers at the KNICKERBOCKER, "The Emerald Isle" at the HERALD SQUARE, Robert Edeson at the SAVOY. "Sally in Our Alley" at the BROADWAY, "King High Ball" at the NEW YORK, the stock company at the AMERICAN, "Robert Emmet" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, the John S. Duss Band at the ST. NICHOLAS RINK, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, "The New Clown" at the GARRICK, and "Japan at Night" and "The Mikado" at the MADISON SQUARE ROOF GARDEN, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. .....The one week stands closing 13 were: "Kidnapped in New York" at the THIRD AVENUE, "The Fatal Wedding" at the GRAND OPERA HOUSE, "The Village Postmaster" at the METROPOLIS, and "The King of Detectives" at the STAR....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, PARADISE GARDENS, the LONDON, HURTIG & SEAMON'S, and the OLYMPIC. Curios and vaudeville were presented at HUBER'S MUSEUM.

American Theatre (J. J. Coleman, business manager).—Henry Arthur Jones' four act melodrama, "Hoodman Blind," was the stock offering Monday night, Sept. 15, to an audience that filled the house to its capacity. The play seems to have lost none of its vitality, for the hearty reception accorded it was proof of its popularity. Maurice Freeman, as Jack Yeulett, and Jessaline Rodgers, as Nance, did capital work in their respective roles, and, as usual, were accorded a cordial reception. Miss Bayer, Miss Beaumont and Mr. Hallock also won their share of approval. The play was well staged and well acted by all the members of the stock company. It was thus cast: Jack Yeulett, Maurice Freeman; Mark Lezzard, Charles Hallock; Mr. Kridge, Paul Scott; Jo Swirrup, John Ravold; Ben Chibbles, Thomas Reynolds; Tom Lattiken, Robert Cummings; Frederick Lendon, Frank Ellsworth; Jem Dadge, Thomas O'Hearn; Noah Quodling, John Hewitt; Footman, Henry Allsbury; Inspector Jermin, Frank E. Jamison; Tom Titt, Harold Grau; Kit, Renie Grau; Attendant, Charles Remington; Mrs. Chawner, Miss Innes; Mrs. Beever, Grace Mowbray; Polly Chibbles, Laura Almosnino; Granny Quodling, Helen Beaumont; Kitty, Helen Campbell; Liz, Lillian Bayer; Nance, Jessaline Rodgers. Next week, "Held by the Enemy" will be given.

New York Theatre (Klaw & Erlanger, managers).—This theatre, at noon on Sept. 15, passed into Klaw & Erlanger's ownership. A new business staff was in position, and very many changes are contemplated by the new management. "King High Ball" is still on view in the theatre, and the roof garden ceased on Sunday night, 7. There has been a great deal done in the way of betterment of "King High Ball." Marie Dressler's character of Queen Tarantula is being added to in the way of comedy lines, besides a new song, sung by her for the first time night of 13, entitled "Susie Anna Anna," and given in Miss Dressler's best style, scored an instant hit. W. E. Browning has succeeded Geo. H. Carr in the role of the electrician and inventor, Biancus Theophilus Edison Dunn, and Maybelle Courtney has replaced Blanche Holman as Violet, leader of the Orange Summer Girls. The performances now end at a little after eleven at night. "King High Ball" will be continued for the present.

Madison Square Theatre (Chas. Frohman, manager).—"The New Clown" moved here Sept. 15 from another of Manager Frohman's houses, beginning its third week in New York City by opening the season at this house. The play will be retained only a few weeks, and will be followed by "The Two Schools," in which Jameson Lee Finney and Jessie Busley, now appearing in the current attraction, will appear.

Circle Auditorium (O. E. Wilson, manager).—The twelfth week of Kaltenborn's Orchestra began Sept. 15 with the usual good business.

Wallack's (O. A. & Royal Moss, managers).—"Mrs. Jack," with Alice Fischer as a feature, is pleasing good sized audiences at this house. The play began Sept. 15 its third week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The permanent stock company at this house, which has been augmented by the addition of Minnie Seligman, who made her first appearance on Sept. 15, essays this week "The Great Ruby," and by the work of its members proves that no matter how ambitious the production may be, the talents available are fully able to cope with it. The original scenery used in the Augustin Daly production of the piece is used, and on the opening day the delays consequent upon the handling of the ponderous scenes were forgiven and forgotten in admiration of the pretty stage pictures, and the superb acting contributed by many of the players carried the revival to complete triumph. Minnie Seligman, a fine emotional actress, is a credit to the present organization, and she played the Countess Mirtza with spontaneity and just the proper intonations upon the keyboard of the emotions. James E. Wilson was the Prince Kassim, a role which he played with dignity and elocutionary skill, while Gus. C. Weinburg made a convincing and thoroughly capable detective. Gerald Griffin was clever in a role which called for a hearty, broad brogue, which he contributed delightfully. A great hit was won by Rose Stuart, who, as the uncultured society woman of somnambulistic tendencies, played with rare skill. Florence Reed made another pronounced success in a slavey character, her acting and the nasal twang she gave the role making hers the comedy hit of the performance. Florence Leslie and Ivah M. Wills were deserving of special mention for good work, and Paul McAllister and John Westley strengthened the good impressions they have already won here. The cast: Prince Kassim Wadia, James E. Wilson; James Brell, detective, Gus C. Weinburg; Sir John Garnett, Frederick H. Thomson; Captain Clive Dalrymple, Paul McAllister; Lord Montyghall, Gerald Griffin; Lord Geo. Hartopp, John Westley; Sir Simon Beauclerc, Mr. Wharton; Morris Longman, George Edwin Bryant; Andrews, Harry Ingram; Duval, H. Bruce Delemater; Trent, Cyril Young; Cornish, Rob. V. Ferguson; Gouch, Robert Gray; Bentley, Guy Tunnison; Hans, G. Chandler; Landlord, Gordon Lester; Jack Chandler, John W. Tuohy; Inspector of Police, Ralph Armstrong; Doctor, C. Wheeling; Connor, Charles R. Scuad; Waiter, George McVean; Messenger Boy, Chas. Coleman; Countess Mirtza Chicoff, Minnie Seligman; Lady Garnett, Rose Stuart; Mrs. Elsmere, Aida Levick; Miss Brenda Elsmere, Florence Leslie; Louisa Jupp, Florence Reed; Moya Denzil, Ivah M. Wills; Kathleen Denzil, Loretta Healy; Parsons, Ceceylle Mayer; Housemaid, Margant Kirker; Marie, Ella Hernon. The vaudeville list was headed by Press Eldridge, who has considerable new material in his act, concerning which it is simply necessary to say that it goes with the same effect as any he has introduced heretofore, which is the highest praise that can well be accorded it. Banckroft, in music and song; Al. Coleman, mimic and impersonator; Dean Maxion, contortionist; Winifred Stewart, contralto, and the kalatechnoscope complete the bill.

Weber & Fields' Music Hall (Weber & Fields, managers).—This house was opened for the season Thursday night Sept. 11, with "Twirly Whirly," a Weberfieldian melange in two "whirls," book by Edgar Smith, lyrics by Edgar and Robert B. Smith, and music by W. F. Francis and the late John Stromberg. That the new work was well liked was evident by the frequent encores of many of the numbers, the many outbursts of applause and the general merriment and jollity which prevailed during the performance. It was a regular Weber & Fields opening. The house was packed to its capacity, and the hearty reception given to each of the old favorites and those who were seen for the first time with this company was an assurance of continued popularity of the organization. The new recruits were not so much at ease as were their more seasoned co-workers, but they gave evidence that after they became better accustomed to their environments they would be valuable acquisitions to the company. William Collier was given a good opportunity to be funny, and he succeeded. His wife, Louise Allen, as Mary McPain from Butte, Mont., gave an excellent travesty of her original. Charles A. Bigelow did not have the best opportunity to show how funny he could be, but he nevertheless lent good aid in the mirth making. Peter F. Dailey received the heartiest welcome extended to any of the company and in his own peculiar way kept his audience laughing every time he was before them. Messrs. Weber and Fields were funny, as they always are, with a new budget of nonsense, and John T. Kelly was as amusing as ever. Lillian Russell was charming. She sang well, and was handsomely gowned. Fay Templeton had little to do but succeeded in making one of the hits of the performance. Bessie Clayton gave one of her characteristic dances, and deservedly won favor. The work itself is much too long, and the first act lacks the brightness and wit usually found in productions at this home of mirth. There is little doubt, however, that Mr. Smith will whip it into shape, and in the course of a week or so it will be thoroughly Weberfieldian. The second act is bright. From start to finish it is snappy, and with the first act properly touched up the two will make as fine a laughing entertainment as one could wish for. In writing the music Mr. Francis had a difficult task. He had to keep up a standard set by his predecessor, and he succeeded well in his attempt. The music is light and pleasing, and there is no doubt that the selection of Mr. Francis to fill the position left vacant by the death of Mr. Stromberg, was a wise one. Among the best numbers were "Susie Woosie," "Come Down, My Evening Star," and "Dream One Dream of Me." The cast was: Bob Upton, William Collier; Buck Winger, Peter F. Dailey; Michael Schlaatz, Jos. M. Weber; Meyer Ausgaaben, Lew M. Fields; Ebenezer Doolittle, Charles A. Bigelow; Roger McCracken, John T. Kelly; Hanki Panki Poo, Walker Tighe, Will Archer; Mrs. Stockson Bond, Lillian Russell; Signorita Calvemelba, Maud Moraine, Fay Templeton; Mary McPain, of Butte, Mont., Louise Allen; Lieutenant Connyngtower, Bonnie Maginn; Henri, Mabel Barrison. "Twirly Whirly" began 15 its second week, to capacity business. Several improvements have been made in the first act, and it is running better.

Murray Hill Theatre (Henry V. Donnelly, manager).—Elita Proctor Otis is the star at the head of the company presenting "Oliver Twist," and as Nancy repeated the success with which she has always essayed the role. William Bramwell as Sikes was effective, and Robert McWade Jr. made a capital Fagin. George Henry Trader, as the artful Dodger, and Nora D. McCall, as Oliver, contributed good work. The rest of the cast was made up as follows: Bumble, Millard Perry; Mr. Brownlow, N. Sheldon Lewis; Toby Crackit, James McKean; Charles Bates, Edgar A. Woolf; Monks, Charles A. Hutchison; Justice Fang, C. N. Schaffer; Mr. Vellum, Frederic Gibbs; Clerk of the Court, Hamilton White; Butcher Boy, De Witt Newing; Police Officer, James McKean; Turnkey, C .N. Schaffer; Baker, Dana J. Stevens; Barney, Frederic Gibbs; Rose Maylie, Frances Starr; Mrs. Corney, Isabel O'Madigan; Mrs. Bedwin, Alice Harrington; Susan, Blanche McFarland; A Woman, Agnes Mark.

Herald Square Theatre (Sam S. Shubert, manager).—"The Emerald Isle" commenced Sept. 15 the third week of its stay, with business reported good.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Robert Emmet" continues a potent attraction at this house, to big business. The fifth week of its run began Sept. 15.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week commencing Sept. 15 was ushered in by the presentation of "Mr. Walker's Ward," a farce, in three acts, which was cast as follows: Walker Myiton Jr., Chas. W. Bowser; Walker Mylton Sr., Richard Lyle; Baron Leopold Von Hertz, Wm. Cullington; Hugh Wallace, H. D. Hawley; Ned Clive, Geo. C. Pearce; Geoffry Morton, W. E. Willis; Wheeler, Albert Veazie; Gladys Penfield, Edna Archer-Crawford; Baroness Von Hertz, Florence Gerald; Madge Morton, Leslie Layman; Mirkie, Lillian Goldsmith; Abigail, Ida Ward; Madge, By Itself. The piece was productive of much mirth, the salient points being readily appreciated by the full auditorium. Woodward was chief among the vaudeville interpolations, Lillian Goldsmith held over, and Paley's kalatechnoscope met with its usual approbation. Next week "The Great Ruby" moves up from Manager Proctor's Fifth Avenue.

Pastor's Theatre (Tony Pastor, manager).—Another bill of the excellence one is always sure to find presented here is offered to the patrons this week. Large audiences greeted the strong aggregation of vaudevillers on Monday, Sept. 15, and a succession of crowded houses is sure to be the report for the week. The Four Mortons top the list, in an act of which so much has been written in commendation that the statement that they pleased as of yore is sufficient. This was the first New York appearance of this act as a four, as Paul, the young son of Mr. and Mrs. Morton, is appearing with them and his sister, Clara. H. V. Fitzgerald, in his protean conception, "Snapshots Taken from Life," changes so rapidly in the several characters assumed as to almost bewilder his audience. Ralph Post and Essie Clinton renewed former successes at this theatre in "Vaudeville Ideas." Dick and Alice McAvoy did a neat bit of character work as "The Waif's Christmas Eve," and Tascott, styled "The White Coon," with an excellent singing voice and perfect dialect, held the stage beyond his scheduled time. Pongo and Leo, gymnasts on the flying pole; Maddox and Wayne, as "The Messenger and the Thespian;" Mr. and Mrs. Walter Deaves, pleased the old and young in their "Merry Manikin" act; Chas. Russell and Angie Dunbar scored finely in "My Hannah Lady;" the Reiff Bros. added to the varied bill in songs, dances and witty talk; Cook and Hall proved to be very entertaining as musical comedians; Edward Lazelle was an expert slack wire performer and a deft juggler, and the old standby, the vitagraph, displayed a new set of films.

Keith's Theatre (E. F. Albee, general manager).—Every seat was occupied here at the rise of curtain at the opening show, Sept. 15, and at the night performance late comers were greeted at the box office with the announcement, "standing room only." But then the patrons are familiar with this order of things here, so they accepted the inevitable, and crowded the auditorium to the doors. An excellent bill for this week is headed by Colibris' Midget Comedians, in a novel and diversified entertainment. These talented liliputian actors won their way into the good graces of their auditors from the start, and their hit was pronounced. Paul Barnes and company, in a farcical absurdity, entitled "Wanted, an Aunt," kept their audiences in roars of laughter during their occupancy of the stage. Mr. Barnes is ably supported by Minnie Fielding, Arthur Brock and G. B. Williams. The winsome comedienne, Eva Mudge, in her lightning character changes, was accorded an outburst of applause at her entrance, and so well did she acquit herself that she was obliged to make a graceful little speech of thanks in acknowledgment of her reception. Jess Dandy, in his original Hebrew parody songs; Harrigan, tramp juggler, who always has something new to offer; J. Aldrich Libby and Katherine Trayer, in vocal selections; the Le Varns, comedy acrobats; Swan and O'Day, black face comedians and dancers; Yackley and Bunnell, musical comedians; Marshall and Lane, in a vocal and comedy specialty; May Evans, whistling solos and imitations; De Camo and his trained dog, Cora, in addition to the biograph, furnish a long and varied programme for this week.

Academy of Music (Gilmore & Tompkins, managers).—The Bostonians began Sept 15 their second week, to continued good attendance.

Dewey Theatre (Kraus & Sullivan, managers).—Fulton's Jolly Grass Widows began the week here most auspiciously at the Monday matinee, Sept. 15. The usual large audience greeted the first city appearance this season of this organization, though it was not the opening of this company's season, as that began five weeks ago in the West. As was to be expected of Robert Fulton's well known liberality in placing his productions, this new company is in no particular behind those he has presented in former seasons. The curtain raiser is a merry frolic, entitled "The Widow's Wedding Night, or the Matrimonial Club," in which Mlle. Dika and Carrie Fulton are effectively placed in the leading roles. Following is the full cast: Mrs. Bradley Gould, Mlle. Dika; Solomo Bugle, Chas. Burkhart; Levi Cohen, J. W. Moore; Patrick Vanderbilt, Geo. McFarland; Mike, from Klondike, John Murray; Floyd Smith, Lou Worth; Monsieur Bing Binger, Mons. Paulo; Adolph, Jim Rice; Jacques, John Walters; Jeannette, Carrie B. Monroe; Roselie, Lillian Marshall; Eloise, Kittie Pembroke; Annette, Mamie Jones; Juliette, Marie Weller; Clariette, Irene Martin; Herbert, Jennie Curtis; Walter, Dollie Le Clair; Harry, Annie Hill; Johnnie, Lola Carpenter; Clarence, Margarette Hollman; Charlie, Nina Worth; Stella, Florence Pullman; Lucy, Mona Dumont; Ha-Ha, Dollie Le Clair; Cu-Cu, Kittie Pembroke; Fatima, Lola Carpenter; Luliana, Marie Weller; Zulina, Annie Hill; Delora, Margie Hollman; Mlle. Louise Alceon, Carrie Fulton. This is a rollicking farce, in one scene, and is by Robert Fulton. In the olio specialties were given very successfully by Jennie Curtis, Harry Seebach, Burkhart and Moore, McFarland and Murray, Monroe and Marshall, Rice and Walters, and a dramatic review, in three scenes, in which the principal characters are interpreted by Will G. Hafford and Louis Worth. It is entitled "Before the Dawn." The closing burlesque is entitled "The Sign of the Red Light," in which figure prominently nearly the entire company. It serves to bring the finely arranged and strongly meritorious entertainment to a close, and nothing but words of praise could be heard from all who had enjoyed the show. The executive staff of the Jolly Grass Widows is: Robert Fulton, sole proprietor and manager; Gus W. Hogan, acting manager; Joseph J. Dorney, representative in advance; John Smilax, stage manager; Max Forman, musical director; Louis Bassett, master mechanic; Ed. McCusker, electrician. Next week, Sheridan's City Sports.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Gates of Justice" was presented Monday, Sept. 15, with the following cast: Rex Alden, Lillian Kingsbury; Siss Rice, Gertrude Clemens; Charlotte Kirke, Lillian Sackett; Walter Warren, Forrest Flood; Bertram Sockett; Harry Clifton; Woeful Danger, Clint G. Ford; Pike Price, Earl Ford; Twiner, James Nesbit; Ricketty Rice, Wentworth Berry; Warden James, Frank Wells; Guard, John Seymour; Edna, Florence Elliott; Grace, Morna Earnest. Clint G. Ford did excellent work as Woeful Danger. The coalbreaker scene and other dramatic episodes were applauded. Next week, "A Mother's Heart."

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane opened Sept. 15 his second and last week in "David Harum." Virginia Harned is due 23, in "Iris."

St. Nicholas Rink.—Duss and his band began Sept. 15 the seventeenth week of his run.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—There was a large audience at this house night of Sept. 15, and commendations were heard on every side for the performers who make up the current bill. George Evans, "The Honey Boy," can arouse the most apathetic audience, and when he strikes a responsive house he simply carries everything before him, which is exactly what he did here on the opening day. Louis A. Simon, Grace Gardner and Co., in "The New Coachman," a fine product of comedy writing by Will M. Cressy and Edmund Day, played with a spontaneity and cleverness that won them a complete triumph. The comedy acrobatic act of Kelly and Reno brought them merited recognition, and Castellet and Hall, in "On a Moonlight Night," had a delightful offering to recommend them, and came in for a hearty greeting. George E. Austin, as usual, got plenty of laughs and a full tribute to his abilities on the wire, and Lavelle's comedy and acrobatic dogs caused the faith in canine intelligence to be greatly strengthened, their work being truly remarkable. Martin and Quigg have the Irish comedy idea down pat, and they scored tellingly, while Radie Furman gave evidence of cleverness in her contribution. Charles and Madge Hughes offered a good act; Kathleen Franklin sang several songs, and was pleasingly assisted in one by a boy in the audience; James and Davis, "The Coon and the Yodler," had good material in their act, and were heartily encored, while Harry Brown sang some coon songs in his own effective manner. The kalatechnoscope continues.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The closing week at this popular roof resort began on the night of Sept. 15. The management report that the season has been, weather conditions considered, a decidedly prosperous one. The following compose the closing week's bill: Creatore and his Italian Military Band, the Zancigs, Horace Goldin, Johnson and Dean, Coleman's Cat and Dog Circus, Harding and Ah Sid, Cook and Clinton, Cadieux, the Taylor Sisters, Rapoli, and the Three Livingstons. On Monday, Sept. 22, Lulu Glaser will reopen the Victoria Theatre, in "Dolly Varden." Her engagement is for two weeks.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Lawrence Weber's Parisian Widows is the attraction this week. A good sized audience was present Monday evening, Sept. 15, and was well pleased by the succession of attractive features that are embodied in the show. "The Smart Set" was the title of the first part, and the skit presented the company in suitable roles. Mamie Milledge, Della Whitten, Jessie Burns, Bessie Clifford and Elsie Harvey looked and acted their parts well, while Jules Jordan, Ben Welch, Chas. B. Nelson, Will Fredricks, Joe Mullen and Bert Leslie looked after the comedy element. "Nancy Brown," sung by Miss Milledge, assisted by the chorus, as well as the other numbers, all of which were handsomely dressed, went with a rush. Bessie Clifford and Elsie Harvey looked especially attractive in their several characters. The olio presents Clifford and Harvey, in a most pleasing sister act, full of action, for which they were repeatedly encored. Their dancing also was excellent. Chas. B. Nelson and Mamie Milledge appeared in a sketch, entitled "The Secret," in which Mr. Nelson's impersonation of Jerry was a clever character study. Jordan and Welch comedied in Hebrew: Frederick Bros. and Burns performed on a variety of musical instruments in an artistic manner; Bert Leslie caused much laughter by his eccentric antics, aided by Della Whitten; Chas. Falke made a hit with his singing, and earned several encores for his rendition of "Fare Thee Well, Molly Darling," which has an exceptionally stirring chorus. "Lonesomehurst," the afterpiece, is set nicely as a seaside resort, and opens with the girls dressed in showy bathing suits. Bert Leslie was excellent as Hogan, and his tough character and dialogue with Della Whitten made a hit. Chas. Nelson was clever as an invalid. Pearl Raymond, Nellie Edmunds, Dot Walker, May Hall, Minnie Stone, Londie Roth, Ida Parker, Amelia Woods, Grace Wilson, Lillian Jacobs, Allie Tabarim and Abbie Fero made up the chorus. Chas. Falke is manager for Mr. Weber. Next week, Rice & Barton's Gaiety Co.

London Theatre (James H. Curtin, manager).—The Dainty Duchess Co. opened its season here Monday, 15, to good houses The programme was well put together. "The Duchess at Home," by Elmer Tenley, abounds in comedy as well as show numbers. Nellie Sylvester appeared to advantage as the Duchess, and her songs, with the chorus, were applauded. George Carson, Billy Walters, Jake Willard and Teddy Simons contributed the comedy. The Sisters De Graff opened the specialty division of the bill with a number of popular selections; Carson and Willard's Dutch comedy act presented some new laugh conversation; Nellie Sylvester contributed several vocal numbers, among them, "I'll Wed You in the Golden Summer Time;" Tenley and Simons had a hearty reception, and kept their work up to the mark; the Novelty Trio (Howe, Waller and Walters), mixed comedy and melody in good style, presenting several novel mechanical and musical devices to applause. "Harem Scarem" was the title of the burlesque. The scene showed an attractive bit of the tropics, and the girl's Hawaiian costumes showed excellent taste. Nellie Sylvester was the queen of the islands; Elmer Tenley, on his visit to the islands, was the cause of much hilarity, and the entire company combined efforts successfully to send the action humming down the line. Cecil Garrett, Eilleen Anderson, Francis Seymour, Margaret Avalon, Grace Avalon, Violet Tenley, Margaret Koster, Elsie Evans, Maud Folsom, Bessie Sharp and Grace Dewall completed the chorus. Manager Weber may count this, his latest production for this season, as another one of the numerous successful attractions he has been responsible for. Elmer Tenley is manager. Next week, Sam Devere's Co.

Broadway Theatre (A. W. Dingwall, manager).—There have been many alterations in "Sally in Our Alley" since its first performance, and attendance keeps good. Julius Steger has retired from the cast, and Frank Farrington has replaced him. The third week of the run began Sept. 15.

Grand Opera House (John H. Springer, manager).—"For Her Children's Sake" is the current attraction, and the opening, Sept. 15, was to the usual full house.

Atlantic Garden (W. Kramer's Sons, managers).—Eldora and Norine, equilibrists and jugglers; Hamilton, Simon and Green, in their singing and dancing comedy specialty, Wm. G. De Veaux, musical comedian; the Hollands, presenting their comedy pantomime, "The Clown and the Doll;" Lillian Le Roy, operatic soprano vocalist, and "Santora," the magician, are the attractions for this week.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson began Sept. 15 his third week, in "Soldiers' of Fortune," with business big.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Rogers Brothers in Harvard," with the Rogers Brothers as the stars, is still drawing record breaking houses, and it is likely to run for many weeks to come. The third week began Sept. 15.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Mummy and the Humming Bird," has won decided favor, and the play has jumped into immediate popularity. Big houses rule. The third week began Sept. 15.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Captain Molly," featuring Elizabeth Tyree in the title role, began Sept. 15 its second week.

Garrick Theatre (Chas. Frohman, manager).—"There's Many a Slip," a comedy, in three acts, by Robert Marshall, from Scribe & Legouve's "La Bataille de Dames," was given its first American production Monday night, Sept. 15, before an audience that packed the house, and by its frequent outbursts of applause, evidenced full appreciation for the play and the work of the players. The story: Henri de Flavigneul, a young Bonapartist, who has given offense to the Royalists, and upon whose head there is a price, is in hiding at the chateau of the Countess d'Antreval. He is a dashing young Frenchman, impetuous, and at all times reckless in the way he plays hide and seek with his enemies. He is disguised as a footman, and no one in the chateau except the countess knows him as other than a liveried servant. Notwithstanding the apparent chasm that separates them socially, Leonie de la Villecoutier, the young niece of the countess, is smitten with the handsome footman. She does not know that the countess, too, is in love with Henri. But it does not take long for the countess to discern that she has a rival. Henri succumbs at once to the fascinations of Leonie, and discloses his identity to her; he feels, however, that he owes his life to the countess, and for that reason is assiduous in his attentions to her. She believes that her conquest is complete, and so regards Leonie's rivalry as merley a bit of spicing for her romance. Baron de Montrichard, prefect of police, appears on the scene armed with a warrant for the fugitive. He is an old enemy of the countess in affairs of this kind. In all previous encounters she has carried off the honors. This time the baron is determined he will even up accounts with the lady and so announces when he tells her he is after the man she has concealed in her house. A duel of strategy ensues. The countess begins by giving the baron for his special attendant the very man he is looking for. So completely is the baron hoodwinked that he even bribes Henri to spy upon the servants and learn what he can about De Flavigneul's whereabouts. Henri tells him De Flavigneul is in the house disguised as a servant, and the baron orders all the menials in the household under arrest. Meanwhile the countess is planning Henri's escape across the border. With the aid of Gustave de Grignon, a timid, half hearted man, who loves the countess, this is effected. De Grignon, disguised as a footman, is arrested. The baron, overjoyed at the easy capture of his man, sends Henri to acquaint the division commander with his success. With twenty-five louis of the baron's money and mounted on the baron's own horse Henri rides off towards the border. When a half hour has elapsed and the countess feels certain that Henri is safe she lets the baron know what a good joke she has played upon him, and of course he becomes wild with rage. At this juncture Henri suddenly reappears, and surrenders himself; he could not permit an innocent man to suffer for him, hence his return. It is now the baron's time to rejoice, but his delight is only short lived, for he receives from his superiors a pardon for all political prisoners, which puts an end to the battle of the wits and the clash of strategic tricks. The countess and her niece up to this time each believes that Henri is hers. Not until he is a free man, and Leonie explains to the countess that Henri would wed her were it not that he felt bound in gratitude to another woman, to whom he owed his life, to make her his wife, that the countess' eyes open to the real situation, and she gracefully, but not without regret, relinquishes her dream of love, and yields the gallant Henri to her younger rival. Mr. Marshall has done excellent work in this adaptation, and has given us a capital comedy, which is well written, well constructed, bright and entertaining. It is remarkably free from inconsistencies, a rarity in stage works of its class, and each successive scene and situation follows its immediate predecessor naturally, and in logical sequence. Of the players there is naught but praise, for Manager Charles Frohman selected a thoroughly capable company. Jessie Millward as the Countess D'Antreval, had a fitting role to mark her reappearance in America. When first seen here a few seasons ago her artistic work at once won her a place among our favorite actresses, and in this comedy she has an opportunity of further proving how excellent an actress she is—an opportunity of which she has taken full advantage. She gave a flawless performance of a difficult role, a role which demands the liner touches of stage art to give it as the author intended it should be given. Being a woman, the countess must, during the entire play, be anxious, fearful, lest the man she loves, and whom she is sheltering, be discovered, arrested and shot for conspiring against the government. This anxiety Miss Millward plainly showed to her audience, under the affected nonchalance and easy manner which the countess must assume in the presence of the keen witted baron whose duty it is to bring ill to the man she loves. She acted naturally and left no opportunity to say that the duplicity she was practising upon the baron could have been penetrated by him. Beatrice Irwin, a young English actress, made her American debut in the role of Leonie de la Villecoutier and proved herself to be an ingenue of exceptional ability. The role is one which requires more mature art than is usually expected of ingenues, but Miss Irwin rose to all the requirements of the character and portrayed to the life a girl of sixteen or seventeen, who is in love with a man whose life is in constant jeopardy and whom, through her lack of knowledge of the world, she places in still greater danger. She is a valuable acquisition to our stage, and gives promise of taking high rank in her chosen profession. Leo Ditrichstein was capital as Gustave de Grignon, and Sidney Herbert gave an excellent performance of the Baron de Montrichard. James Erskine (Earl of Rosslyn) made his American debut in the role of Henri de Fravigneul, and met with a fair share of success. His performance was fairly good throughout, but at times his work was crude and lacked the finesse and spontaneity which are to be found in the seasoned player. The cast in full: The Baron De Montrichard, Sydney Herbert; Henri De Fravigneul, James Erskine; Gustave De Grignon, Leo Ditrichstein; Quartermaster, Harry Rose; Servant, Arthur Merle; the Countess D'Antreval, Jessie Millward; Leonie de la Villecoutier, Beatrice Irwin. The action of the play occurs in one scene only.

CHARLES FROHMAN has announced that he would begin preparations immediately for the production of "The Two Schools," which will succeed "The New Clown" at the Madison Square Theatre. Ida Conquest will have the leading role, and the company will include Jameson Lee Finney, M. A. Kennedy, Jessie Busley and Ida Waterman.

WHITWORTH JONES, FRANK GOLDSMITH AND HENRY HARE, three English actors, who are to support J. E. Dodson and Annie Irish, in Madeline Lucette Ryley's new play, "An American Invasion," at the Bijou Theatre, Oct. 20, have arrived in New York. Mr. Jones will play the role of Richard Trizane, an English officer, known by the soubriquet of Little Dickie.

LULU GLASER will present "Dolly Varden" at Hammerstein's Victoria for two weeks, beginning Sept. 22.

GUS HILL, it is said, may build a vaudeville house somewhere in this city. Florence Zeigfeld, husband of Anna Held, is another to announce his intention of getting a theatre.

"WOULD YOU FOR FIVE MILLION?" a comedy, by William Collier, was given its initial production, on Sept. 12, at the Hyperion Theatre, New Haven, Conn.

Huber's Museum (John H. Anderson, manager).—Business continues to be very large here, and several of the attractions of the curio halls have caused sufficient interest to warrant the management in extending their stay here. They are: Joe Creamer, the man with the rubber neck; Olarec and Lava, styled the human salamanders; Rugano, magician; Lillian Patterson, double jointed midget, and Wu Ching Ma, the Chinese midget. New features are: Farmer Jones' troupe of trained pigs, the Faceda Family, musicians, vocalists and dancers; Tom Harrison's Klondike exhibit, and Fingers, as he is called, having fingers nearly seven inches long. The theatre halls are always well patronized, and entertaining shows are given hourly.

Casino (Sam S. & Lee Shubert, manager).—"A Chinese Honeymoon" continues to packed houses. In spite of the fact that it began Sept. 15 its sixteenth week, there is no indication of waning popularity.

Bijou Theatre (H. B. Sire, manager).—"Hearts Aflame" seems to have taken a good hold of the public, and good business is reported. It began Sept. 15 its second week.

THE NEW BELASCO THEATRE is finished, and David Belasco has fixed the opening date for Monday, Sept. 29, when Mrs. Leslie Carter will reappear in "Du Barry." It is announced in connection with the opening that seats for this performance will be assigned entirely by subscription, in order to keep them out of the hands of speculators. For the entire orchestra and first balcony the charge for the first night is to be $3 per seat. Each woman who attends the opening performance at the Belasco will be presented with an autograph copy of a book illustrated with scenes from the play, and telling the story of its heroine.

FINAL PAPERS WERE SIGNED and payments made Sept. 15, by which the New York Theatre block, extending from Forty-fourth to Forty-fifth Streets, on Broadway, passed into the hands of Klaw & Erlanger, at noon on the above date. The new owners of the property at once took formal possession. It is the intention to form a close corporation to control and operate this property. The Criterion Theatre will be Charles Frohman's. Rich and Harris will take charge of the Roof Garden, and Klaw & Erlanger will manage the large auditorium known as the New York Theatre. They intend to carry out existing contracts with "King High Ball," and do the best they can with the house until the season of 1902-1903 closes. Then the auditorium of the New York will be entirely overhauled, the boxes taken out and the theatre put in shape for the following year. This will involve radical architectural changes in the house and the entire remodeling of the big auditorium.

FRANK C. BOSTOCK, "The Animal King," announces that he will take possession of the St. Nicholas Rink on Oct. 2, and, beginning this week, a small army of workmen will take possession, transforming it into a huge amphitheatre for Mr. Bostock's zoological congress. The new amphitheatre is to be encircled by a hundred or more steel cages of novel design, in which will be exhibited more than a thousand beasts, including eighty forest bred lions. In addition to the larger animals, there is to be a complete collection of huge Gilu monsters, as well as rattlers, crocodiles, moccasins, chameleons, etc. Another portion of the amphitheatre will contain a slightly elevated structure, on which will be exhibited a veritable animal nursery, devoted exclusively to baby lions, wolves and tigers of such an age, and so harmless in disposition, that it is expected they will become popular with the juvenile portion of the population. There is to be a monkey gymnasium, and a large aviary, containing selected specimens of birds. At one end of the amphitheatre a large stage is to be erected, and this will be encircled by a steel animal arena, in which will be presented trained animals in performances. Among some of the features that will be presented here will be Bonarita and a troupe of twenty-seven huge male lions; Morelli, with her leopards, panthers and jaguars, and Pianka, who banquets with three male lions. There is also to be an annex to the zoological amphitheatre, in which will be presented many marvelous creations of the human family. A military band of sixty-five musicians has been secured.

MANAGER O. E. WILSON, of the Circle Auditorium, announces that the police commissioner has granted him a new license for the Auditorium, and states that he will continue the Kaltenborn concerts until Oct. 15, and possibly longer.

THE Summer students of the Stanhope-Wheatcroft Dramatic School will give a matinee at the Madison Square Theatre on the afternoon of Tuesday, Sept. 30, at which three one act plays will be presented.

CHARLES FROHMAN has decided, in order not to clash with the opening of Daly's Theatre, to present Virginia Harned, in "Iris," at the Criterion Theatre, 23, instead of Monday, Sept. 22, as has been announced.

MINNIE SELIGMAN has been engaged by F. F. Proctor as leading lady of the permanent stock company at the Fifth Avenue Theatre this season. She plays her first engagement in her new position as the Countess Mirza, in "The Great Ruby," this week, and later will play Rosalind, in "As You Like It." Mr. Proctor has under consideration plays by ten or twelve prominent American authors, six of which will be produced this season. The stock system will be continued at the Fifty-eighth Street house, where melodrama, with Harrison J. Wolfe and Edna Archer Crawford in leading roles, will be presented. At the One Hundred and Twenty-fifth Street house both melodrama and farce prevail, with Adelaide Keim and Ned H. Fowler at the head of the company.

THE RED CROSS SOCIETY has arranged to make an extensive display at the forthcoming Woman's Exhibition at Madison Square Garden. A field hospital will be shown, together with a collection of the souvenirs and relics the Red Cross has secured in various wars.

MRS. ROBERT OSBORN has concluded that "The Understudy" is too serious a title for the musical comedy, and accordingly the title has been changed to "Tommy Rot." Rehearsals will begin Sept. 15, under the direction of Lewis Hooper.

RUDOLPH ARONSON announces the first appearance in America of Kocian, a Bohemian violin virtuoso, on Saturday evening, Nov. 22, at Carnegie Hall. Kocian will be assisted by an orchestra, under Walter Damrosch.

Harlem.—At the Metropolis (Henry Rosenberg, manager).—Business so far this season has been of the best, and the opening night attendance, Sept. 15, gives promise of another good week for the current attraction, "A Fight for a Million," a melodrama of a highly sensational order, which pleased the audience. Next week, "Human Hearts."

STAR (Wm. T. Keough, manager).—"The Bandit King" opened, to the usual attendance, 15, which is, as a general thing, S. R. O. The attraction offered seems to be what the patrons of the house want. The play was well presented and won rounds of applause, especially from the upper part of the house.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The past week saw the S. R. O. sign displayed at almost every performance. Comedy never fails to draw here. The F. F. Proctor Stock Company offering for this week is "The Banker's Daughter," with Adelaide Keim and Ned Howard Fowler in the cast, and, as they are great favorites at this house, their reception was a warm one. The play was presented with all necessary effects to make it a notable one, and the play and players were accorded a warm welcome. The vaudeville part of the evening introduced A. O. Duncan, Mabel Maitland, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A strong bill was offered for the approval of a large audience 15, and each and every act met with approval. The bill for this week includes the following people: The Moxleys, Flora, Falke and Semon, Doherty Sisters, Al. Stephens, Eretto Family, Joe Welch, the Garrisons, and moving pictures.

OLYMPIC (Thos. W. Valentine, manager).—The Rose Sydell Company did a big business during the past week. The Imperial Burlesquers made their first New York appearance this season, 15, and opened to a first class house. It should have no trouble in drawing crowded houses the best part of the week, as the company is strong in every particular. The first, entitled "A Pair of Sports," gave everyone a chance to shine in their own particular line. The singing of the company is especially good, and the first part is full of quick action. The costumes are of the finest. The olio: Ella Victoria, Randall and Perry, Cliff Gordon, Ford and West, Adams and Kelly. The performance concludes with the burlesque, "On Board the Yacht Imperial," in which all members contribute to the fun. Next week, Fred Irwin's Big Show.

ORPHEUM (Dr. Leo Somers, manager).—This house is doing its full share of the business in this locality and is packed nightly, which is evidence enough that the attractions are satisfactory. This week's bill: Banker and McCoy, Forrest and Ward, Phillips and Harrington, Robinson and Sheldon, Fisher and Boyd, Kane, Jennie Hounk, Bessie Vaughn.

Brooklyn.—The Autumn season is well under way, and the centre of theatricals has shifted from the seashore to the playhouses in this borough. Brooklyn will soon have another playhouse added to its list. The historic Park will be thrown open to the public Oct. 6. The house has been rehabilitated, and will present an entirely new appearance, among the improvements being a new entrance and a large lobby. Other radical changes are a new stage, new dressing rooms, new and improved heating plant and electric lighting. The Hyde & Behman Co. will conduct it as a combination house, the initial attraction being "A Fight for a Million."

MONTAUK (Isabel Sinn-Hecht, manager).—Stuart Robson, as Bertie, in "The Henrietta," opened to excellent business Sept. 15. The play is well staged, and the scenery and costumes are handsome. "Florodora" did well last week. Bertha Galland next week.

GRAND OPERA HOUSE (Lew Parker, manager).—The attraction for the current week is "The Fatal Wedding," and the opening performance was well attended. Big business last week. Next week, "Arizona."

BIJOU (Will McAlister, manager).—"Mistress Nell," by George C. Hazelton Jr., is the offering at this house for week of 15. Edna May Spooner did capable acting in the part of Nell. Harold Kennedy was seen in the role of Dick, and did very well. Big business last week. Week of 22, "The Silver Dagger."

COLUMBIA (David A. Weis, manager).—"A Social Highwayman" occupies the boards for the current week. Carl Smith Seerle and Frank Rolleston have the principal male characters. Edna Earlie Lindon has the role of the adventuress, a very strong part. "Held by the Enemy" did well last week. Next week, "The Little Minister."

ORPHEUM (Percy G. Williams, manager).—A very strong bill was presented to a good sized audience 15. Servais Leroy, the great magician and illusionist, is the headliner. Others are: Nat M. Wills, Will Cressy and Blanche Dayne, Macarts' dogs, the Four Huntings, the white Tscherkess Trio, John Ford, Lillian Western, Silvern and Emery.

HYDE & BEHMAN'S (H. W. Behman, manager).—Among those who appeared on the bill are: Picollo Midgets, Chas. E. Grapewin, Louise Taylor, Victoria Wilcox and Fanny K. Dodson, the Colby Family, Nichols Sisters, Hall and Staley, Trovollo, Boyce and Wilson, Tom Hearn, and Ozav and Delmo.

STAR (Wm. L. Bissell, manager).—The Bon Ton Burlesquers opened to a big audience 15. The opening burlesque is entitled "Tutti-Frutti," and the closing one "Bon-Ton." The olio includes many clever performers, who made plenty of fun for the audience.

AMPHION (S. H. Cohen, manager).—The season will open here Sept. 22, with "The Climbers."

FOLLY (W. C. Cameron, manager).—"The Heart of Maryland," with Alma Kruger in the leading role, opened a week's engagement 15. "My Partner" closed a successful week's engagement 13. The following attraction is "The Fatal Wedding."

GAYETY (James J. Clark, manager).—Abe Leavitt's Rentz-Santley Burlesque Co. is here this week. The olio is a good one. Last week, Rice and Barton's Big Gaiety Co. played to well filled houses. Coming, week of 22, the Bon Ton Burlesquers.

PAYTON'S (Fred Andrews, manager).—William Gillette's comedy, "All the Comforts of Home," is the Payton Stock Company's play for this week. Claude Payton, who makes his first appearance this season, essays the character of Egbert Pettibone. Etta Reed Payton has the part of Evangeline Bender, and Mr. Hoey is cast for Mr. Bender. All the other members are well taken care of in the disposition of parts. Business last week was big. "Catherine" next.

BLANEY'S (William Massaud, manager).—The third week of the present season, which began 15, is ushered in with Charles E. Shea's romantic melodrama, "The Voice of Nature." All the members of the stock company are seen in the cast. Big houses prevailed last week. "Wicked London" is next.

UNIQUE (Frank B. Carr, manager).—J. H. Barnes' Dainty Paree Burlesquers, old time favorites, began a week's stay 15. The chorus is made up of pretty women, the costumes are new and gorgeous, and the music tuneful. Smart & Williams' Octoroons closed a good week 13. Coming week of 22, Wine, Woman and Song Co.

LYCEUM (Louis Phillips, manager).—"Foggs Ferry" is given this week by the house stock company. Special scenery has been secured. Business last week was good. "Captain Herne, U. S. A., is next.

GOTHAM (M. Gotthold, manager).—"Under Two Flags," which played here last season, to big business, is this week's offering. New scenery has been painted, and every effort has been spent on making it the most elaborate production thus far essayed by the management. Good business last week. "East Lynne" is next.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—E. D. Stair submits Ward and Vokes, in a new edition of "The Head Waiters," for week of Sept. 15. Next week, George Parsons, in "Would You For Five Million?"

ACADEMY (J. R. Stirling, manager).—Mr. Stirling's own company, supporting Alma Stirling, in the new comedy drama, "A Standard Article," is this week's attraction. "Alaska" next week. "A Desperate Chance" had S. R. O. throughout the week.

TECK THEATRE (J. Laughlin, manager).—"Sergeant James" is the current offering. —"Forget Me Not" and "Miss Rose Coghlan, in "Forget Me Not" and "Miss Multon," next week. Yale and Ellis' production of "A Prince of Tatters," with Al. H. Wilson, pleased good sized audiences last week. Mr. Wilson's singing being the entertainment's principal feature.

LYCEUM THEATRE (J. Laughlin, manager).—"The Village Postmaster" this week. "In Old Kentucky" next week. "The Road to Ruin" was well presented and substantially attended.

SHEA'S GARDEN THEATRE.—Nick Long and Idalene Cotton, in "The Critic and the Lady;" O'Brien and Havel, in "Ticks and Chicks;" the Pony Ballet, Swan and Bambard, Nora Bayes, Lawrence and Harrington, Hal Merritt, Howard Brothers, and the kinetograph. Business excellent.

CONVENTION HALL.—John Lund's Orchestra, with William Lavin, was the attraction 14.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Rice & Barton's Rose Hill English Folly Co. this week. Transatlantic Burlesquers 22 and week. Clark's Royal Burlesquers departed 13, after a successful engagement.

NOTES.—Jule Delmar, having closed his theatre at Celoron, Chautauqua Lake, N. Y., has again resumed the managerial role of the Empire Vaudevillians.....Warsaw, N. Y., is to have a new opera house.....Bostock's Animal Show and the side show contingent reaped a good harvest at the Hamburg (Erie County) Fair last week, many of them shifting sites to Lockport (Niagara County) fair this week....Effie Kemann now leads the Academy orchestra, playing her own compositions.....Harry Ferren closed his Olcott season last week.....The veteran "Nick" Kuhn again presides over the Teck box office, and has charge of most of the special sales of tickets in Buffalo.

Albany.—At the Empire Theatre (Joseph Frank, manager).—Two big houses witnessed "Arizona," Sept. 13. "A Messenger Boy" 17, "Are You A Mason" 18, 19, and "The Climbers" 20.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) divided the week between the perennial "Uncle Tom's Cabin," 8-10, and "Old Si Stebbins," 11-13. Both drew to the capacity and seemed to please all.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The regular Fall and Winter season began here with the stock in an excellent production of "The Great Ruby," continuing all the week of 8. The full orchestra now here was a welcome innovation between the acts. Full attendance was noticed. "Sweet Lavender" 15 and week.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) has caught the fancy of burlesque lovers, as before, and is doing a fine opening business. A Night on Broadway was the bill 8-10, followed by the Dainty Paree Burlesquers 11-13. Both suited the large audiences. The Brigadiers 15-17, the Devil's Daughter 18-20.

NOTE.—A beautiful electric display sign now appears above the entrance of the Empire Theatre, which can be seen for blocks.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager).—Lavinia Shannon appears in "Beyond Pardon" 19, 20. "York State Folks" 22-24.

BAKER THEATRE (Shubert Bros., managers).—"The City of New York" was presented by the stock last week, and thrilled immense houses. This week, "In the Hands of the Enemy." Anna Layng made her first appearance with the company, playing the lead.

COOK OPERA HOUSE (J. H. Moore, manager).—The very large business that ruled at this house throughout last season continues, and strong bills are the rule each week. Performers for this week are: Valerie Bergere and company, in "Billie's First Love;" Sandor Trio, Little Elsie, Kelly and Kent, Baker and Lynn, in "An Electric Boy;" Three Joscarys, Billy Link, O'Brien and Buckley, the Garnellas.

EMPIRE THEATRE (H. C. Jacobs, manager).—Sheridan's "City Sports" gave a fine show last week, enjoying great houses, the S. R. O. sign being used every evening. This week, Robie's Knickerbocker Burlesquers.

NOTE.—A new vaudeville sketch, entitled "The Reuben and the Maid," by Burr N. Johnson, was tried by Ford and Burr at the matinee at Cook's Opera House, 13. It made a hit, and at the request of Manager McCallum it was repeated in the evening. The sketch is well written and excellently acted, and should be successful.

Troy.—At the Griswold Opera House (M. Reis, manager).—"Human Hearts" drew well Sept. 8-10. Stetson's "Uncle Tom's Cabin" played to S. R. O. 11-13. "Old Si Stebbins" is due 15-17, "Mickey Finn" 18-20.

RAND'S OPERA HOUSE (M. Reis, manager).—"Quincy Adams Sawyer" drew a big house 12. Harry Leighton, in "Rupert of Hentzau," had a good house 13. "Arizona" 15, "Are You a Mason?" 17, "The Climbers" 19, "The Messenger Boy" 20.

STAR THEATRE (William H. Buck, manager).—Dainty Paree Burlesquers had good business 8-10. Harry Morris' Night on Broadway Co. hung out the S. R. O. sign 11-13. The Devil's Daughter Co. 15-17, the Brigadiers 18-20.

Auburn.—At Burtis Opera House (E. S. Newton, manager).—"Not Guilty" had fine business Sept. 10. "Two Married Men" pleased a good house 11. Ward and Vokes, in "The Head Waiters," crowded the house 12, and gave good satisfaction. "York State Folks" 16.

Geneva.—At the Smith Opera House.—The house was opened by "A Desperate Chance" Sept. 3, followed by "Devil's Island" 6, and "A Country Kid" 11. Ward & Vokes came, to good business, 13. Booked: "York State Folks" 13, "The Power of the Cross" 15, "Heart of Chicago" 18.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Corse Payton Stock Co., in repertory, drew large audiences Sept. 8-13. "A Runaway Match" 15, "Not Guilty" 17.

Middletown.—At the Casino (O. S. Hathaway, manager).—"The Liberty Belles" was well received Sept. 9. "Lovers' Lane" drew well 2. "King Dodo" 17.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Ferguson and Mack, in "McCarthy's Mishaps," attracted good houses Sept. 8, 9. The regular season of the house opens with the Tivoli Opera Co., which comes 18-20.

AUDITORIUM (Harry C. Hayward, manager).—P. H. McEwan, the hypnotist, began a week's engagement 8. Gorton's Minstrels came to good business 5, 6. "A Thoroughbred Tramp" drew a topheavy house 3, 4. "Tide of Life" attracted average business 1, 2. Due: "Down Mobile" 15-17, Elsa Ryan 18-20, "A Broken Heart" 22-24.

COEUR D'ALENE (Al. Onken, manager).—For week of 8: Chas. Pomeroy, Jack and Myrtle Mack, Cad Franks, Horace Mann, Shaw Sisters, and Trocadero Merry Burlesquers, in "Bluebeard Jr."

COMIQUE (I. D. Holland, manager).—Week of 8: Laura Ashby, Mamie Perry, Will E. Richards, Will Malan, Nellie Howard, Mona Montague, Will and Dolly Fairman, Agnes Davenport, and O'Brien, Jennings and O'Brien.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—The season opened at this house Aug. 31, with the Tivoli Opera Co., in "The Idol's Eye," to S. R. O. Ferris Hartman and Annie Meyers made great hits.

LYCEUM THEATRE (Dean Worley, manager).—Richards & Pringle's Georgia Minstrels drew three good houses Sept. 1-3. Benedict's "Thelma," 7, 8, had a big sale.

THE OWL is doing a splendid business. No new faces for week of 8.

—Percy Haswell made her debut as a star on Sept. 15, at the Columbia Theatre, Washington, D. C., in "A Royal Family," under the direction of Henry B. Harris.

ILLINOIS.

Chicago.—Chief interest centres in the Dearborn Theatre this week, although other houses are not lacking in attractions of strong drawing power. The Dearborn holds the centre of the stage, as on Sunday night was inaugurated the fifth season of the stock company with a brand new play, "The Harkriders," written by Opie Read, whose "Starbucks" achieved success at this house last Winter. Bright, cool Autumn weather ruled for the greater part of last week, and attendance was excellent at nearly all the local houses.

DEARBORN (W. W. Tillotson, manager).—"The Harkriders," a character comedy from the pen of Opie Read, received its first presentation on any stage at this house Sunday afternoon, Sept. 14. It was presented by the house company, which inaugurated its fifth season on that date. The play is like others by the same author—relying chiefly upon the character studies of Southern life, in which Mr. Read excels. The scenes of the play are laid in Georgia, and the plot chiefly concerns Maj. Luke Harkrider, Augusta Thompson, the major's ward; Yancee Simms, and Beverly Harkrider. Simms learns that Augusta is an heiress, a fact which the girl does not know herself, as her father had feared to put the money in her hands on account of her ambition for the operatic stage. The fortune is committed to the secret custody of Maj. Harkrider, to be held in trust until Augusta marries. Simms proceeds to make use of this information. Augusta loves Beverly, but that young man shares Augusta's father's antipathy to the stage. Simms encourages the girl in her ambition and succeeds in causing the lovers to fall out. In his scheming he overreaches himself, and a forgery finally proves his undoing. The cast, which includes all the members of the reorganized stock company, is as follows: Maj. Harkrider, Emmett Corrigan; Col. John Harkrider, James McCann; Beverly Harkrider, Harry Stubbs; Yancee Simms, John Waldron; Lieut. Haines, Alexander Gaden; Slab Parker, Wm. Evarts; Wash Dismukes, Percy Sharpe; Dominion, Wm. L. Visscher; Gottlieb Boldt, Henry Bott; Augusta Thompson, Mamie Ryan; Martha Harkrider, Louise Rial; Lorena Harkrider, Lida McMillan; Callie Moore, Ruth Blake. With the exception of Messrs. Corrigan, Stubbs and Evarts, and Miss Ryan and Mrs. Rial, all of the foregoing are new members of the stock. Col. Visscher, however, played a special engagement in "The Starbucks" last Winter. "The Storks" drew well filled houses on its seventeenth and last week at this house. The engagement far surpassed any previous house record.

MCVICKER'S (Jacob Litt, manager).—Chauncey Olcott, who has a large constituency here, began a three weeks' engagement at this house Sunday, 14, appearing in his new play, "Old Limerick Town." The play has a generous setting, and the supporting company is good. The engagement should prove a repetition of former successes. "Foxy Grandpa" finished its return engagement here with houses which ranged from three-fifths to capacity.

ILLINOIS (Will J. Davis, manager).—"The Sleeping Beauty and the Beast" continues on the high tide of prosperity. The beginning of the third week finds no diminution in public interest. Big houses ruled last week.

POWERS' (Harry J. Powers, manager).—Amelia Bingham, in "A Modern Magdalen," drew well filled houses again last week. This is the last week of the engagement. Next week Margaret Anglin and Charles Richman open in "The Wilderness."

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" is now upon the last week of its phenomenal engagement. Capacity houses were in the majority last week. Next week Otis Skinner will appear here in "Lazarre."

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" bade farewell to Chicago Saturday night, 13, and departed for San Francisco with pleasantest memories. Large audiences gathered during the last week to bid farewell to the popular opera. Mabel Laffin, general understudy, was presented with a gold watch by local friends. Others of the company had occasion to cherish pleasant memories of Chicago. This week the house is dark, in preparation for the opening of "The Prince of Pilsen," Tuesday, Sept. 23.

GREAT NORTHERN (Edward Smith, manager).—Charles and Dan Mason are here this week, playing in "Rudolph and Adolph," a comedy which proved popular here last season. The company has been strengthened since last year, and new specialties are introduced. "Up York State" proved a play of considerable merit last week, and pleased good houses. David Higgins, as Darius Green, and Georgia Waldron, as Evelyn Blair, carried off the chief honors. Edward Garvie, in "Mr. Jolly of Joliet," is next.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in "The Banker's Daughter" this week. The full strength of the stock is enlisted, and the usual pains have been taken with the scenic effects. The stock is to be strengthened. Richard Buhler and Lillian Kemble will join the company next week, when the bill will be "Hamlet." Mr. Buhler will become the leading man of the stock. Anne Sutherland, last season's leading woman, and Frederick Hartley, who did much to make the stock popular last year, will rejoin the organization Sept. 28. The company has not given entire satisfaction this season, hence the reorganization. Beginning with Sept. 21 the matinees on Monday and Friday will be discontinued.

ALHAMBRA (J. M. Ward, manager).—"The Convict's Daughter," a play with many a thrill, is the attraction here this week. "At Cripple Creek" proved a strong magnet last week, and the company, headed by Joseph Greene, proved a capable organization. "A Montana Outlaw" is next.

ACADEMY (Wm. Roach, manager).—"At Cripple Creek" is here this week, and will doubtless repeat its South Side success. "The Way of the Wicked," with its realistic safe blowing scene, made a good impression here last week. Business ranged from three-fourths houses to capacity houses on Sunday and Saturday nights. "Across the Pacific" is next.

BIJOU (John S. Flaherty, manager).—"A Montana Outlaw," a play new to this house's constituency, is the attraction this week. David M. Hartford, a clever actor, is the star, and is supported by a capable organization. "A Thoroughbred Tramp" received cordial greetings from large audiences upon its return engagement last week. "A Gambler's Daughter" is next.

CRITERION (Lincoln J. Carter, manager).—"The Black Vipers," a play from the pen of Stanley Wood, is the attraction here this week. The melodrama possesses features which should make the engagement a prosperous one. "The Darkest Hour" made a hit with well filled houses last week.

NEW AMERICAN (John Connors, manager).—The house company is appearing in the Jewish drama, "Leah, the Forsaken," this week. Laura Alberta has the title role, while Asa Lee Willard, Marie Pavey, Gus A. Forbes and Geo. Hanna have important parts. "Retribution" was well presented, and proved a good drawing card last week. S. C. Hunt, Laura Alberta, Asa Lee Willard and Winona Bridges gave a good account of themselves.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are appearing in Belasco's drama, "Charity Ball," this week. Miss Hosmer, as usual, has the leading role. "Incog" drew audiences of good size last week.

MASONIC TEMPLE (J. J. Murdock, manager).—Katherine Bloodgood, contralto, is the headliner here this week. Mrs. Alice J. Shaw, the whistler, and her twin daughters appear in large type on the programme, too, while interesting acts are furnished by Foy and Clark, in "The Fountain of Youth;" Leon, illusionist; Hanson and Nelson, the Rozinos, and the Raymond Trio. The coming of chilly weather has had but little influence on this house, last week's attendance being good, sometimes big.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Sept. 15 follows: Russell Brothers and company, Billy Clifford, Clayton, Jenkins and Jasper, in "Darktown Circus;" the Three Navarros, Lizzie and Vinie Daly, Dillon Brothers, Roberts, Hayes and Roberts, in "Our Infant;" Angie Norton, Dan and Dollie Mann, Collins and Madell, Davé Nowlin, Rossley and Rostelle, in "A Widow's Courtship;" Dodd's intelligent dog, Traske and Rogers. "Capt. Impudence," as presented by Mr. and Mrs. Edwin Milton Royle and company, made a hit last week. James J. Morton was popular, as usual, and others on the bill gave satisfaction. Business was big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The following is the bill for the week of Sept. 15: Watson, Hutchings and Edwards, in "The Vaudeville Exchange;" Maud Huth, Klein, Ott Brothers and Nickerson, Weston and Allen, in "The Rent Collector;" Mr. and Mrs. Alfred Kelcy, in "Uncle Phineas;" Burt Shepard, Fiske and McDonough, in "Brocky's Temptation;" Madge Fox, Le Roy and Woodford, Frances Le Page, the Chamberlins, Marion and Pearl, Agnes Hart, Pompeji and Fay. Wayburn's Girl Jockeys, fifteen good looking and clever girls, gave a pretty act last week and were heartily encored. Woodward, Layton and Rehns earned much applause with their pantomimic fantasy, while Gracie Emmett and other old favorites were cordially received. Business was excellent.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Sept. 15 is as follows: Edwin Milton Royle and company, in "Captain Impudence;" James J. Morton, the Three Musical Dumonds, Clara Ballerini, the Romany Trio, Brannan and Martini, Zelma Rawlston, Ballerini's dogs, Marion and Dean, Geo. W. Moore, Gertie Hayes and Zulus, Edith W. Richards, Brothers Burnside, May Norton. Last week was another one of excellent business here, and the bill, headed by Matt Ott and company and Lew Hawkins, was received with much favor.

SAM T. JACK'S (Sidney J. Euson, manager).—Waldron & Bryant's Trocadero Burlesque Company is here this week. The burlettas are "Prince Henry's Reception" and "The Smart Set at the Greenlawn County Fair." In the specialty bill: Larry Smith and Mamie Champion, Jim Sullivan and Harry Keeler, Carrie Massoney and Martha Habelman, the Herbert Brothers, Adolph Adams, and the Reid Sisters. Well filled houses greeted the City Club Burlesque Company last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Trocadero Stock Company enters upon its second week, with "Hurly Burly" as the attraction. May Howard has the part Fay Templeton used to play. Alex Carr, Frank Damsel, Wm. Sheridan, the Three Connelly Sisters, Nat and Sol Fields, are the other principals. In the olio appear: Gertie Le Clair and her pickaninnies, the Connolly Sisters, Du Rae and Watson, and Eidridge, sand painter. The first week of the house company was a success, and a profitable year is anticipated.

HOPKINS' (Col. J. D. Hopkins, manager).—The Utopian Company is furnishing the fun this week. The burlettas are "The Magic Hat" and "Hotel Razzle Dazzle." In the olio appear: The Josselin Trio, Madden and Jess, Mark and Kitty Hart, Joe Morris, the Lavelles, Charles Foreman, Annette Yale, and Rose Jeannette. Well filled houses ruled last week.

GLICKMAN'S YIDDISH THEATRE (Ellis Glickman, manager).—This house opened for the new season last week, Friday, under favorable auspices. "The Wisdom of Women," which proved popular last week, is continued as the attraction for the present week. It is a Yiddish operetta, in four acts, new to the city. Jacob Silbert and Mlle. Lavatz, the leading members of the new stock company, have made favorable impressions on the audiences.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Esau, the wild man, is again the chief attraction in the curio hall. Others here are: Leola and her opium den, Flossie Greenleaf and her ancient spinning wheel, Ida Allen, cotton worker; Prof. Abt's dissolving pictures. In the theatre the following appear: Florence Whiting, Little Billie, the Callahans, and the Smalls, in a plantation act.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Prof. Silver, magician; Chief Red Cloud and his collection of Indian relics, Walters, blue man; Maude Hassett, flower worker; Harrino, glass eater, and the Lovell Family. In the theatre: Harry Hannon, Madaline Fairchild, Prof. Leon, and the Midway dancers.

FERRIS WHEEL PARK (L. V. Rice, manager).—This week is the last of vaudeville at this park, although the park gates will continue open and the wheel will continue to revolve until Oct. 1. The vaudeville bill: The Delmore Sisters, Irving Jones, Kent and French, Ruth Nelta, Schaefer and De Camp, Carmentella, Ray Steinman, and Connelly and Kane. Business was fair last week.

CHUTES PARK (Wm. Stickler, manager).—This park keeps bravely on. The week starts with a good list of attractions and no announcement as to when the season will end. The vaudeville performers this week are: Murphy and Murphy, Sam Childs, Becker and Bunny, the London ghost show, Marie Cantrell's female musicians. Niagara Falls will be represented in an exceptional fire works display Saturday night. Crowds of moderate proportions were drawn to this park last week.

NOTES.—Leon Wachsner's German Dramatic Co. will open its Sunday night season at Powers' next Sunday night, with Sardou's "Denise" as the attraction.....Richard Carle, who had the most important share in the production of "The Storks," has signed a three years' contract with the Dearborn Theatre management. During the Summer he completed a three act musical comedy, entitled "The Mummy and the Maid." Robert Hood Bowers, of Chicago, has started to write the music for the new piece.....Rehearsals began this week for "Chow Chow," the original extravaganza, which will open the new Orpheon Hall in Madison Street, Oct. 4.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Franzhein, manager).—This beautiful theatre opened its doors for the first time to the citizens of this city, with Frank Daniels, in "Miss Simplicity," Sept. 8, 9, to S. R. O., followed by "Lovers' Lane" 11-13, with big business. Due: Primrose & Dockstader's Minstrels 15, "Belle of New York" 17, Gertrude Coghlan, in "Alice of Old Vincennes," 19; "The Evil Eye" 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—John A. Himmelein's Ideals, in repertory, 8-13, to S. R. O. Due: "Two Little Waifs" 15-17, "Down by the Sea" 18-20.

THE WEST VIRGINIA EXPOSITION and State Fair Association held their annual fair 8-13. It was the biggest success of any fair held by them in this city.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Mabel Paige, supported by the Southern Stock Co., came week of Sept. 8, to big business. Due: John W. Vogel's Minstrels 17, "Down by the Sea" 22.

NEW JERSEY.

Newark.—At the Columbia Theatre (M. J. Jacobs, manager).—"Search Lights of a Great City" is the current bill. "Only a Shop Girl" drew great throngs to this house last week, and turned many away. "The Great White Diamond" next week.

EMPIRE THEATRE (H. M. Hyams, manager).—A pleasant shift from melodrama to musical comedy brings "When Reuben Comes to Town" to this house this week. A large and well selected company, including Dorothy Morton, interprets the fun. Spectacular effects proved the strong point of "A Fight for Millions" last week, and drew a good house each night. "My Partner" is next.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company appears this week in "The Land of the Midnight Sun." It usually finds favor in Newark. The company rendered the various roles of "The Cherry Pickers" with a spirit and dash that won hearty endorsement last week. "The Voice of Nature" next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Rose Sydell's London Belles, who are old favorites here, appear this week, in a new and resplendant outfit of scenery and costumes. The Vanity Fair Co. gave a worthy show last week, and was accorded generous business. Hyde's Comedians next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Bills of general excellence adjust a steady patronage at this house. A programme of extra interest has been arranged for this week, headed by the American four, and including Chas. Leonard Fletcher and Reata Winfield, Leon and Adeline, Campbell and Dare, Isabelle Saeger, Mozart Comedy Four, Keeley Bros., Daly and Devere, and the kalatechnoscope. Last week's bill was well received, especially Orth and Fern.

NOTES.—Estelle M. Wilk, formerly of the Blaney Stock, this city, joined "A Fight for a Million" last week.....Carleton Macy, the well known leading man, is seriously ill with stomach trouble in this city.....The Newark Theatre will be opened 29.

Elizabeth.—Things theatrical here have been interesting week of Sept. 8. At the Lyceum Theatre "The Power of Truth" came 8-10, to only fair business. The leading man had failed to appear, and the manager assumed the part. Billy Van, in "Bolivar's Busy Day," followed 11-13, to good business. This company proved very acceptable, and kept the large audiences in good humor from start to finish. To arrive: "The Great White Diamond" 15-17, "A Warm Match" 18-20, "The Country Kid" 22-24, "Kidnapped in New York" 25-27.

JACOBS' THEATRE (G. W. Jacobs, manager).—The Royal Lilliputians came 8, to most excellent returns, and pleased. "Capt. Jinks" came 9, to light business. De Wolf Hopper came 11, in his new play, "Mr. Pickwick," to a big house. The audience appeared to relish the performance. The company was large and well trained in voice and ensemble. "For Her Children's Sake" came 12, 13. It appeared to take the audience. Two juveniles, Master Clifford La Mont Jr. and Mary La Mont, are the central figures. In the absence of Zelma Hermann, who assumes the lead, Marguerette Nelson filled the part most acceptably. Miss Hermann, while rehearsing last week, fell from the horse used in the action of the piece and sustained a nervous shock. To arrive: Mam'zelle 'Awkins" 15, "Ivy Leaf" 16, "The Crisis" 17, "The Doings of Mrs. Dooley" (Geo. Monroe) 20, "The Devil's Daughter" 22, "Prisoner of Zenda" 23, Republican Convention 24, the Rays, in "A Hot Old Time," 25; "Lost River" 27.

TIPS.—A new vaudeville theatre is about to be opened at Elizabethport, by people from New York, who have leased the Alcyone Club House and are arranging it for the reception of companies. The management will cater for the ladies' attendance as well as gentlemen, and it is said the theatre will be managed in the most respectable manner. The house will seat about 800, and is located on Livingston Street, east of First Street by a few doors, and convenient to the trolley cars.

Jersey City.—"A Ragged Hero," in which Hal Brown and Gertrude Swigget do excellent work, closed a very profitable stay at the Academy Sept. 13. "Search Lights of a Great City" pleased large attendance at the Bijou, and variety at the Bon Ton found plenty of admirers.

ACADEMY (Frank E. Henderson, manager).—"My Partner" is here this week, with "The King of Detectives" to follow.

BIJOU (John W. Holmes, manager).—"The Price of Honor," with Mary Hampton, Master Joe Santley and Little Violet Holliday featured, is here 15-20. "The Village Parson" 22-27.

BON TON (T. W. Dinkins, manager).—The people this week: Edmund Hayes and company, Mellville and Stetson, the Japanese Tanakas, Kathryn Hayes, Cornelia and Melrose, Hattie North, Ed. Latell, Cadieux, and the vitagraph.

NOTES.—At the meeting last week of the Jersey City Board of Aldermen an ordinance fixing a license fee of $350 per year for each of the theatres was introduced. The theatres pay no license fees now..... John H. Bones, who during the Summer acted as treasurer for the Iron Steamboat Co., is at the Academy window again. Arthur Putnam has been appointed assistant treasurer. F. W. Peterschen is in charge of the orchestra.

Hoboken.—Business at the Lyric during the past week, with "Happy Hooligan" and "Foxy Grandpa," was to the capacity. The last named attraction, labelled the number two, has a host of good comedians, cultured singers and an attractive chorus. Fleurette De Mar is specially commended. The first week of the Empire was satisfactory in a business sense.

LYRIC (H. P. Soulier, manager).—A packed house greeted the Royal Lilliputians, in their new production, "In Posterland," 14. They remain until 17. "The Great White Diamond" 18-20, "Kidnapped in New York" 21-24.

EMPIRE (J. F. Quinn, manager).—This week's offering is Mr. and Mrs. Harry Thorne and Co., Turner's Pickaninnies, Wolf and Milton, Evans and St. John, Mills and Beecher, Vernon, Wills and Hassan, and Mortimer Bassett.

NOTE.—Geo. A. Junker, a composer of merit and a solo violinist of note, is leader at the Empire.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager).—Business is excellent. Coming: "A Hot Old Time" Sept. 15-17, "The Prisoner of Zenda" 18, Huntley-Moore Stock Co., in "The Danites," 19, 20.

OCEAN PIER AMPHITHEATRE (John L. Young, manager).—Business immense. Harry D'Esta and the Royal Marine Band of Italy continue.

STEEL PIER (W. M. Bothwell, manager).—Business continues big. Banda Savia continues as the attraction. In the Casino Murphy and Gibson's Minstrels continue.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—This attraction still draws good crowds daily, and will remain open throughout the Winter.

NOTE.—Harry D'Esta has been given full charge of all amusements of a theatrical nature on Young's Ocean Pier.

Paterson.—At the Opera House (J. J. Goetschius, manager).—The King Dramatic Co. closed a very successful week Sept. 13. Due: Thomas Jefferson, in "Rip Van Winkle," 15; "Mam'zelle 'Awkins" 16, 17, "The Crisis" 18, "The Twin Sisters" 19, 20, the Payton Stock Co. 22-27.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Bowery Burlesquers closed a very satisfactory week 13. The bookings: Bob Manchester's Vanity Fair Co. 15-20, Rose Sydell's London Belles 22 and week.

MINSTRELS.—Ed. Barlow's Minstrels are attracting large and highly appreciative audiences to their tent at the Paterson Hospital Carnival. Mr. Barlow has booked his new enterprise for a ten weeks' tour through New York, New Jersey and Pennsylvania.

DISTRICT OF COLUMBIA.

Washington.—Last week marked the complete opening of the present theatrical season in Washington, all the houses being open. The New National had for its initial attraction Rice's "Show Girl," to good business. The Lafayette opened under its new popular price policy, with Andrew Robson, in "Richard Carvel," giving a finished and elaborately mounted presentation, to excellent business. The Columbia presented Minnie Dupree, in "A Rose of Plymouth Town," a romantic comedy, in four acts, by Beulah Marie Dix and Evelyn Greenleaf Sutherland. Miss Dupree, in the leading role, left little to be desired, the part being well fitted to her personality. The cast, though small, was composed of excellent material, and the story of the play, though somewhat at variance with history, was interesting, and well merited the liberal and intelligent patronage it received. Chase's opened its season with a fair vaudeville bill, the principal feature being the Chas. Grapewin Co., in a pleasing sketch, serving to keep the house well filled all the week. "The Little Mother," a pleasing melodrama, called out the patrons of the Academy in sufficient numbers to crowd the house all the week. "The Other Fellow" "filled in" what would otherwise have been an open week at the Empire. Business was fair. Harry Bryant's Burlesquers had a deservedly good week at the Lyceum. The Halls of the Ancients, a permanent educational exhibit, which has been in existence for some years past, last week added to its attractions five daily exhibitions of moving pictures by the Admat process, the subject of this week's exhibit being the coronation of King Edward VII. All our suburban parks are now closed. The current and coming attractions are as follows:

NEW NATIONAL THEATRE (W. H. Rapley, manager).—This week, Josephine Hall, in "My Antoinette." "The Defender" 22-27.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Percy Haswell, in "A Royal Family." "The Liberty Belles" 22-27.

LAFAYETTE THEATRE (Ira J. La Motte, manager).—This week, the Pike Theatre Company, in "The Christian." Eugenie Blair, in "Zaza," 22-27.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: Ten Ichi, Florence Bindley, the Three Leoursters, Burton and Brooks, Orth and Fern, Midgeley and Carlisle, Berol and Berol, and Gus Williams.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, "Only a Shop Girl." "Cattle King" and "Bandit King" 22-27.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, Murray and Mack's "Shooting the Chutes." Crimmins and Gore, in "A Warm Match," 22-27.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Merry Maidens Co. The Moonlight Maids 22-27.

NOTES.—Harry St. Clair, a local newspaper man, married Miss Marion Lee, of Harry Bryant's company, Sept. 10, in this city. Miss Lee will remain with the Bryant company during the rest of the season..... Theodore Friebus, of this city, has signed with Daniel Frohman to support Bertha Galland, in "Notre Dame."..... William Conley, who has for many years held a very responsible position in the War Department, and is well known locally as a comedian of much prominence, has resigned his government position to play the second comedy part in a road production of "Foxy Quiller." Mr. Conley will also be the stage manager.....Thurlow Bergen, also of Washington, has joined the Pike Stock Co., which is playing the Lafayette this week, Mr. Bergen assuming the role of Horatio Drake, in "The Christian."..... Charles B. Hanford has been rehearsing his company last week at the Columbia Theatre, preparing to take the road 29, in "Much Ado About Nothing," "The Taming of the Shrew" and "The Old Guard."

VIRGINIA.

Richmond.—At the Academy of Music (Theo. G. Leath, manager).—"A Stranger in New York" comes Sept. 15, for one night. "A Trip to Chinatown" follows 16, for one night. "Captain Jinks" 17. The house will be dark 18, 19. "On the Quiet" 20, "Human Hearts" drew a packed house 8. Murray and Mack, in "A Night on Broadway," did good business 9, and Black Patti's Troubadours played to fair house only 11.

BIJOU (Jake Wells, manager).—This is the opening week of this pretty little house, and it promises to be a record breaker in attendance. "Hunting for Hawkins" is the opening attraction.

CASINO (Jake Wells, manager).—Last week saw the close of this popular place of amusement for the season. The attendance was excellent.

PUTNAM'S THEATRE (Fred Putnam, manager).—Irene Stuart, French and Hart, Lillie Carlton and Chas. Morris are new here this week. Business last week, the opening one of the season, was fair.

JOHN ROBINSON'S CIRCUS drew two crowded audiences 12. The combination is a fine one.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Murray and Mack, in "A Night on Broadway," drew a well filled house Sept. 8. "Human Hearts" followed 9, to fair returns only. "A Stranger in New York" did good business 10. Booked: "A Trip to Chinatown" 11, Black Patti 12, "Captain Jinks" 13.

GRANBY THEATRE (Jake Wells, manager).—The regular season at this house opened 8, with "Hunting for Hawkins." The returns have been very satisfactory. For week of 15 the Geo. W. Fawcett Stock Co. will present "The Liars."

BIJOU THEATRE (Abb. Smith, manager).—People for week of 15: John and Ollie Delmore, May Holmes, Bertha Stead, Chas. M. West, Harry Howard, Bruce D. Brown, and Lou Fulman.

ATLANTIC GARDEN (M. Harnich, manager).—People for week of 15: Fanny Barry, Irene De Vaughn, Mamie Barlow, Reina De Luc, James Woodville, Irene Stuart, and Billy Madden. After a very successful season at Lagoon Island the Anna B. Spencer Ladies' Orchestra of twelve pieces signed with this house, to open 22, for the entire season.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—The past week has been quite lively in theatrical business, and each company did well. "Human Hearts," with E. P. Sullivan leading, came on Sept. 6, and was followed by Black Patti 9, and Murray and Mack, in "A Night on Broadway," 11, to packed houses; performance excellent.

RIVERMONT PARK CASINO (Jake Wells, manager).—The park last week was in the hands of Jordan Bell, an old Lynchburger, who, with a fine company, gave a benefit performance for the street car men. Attendance good.

Danville.—At the Academy of Music (O. A. Neal, manager).—Black Patti appeared Sept. 10, to a large house. Coming: "The Other Fellow" 15, and "A Runaway Girl" 17.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Bertha Creighton is due Sept. 26, Gordon-Shay Grand Opera Co. 29, C. B. Hanford 30.

WISCONSIN.

Milwaukee.—Thousands of State Fair and Jahrmarkt visitors turned to the theatres on account of extremely cool weather, and in consequence every theatre had a week's run of packed houses. "Florodora" opened the Davidson Theatre, and was popular from the jump. Manager Sherman Brown offers "Way Down East" for week of Sept. 14.

ACADEMY.—Edwin Thanhouser's favorites were well cast in "Monte Cristo," and did not suffer from the strong competition. "A Contented Woman" week of 15, and "Francesca da Rimini" week of 22.

ALHAMBRA THEATRE (O. F. Miller, manager).—Haverly's Minstrels run close on to record business, Geo. Wilson winning the principal honors. "The Darkest Hour" comes week of 14, and Mason and Mason, in "Rudolph and Adolph," week of 21.

BIJOU OPERA HOUSE (J. M. Handley, manager).—Presented by an excellent company, "In Old Kentucky" more than made good for the opening week. "The Night Before Christmas" week of 14.

STAR THEATRE (Frank R. Trottman, manager).—Al. Reeves' Big Show put in week of 7, to tremendous business, and proved the banner show of the season. Andy Lewis and company, in "The Cocaine Fiend," is easily one of the best acts ever offered in a burlesque house. Mazuz and Mazett, "The Tramp and the Brakeman," are also features of the olio. The two burlesques are complete with catchy music, and are well handled by pretty women and good comedians. Irwin's Majestics week of 14.

NOTES.—Manager Frank R. Trottman, of the Star, has been confined to the Trinity Hospital for two weeks with a severe attack of typhoid fever. He expects to be out about 24.....Townsend Walsh, of the Grand Opera House, Chicago, stopped off on his return from Green Bay, Tuesday, and was very enthusiastic over Otis Skinner's performance of "Lazarre."..... "Pinkey Pankey Poo," Andy Lewis' latest, is being featured by Haverly's Minstrels and about every burlesque company playing this city. .....The eighteen hundred dollar diamond lost by Manager Miller, of the Alhambra, was found by a young boy and returned to Mr. Miller.

Eau Claire.—At the Grand Theatre (C. D. Moon, manager).—"Black Vipers" did excellent business Sept. 6. "At Valley Forge" filled the house 10. "Si Perkins" was the attraction 13. Coming: "Florodora" 18, "A Royal Slave" 25, "Pennsylvania" 26.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Sept. 8-13, the Boyle Stock Co. presented "Butterflies," to very large business. The popular Morris M. Hugh kept the house in a roar of laughter as Hiram Green, while Angela McCauli, as Suzanne, completely captivated the audience. The balance of the company did remarkably well. Boyle Stock Co. week of 15, in "Rosedale."

MASONIC (Mrs. T. J. Boyle, manager).—Week of 15 this house will be opened as a vaudeville theatre, with a strong list of attractions, playing evenings and every day matinee, except Monday. Popular prices rule.

CASINO (Yeatman Alley, manager).—The season at the park closed 13, with a very good programme, but to smaller business than heretofore, on account of rival attraction and unfavorable weather conditions. The following was the bill week of 8: Morris and Elliott, Spaulding, Fox, La Gette, and Baby Lucille.

MORRIS & ROWE CIRCUS 19, 20, Forepaugh & Sells Bros.' Circus Oct. 1.

NOTES.—The production of "Mistress Nell," intended for week of 15, at the Grand, is postponed to complete scenery and elaborate mechanical effects.....Wm. Bordeiser, a popular and well known gentleman here, has connected himself with the Vendome Theatre, as assistant treasurer to Mr. Inman, who fills this position, held by Allen Fox for a number of years.....The theatrical success for the season at Glendale Park has decided the management in their intention of remodeling the Casino, so as to increase the seating capacity for next season.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—Middleton Stock, week of Sept. 1, pleased large and appreciative audiences, at popular prices. "The Devil's Auction" 4. National Stock Co., week of 8, played to light houses. Coming: Al. G. Field 15, "Trip to Chinatown" 19, "Stranger in New York" 20, Elizabeth Kennedy, in "Captain Jinks," 22; Boston Ideal Opera Co. 23-27.

NORRIS & ROWE come 17, Walter L. Main 26, Forepaugh & Sells Bros. 29.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Tim Murphy drew fairly well Sept. 8. "The Telephone Girl" pleased a good house 10 and matinee. "The Devil's Auction" drew the usual big house 12. Murray and Mack come 18.

AUDITORIUM THEATRE (W. P. Dowling Jr., manager) opens for season 15, with the Hamilton Stock Co.

Columbia.—At the New Columbia Theatre (Smitheal & Brown, managers).—Tim Murphy's "Old Innocence" drew fairly well Sept. 6. "The Telephone Girl," 8, had good business. "Devil's Auction" packed house, 11. Coming: Gentry's dog and pony show 13, Murray & Mack 17, Black Patti 25.

Greenville.—The Grand Opera House (B. T. Whitmire, manager) was opened by Al. F. Field's Minstrels, to a packed house, Sept. 5. "The Telephone Girl," to good business 6. Coming: Murray & Mack 15, Barlow's Minstrels 17, Gentry's Shows 18.

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager).—"McCarthy's Mishaps" played a week stand, commencing Aug. 31, to fair business. "Down Mobile" opened for two nights Sept. 7, to large attendance. Coming: Marine Band 11-13, Elsie Ryan, in "Nevada," 14, 15; Warde and James 19, 20, "The Strollers" 21-23, Tivoli Opera Co. 24-27, "King Dodo" 28-30.

FAMILY THEATRE (D. P. Sutton, manager).—Dark. Coming: "Wanted, a Wife," Sept. 18-20; "Convict's Daughter" 21, 22.

CASINO (J. W. Kenney, manager).—People week of 7: Vera Miller, Elsie Marion, Nellie McPherson, Genevieve De Forrest, Bessie Clark, Dorothy Heather, Rose Gravelle.

GOSSIP.—Ringling Bros.' Circus, 4, encountered miserable weather, a terrific wind blowing all day. They managed to raise their tents, and, although the afternoon performance was delayed half an hour, they drew two enormous audiences, fully 25,000 people attending, afternoon and evening. They are carrying the best show ever brought into this place.

World of Players.

—Harry Hardy, business representative for Dan Crimmins and Rose Gore, who are starring this season in the musical comedy, "A Warm Match," was a CLIPPER caller Sept. 13, and reports that the business with the show so far has been to the capacity. The stars and company have scored even better than was anticipated. By error in an advertisement in last week's issue it was announced that Mr. Hardy was not connected with the Crimmins and Gore company. Similarity in the names Harvey and Hardy was the cause of the mistake. Mr. Hardy is Crimmins and Gore's business representative, in advance, and Mr. Harvey is no longer connected with the attraction.

—THE CLIPPER acknowledges the receipt of a communication from S. Clem. Wilson, Tyrone, Pa., in which he suggests that theatres and shows throughout our country donate five per cent. of the receipts of one performance to relieve the distress attendant upon the prolonged strike in the coal mining region of Pennsylvania. Remittances should be sent to W. B. Wilson, secretary and treasurer of the United Mine Workers, 1103 Stevenson Building, Indianapolis, Ind.

—Mrs. Willoughby Weston made her professional debut on Sept. 15, at Poughkeepsie, N. Y., in "The Climbers," playing the role of Mrs. Godesby. Her stage name is Lilla Vae.

—"Mr. Pickwick," a new musical comedy, by Charles Klein and Grant Stewart, was given its first production at the Alvin Theatre, Pittsburg, Pa., on Sept. 15, by De Wolf Hopper and his company. The play and players were well received.

—"Iris," a drama, by A. W. Pinero, received its first offering in America at the Euclid Avenue Opera House, Cleveland, O., Sept. 15, by Virginia Harned and her company. It was well received.

—Isabel Irving made her first appearance as a star at the Hartford Opera House, Hartford, Conn., on Sept. 15, under the management of James K. Hackett, presenting "The Crisis."

DEATHS IN THE PROFESSION.

MAURICE BRENNAN, an actor, who was about sixty years old, died suddenly of apoplexy during the performance of "Just Struck Town," at the Terre Haute Opera House, Terre Haute, Ind., evening of Sept. 8. Mr. Brennan had just joined the Jules Walters "Just Struck Town" Co. about six days previous to his death, and played the role of Eli Jones. After the fall of the curtain on the first act, 8, he complained of feeling faint, and died shortly afterward. The performance was continued, and his role was cut out of the subsequent acts.

PROF. ULYSSES S. GRANT-MAGILL, who was widely known in musical circles, died Sept. 1, in New York City, from laryngeal and pulmonary affection, aged twenty-eight years. For years he had his own orchestra, giving concerts. He leaves a widow and four year old daughter, and two sisters, Gertrude Dion Magill and Alice Magill, of Waller and Magill. Interment was in Calvary Cemetery.

DANIEL MANN, father of Louis Mann, the actor, and Samuel D. Mann, a composer, died on Sept. 8, in New York City. He was born in Germany in 1834. He was interested in the old Stadt Theatre, on the Bowery, New York.

FAY RANSOM, who has been with one of the "Florodora" road companies, died in New York City on Sept. 9, at the age of twenty-one.

FRED GAGEL, who was well known as a musical director, died Sept. 9, at St. Joseph's Hospital, New York City. He came to this country with Dr. Hans Von Bulow, as his assistant director, and later arranged "The Little Tycoon" and "The Grand Vizier." For some time he was leader with Hallen & Hart's company, and his last engagement was with "The American Tramp" Co. Interment was in Evergreen Cemetery, under the direction of the Actors' Fund.

MRS. FANNIE MOONE, a ballad singer, who was known on the stage as Fannie Davenport, died Sept. 11, 1902, at Brooklyn, N. Y. She was born in Maryland, and was about fifty years of age, and had retired from the stage about six years ago. She had played minor roles in farces and dramas under the management of Col. Sinn, Harrigan and Hart and Harry Miner. George E. Moone, her husband, four sons and one daughter survive her.

CLEMENTINE VAUGHN-MILLS, who was a character actress, died in New York City on Sept. 11. She was born in Dubuque, Iowa, and made her debut in St. Louis. She had been with the Chanfraus, Lester Wallack, in "Rosedale" and "My Awful Dad;" "Shadows of a Great City," and numerous other companies, and her last engagement was with Ada Gray, in "East Lynne," in which play she made her greatest success. Her husband, Charles E. Mills, the scene painter, two sisters and a brother survive her. Funeral services were held at the "Little Church Around the Corner," and the interment was in the Actors' Fund plot, in Evergreen Cemetery, 13.

MRS. REB. MASSENBURG (Jeanne Lamoreaux) died Sept. 6, at her home in Macon, Ga. She was known on the stage, previous to her marriage, as Jeanne Earle. Her last engagement was played nearly five years ago, at Savannah, Ga.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"The Pride of Jennico," Sept. 9, to a good audience. Williams and Walker 10, to large audience. "Would You for Five Millions?" 12, 13, good business. Due: 23, 24, "The Sign of the Cross;" 26, 27, Louis Mann, in "Hoch, the Consul."

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"New York Day by Day," 8-10, to large audiences. "The Two Sisters" 11-13, to good business. Due: The Bowery Burlesquers 15, matinee; "Old Jed Prouty" 16, 17, "Lost in the Desert" 18-20.

POLI'S WONDERLAND THEATRE (S. L. Poli, manager).—The bill this week: Flo Irwin, in "Caught With the Goods," assisted by Walter Hawley, J. C. Nugent and Grace Fertic, Sinth and Doretta, Stinson and Merton, Belle Hathaway, May Alpine, Howley and Leslie, Pauline Saxon, Gorman and Proctor.

Bridgeport.—Smith's Colonial Theatre (Edward C. Smith, manager).—Lewis Morrisson's "Faust" played to good business Sept. 8-10. "The Pride of Jennico" played to S. R. O. at every performance. 11-13 Booked: "Happy Hooligan" 15-17, "Old Jed Prouty" 18-20.

POLI'S THEATRE.—For week of 15, Francesca Redding and her company, presenting "Her Friend from Texas."

NOTES.—Pleasure Beach and Avon Park, the two Summer resorts in this vicinity, the former playing vaudeville, closed 13..... Manager Bibeau stated last night that the season had been a prosperous one with him, and that next year he would conduct the vaudeville part of the pleasure grounds on a more elaborate scale than ever..... Manager Wess, who has conducted Avon Park during the season, had not much success, but believes there is a chance here for legitimate vaudeville, and is to open a small concert hall in a few weeks, to run throughout the Winter months.

—Fentelle and Radcliffe report meeting with success in their act, "Nobody at Home," also playing the eccentric and German comedy parts in Jule Walters' new "Side Tracked."

Miscellaneous.

IN NOTING the marriage of Prof. D. A. Barnell to Ida M. Robinson, professionally known as Mme. De Garleen, at Forrest Park, Waterbury, Conn., on Sept. 1, the names of the contracting parties appeared in THE CLIPPER exactly as they read in the telegram sent in. The names given above, however, are, we are informed, the correct ones.

ON THE occasion of a birthday celebration on Sept. 9 Frank Bostock was presented by his employees with a costly diamond and sapphire ring, and an elaborate silver toilet set. On the case of the latter was inscribed: "To Frank C. Bostock, a king, both of animals and among men—from his people, Manhattan Beach, 1902."

PERCINO has accepted an engagement with the Morris & Berger Carnival Co., as a free attraction.

JAMES CARSON, while playing Pawnee, Okla., visited Pawnee Bill's ranch, and was tendered a reception by the buffaloes.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We have had a very prosperous season. Dick and Dolly Barney closed a ten months' engagement with this show on Sept. 6. Our Arlon Bells are a big hit everywhere. Manager De Alva has got back from his family reunion. The Gibbs Family will join again soon.

PENNSYLVANIA.—(See Page 647.)

Pittsburg.—There is a fine list of attractions this week, including several novelties.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Mr. Pickwick" drew a good house Sept. 15, and will continue throughout the current week. Primrose & Dockstader's Minstrels closed a good week's business 13. Stuart Robson, in "The Henrietta," comes 22.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Stranger in a Strange Land" is the current attraction. Clyde Fitch's "Barbara Frietchie" closed to big business 13. "Rupert of Hentzau" week of 22.

BIJOU THEATRE (R. Gulick, manager).—"The King of Detectives" this week. "The White Slave" closed 13. "The Evil Eye" will be here week of 22.

EMPIRE THEATRE (E. J. McCullough, manager).—"A Mother's Heart" is proving a powerful melodrama, and has a big advance sale for the entire week. "Alaska" closed 13, after a big week's business.

DUQUESNE THEATRE (Harry W. Williams, manager).—Fanny Rice, Edith Helena, Mr. and Mrs. Perkins D. Fisher, Loney Haskell, Lozelle, Delmore and Lee, Lew Simmons and Frank H. White, the Juggling Normans, Young and Brooks, and the Edison kinetograph make up a strong bill.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Bryant's Burlesquers is giving the current show. The Tiger Lillies did the usual large business last week.

Reading.—At the Academy of Music (John D. Mishler, manager) "Liberty Belles" had good business. "When We Were Twenty-one" 15, Tom Jefferson, in "Rip Van Winkle," 16; "The Volunteer Organist" 17, "Mam'zelle 'Awkins" 18, 19, "Lovers' Lane" 20.

GRAND OPERA HOUSE (Geo. M. Miller, proprietor).—"Indiana Folks" had good business. "Side Tracked" played to S. R. O. Coming: E. A. Schiller's "Not Guilty" 25-27.

BIJOU THEATRE (Updegraffe & Brownell, proprietors).—Sam T. Jack's Own Co. came 8-10, to fair business. The Gay Morning Glories 11-13; performances excellent; packed houses, Dolly Jordan making a hit with her singing. Coming: Wine, Woman and Song, 15-17, the Cracker Jacks 18-20.

NOTE.—Joseph H. Thoret, of Wine, Woman and Song Co., is in this city on business.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Boston Bijou Opera Co. pleased the people Sept. 8, 9, in the "Geisha" and "The Gaiety Girl." Willard Simms, in "Pickings from Puck," delighted a large and fashionable audience 10. Coming: "A Chicago Tramp" 22-24, "Too Much Money" 25-27. The decorators have just finished frescoing the Crawford Theatre, and everything is clean and fresh from top to bottom.

NOTES.—Sidney S Toler, of "The Bell of Richmond" Co., spent a week of his Summer vacation with his father, H. G. Toler, manager of the Toler Theatre.....Buffalo Bill's Wild West Show is billed for Oct. 7.

Wheeling.

Great Riding in France.

A sensational paced race took place in Paris, at the Parc des Princes, Aug. 10, 15 and 17. The contestants were Tom Linton, Thaddeus Robl, Constant Huret and Emile Bouhours. On the first day the distance was fifty kilometres, and the finish was as follows: Robl first, in 41m. 38⅘s.; Huret second, Linton third, and Bouhours last. Linton started off with the lead, and got well away from the rest, when his rear tire punctured, and he lost the pride of place to Robl. The distance on the second day was eighty kiloms, about forty-nine and three-quarter miles, and the hero of the occasion was Linton, who rode better than ever, winning the second stage of the race in record time, and reducing the world's fifty mile figures by more than four minutes. Linton's time was 1h. 6m. 7⅗s.; Bouhours second, and Huret (who created a fresh record for two kilometres, 2m. ⅗s.) third. Linton made the following new records: 15 kilos, 12m. 17⅘s.; 20k., 16m. 10⅖s.; 25k., 20m. 1⅗s.; 30k., 24m. 7⅖s.; 35k., 28m. 4⅘s.; 40k., 32m. 3⅗s.; 45k., 35m. 59⅕s.; 50k., 39m. 56s.; 55k., 43m. 54⅗s.; 60k., 47m. 58s.; 65k., 53m. 36s.; 80k., 1m. 6m. 7⅖s. 20 miles, 26m. 1⅕s.; 30 miles, 38m. 35s.; 40 miles, 53m. 6⅕s.; 50 miles, 1h. 6m. 42⅕s. Robl fell at the fiftieth kilometre, while traveling at the rate of forty-five miles an hour, and was so badly shaken and bruised that he did not remount. The final stage of the race was one hundred kilometres, and notwithstanding his injuries Robl rushed off with the lead, and created fresh records at two (1m. 56⅗s.) kilometres, and also at four, six and seven kiloms, but he could not retain the lead, which was taken from him by Linton, who held it to the finish, doing 1h. 53m. 50s.; Bouhours second, and Huret third. Robl's front tire burst at fifty kiloms, throwing him a cropper, rendering his unconscious. The winner's total time was 3h. 43m. 47⅕s. His ten mile record, 13m. 23⅗s.

MAGGIE FOSTER, a well known English lady cyclist with a penchant for road riding, on Aug. 22 essayed to create new figures for riding one hundred miles by a woman, and was successful, completing the distance in the exceptional time of 5h. 34m. 30s., the half distance being ridden in 2h. 36m. 30s. This now constitutes the fastest one hundred mile time on the road by a woman, the best previous record having been 6h. 29m., by Mrs. Grace.

MRS. BELL, of Bradford, who had previously distinguished herself by endurance feats on the wheel, on Aug. 21 made an attempt to beat the existing women's road record for twelve hours, 182¼ miles, which stood to the credit of Miss Bower. Starting and finishing near Knaresbridge, Eng., during the twelve hours she placed 191 miles to her credit, the first century being done in 6h. 7m.

The Turf.

CONEY ISLAND JOCKEY CLUB.

The average attendance at the course of the Coney Island Jockey Club during the closing week compared favorably with that of the previous days, while the character of the sport quite equaled it in excellence. On Saturday, Sept. 13, especially, was the crowd of immense proportions, the card offered being more than usually attractive, including three stake events, of which the premier was the Annual Champion, worth $25,000. It resulted in a grand struggle for the honors between Major Daingerfield and Zooroaster, the former, which was the favorite, winning in a driving finish, thus adding another star event to the victories of McLewee & Co.'s stable during the season. The other important race, the Great Eastern Stakes, also furnished an exciting finish, between Golden Maxim, at 12 to 1, and Africander, the favorite, who was barely beaten. The meeting was one of the most successful in all respects ever held since the organization of the club. Summary:

Sept. 9.—First race, six furlongs—James Calway's Biserta, 108, Rice, 7 to 1, won; The Talisman, 108, L. Smith, 4 to 1, second; Valley Forge, 108, J. Martin, 15 to 1, third. Time, 1:16⅗.....Second race, mile and a furlong—O. L. Richard's Rossignol, 98, J. Martin, 3 to 1, won; St. Finnan, 99, Shea, 8 to 1, second; Huntressa, 105, H. Cochran, 13 to 5, third. Time, 1:56½.....Third race, Flight Stakes, seven furlongs—W. C. Whitney's Smoke, 107, T. Burns, 7 to 1, won; Lady Pepper, 110, Redfern, 10 to 1, second; The Musketeer, 110, J. Martin, 7 to 1, third. Time, 1:29⅘....Fourth race, Mineola Hurdle Race, two miles—L. V. Bell's Charawind, 144, Monahan, 2 to 1, won; Big Gun, 169, Mara, 5 to 1, second; Ferocious, 140, Carson, 15 to 1, third. Time, 1:57⅗.....Fifth race, mile—J. A. Drake's Vincennes, 105, Lyne, 11 to 5, won; Potente, 107, T. Burns, 5 to 1, second; Ben Battle, 103, Shea, 3 to 1, third. Time, 1:41⅘.....Sixth race, six furlongs, on turf—Andrew Miller's Nevermore, 110, Odom, 3½ to 1, won; Africander, 126, L. Smith, 11 to 5, second; Shotgun, 115, Lyne, 25 to 1, third. Time, 1:18.

Sept. 10.—First race, five furlongs—S. S. Brown's Ipse Dixit, 104, Brussal, 10 to 1, won; Glennevis, 107, Scott, 5 to 1, second; Falconbridge, 110, Furman, 40 to 1, third. Time, 1:02⅘.....Second race, one mile—J. A. Drake's Conundrum, 113, Lyne, 2 to 1, won; Gee Whittier, 107, Shaw, 6 to 1, second; Bar Le Duc, 107, Rice, 5 to 1, third. Time, 1:41⅘.....Third race, Autumn Stakes, $3,000, six furlongs—A. Belmont's Fire Eater, 109, Bullman, 10 to 1, won; Merry Acrobat, 109, Odom, 5 to 1, second; Meltonian, 109, Shaw, 4 to 1, third. Time, 1:13⅘.....Fourth race, September Stakes, $2,745, mile and three furlongs—S. Sanford & Sons' Caughnawaga, 109, Odom, 2 to 1, won; Dixieline, 116, Wonderly, 7 to 1, second; Oom Paul, 113, Bullman, 15 to 20, third. Time, 2:22.....Fifth race, Oakdale Cup, steeplechase, about two miles and a half—Fell & Hayes' Hark Forward, 145, Holloway, 7 to 5, won; Rowdy, 164, Clark, 3 to 5, second; Cock Robin, 158, Hayes, 7 to 5, third. Time, 5:19⅘.....Sixth race, five furlongs—J. H. Carr's Courtmaid, 104, Barbee, 11 to 5, won; Arcade, 107, McNichol, 6 to 1, second; Jack o' Lantern, 112, Mulholland, 8 to 1, third. Time, 1:00⅘.....Seventh race, mile and a quarter—G. A. Davis' Articulate, 119, Lyne, 9 to 10, won; Moor, 88, Shea, 6 to 1, second; The Rival, 104, Michaels, 2½ to 1, third. Time, 2:06⅘.

Sept. 11.—First race, six furlongs—J. G. Lyman's Unmasked, 116, N. Turner, 7 to 5, won; Young Henry, 115, Lyne, 15 to 1, second; Musette, 115, O'Connor, 7 to 1, third. Time, 1:13⅘.....Second race, one mile—S. Sanford & Sons' Rockwater, 110, Odom, 7 to 5, won; Lux Casta, 108, Lyne, 6 to 1, second; St. Finnan, 100, Shea, 10 to 1, third. Time, 1:39⅘.....Third race, Belles Stakes, $3,000, five and a half furlongs—S. S. Brown's Scioto, 100, J. Martin, 6 to 1, won; Astarita, 115, N. Turner, 2 to 1, second; Love Note, 100, Redfern, 4 to 1, third. Time, 1:07⅘.....Fourth race, Omnium Handicap, $2,500, mile and a furlong—J. E. Madden's Col. Bill, 109, Shaw, 7 to 1, won; Roxane, 106, Lyne, 2 to 1, second; Herbert, 122, L. Smith, 7 to 2, third. Time, 1:52⅘.....Fifth race, seven furlongs—D. L. Snow's Captain Gaston, 112, Iler, 20 to 1, won; The Talisman, 103, L. Smith, 13 to 5, second; White Crest, 107, Murray, 20 to 1, third. Time, 1:28½.....Sixth race, mile and a quarter—J. A. Drake's Vincennes, 110, Lyne, 9 to 10, won; Brunswick, 96, L. Smith, 3½ to 1, second; Bessie McCarthy, 96, Redfern, 7 to 1, third. Time, 2:08.

Sept. 12.—First race, five furlongs—Pepper Stable's Fleeing Venus, 110, Redfern, 20 to 1, won; Sweet Nell, 110, Mulholland, 100 to 1, second; Meddling Mary, 110, H. Michaels, 20 to 1, third. Time, 1:01½.....Second race, one mile—J. Fitzsimmons' Rockey, 96, J. Martin, 15 to 1, won; Grail, 99, Murray, 50 to 1, second; Potente, 103, Shea, 4 to 1, third. Time, 1:40⅘.....Third race, Golden Rod Stakes, $2,800, six and a half furlongs, on turf—F. R. Hitchcock's Sergeant, 112, O'Connor, 9 to 5, won; Lady Josephine, 107, Odom, 6 to 1, second; Incubator, 105, Lyne, 13 to 5, third. Time, 1:20⅘.....Fourth race, mile and a furlong—Oakwood Stable's Belle of Troy, 102, Redfern, 3 to 1, won; Ethics, 108, Lyne, 7 to 1, second; Duoro, 117, Odom, 7 to 1, third. Time, 1:53⅘.....Fifth race, seven furlongs—E. L. Graves' Stamping Ground, 97, Redfern, 8 to 5, won; Flora Pomona, 117, N. Turner, 20 to 1, second; The Referee, 110, Brennan, 50 to 1, third. Time, 1:20⅘.....Russet Handicap, $2,920, mile and a half, on turf—J. E. Madden's The Rival, 105, H. Michaels, 3½ to 1, won; His Eminence, 108, Odom, 6 to 5, second; Articulate, 126, Lyne, 3 to 2, third. Time, 2:33⅘.

Sept. 13.—First race, Westbury Steeplechase, full course—H. S. Page's Self Protection, 143, Page, 4½ to 1, won; Fulminate, 157, Ray, 8 to 5, second; Scotch Bush, 132, Barry, 16 to 5, third. Time, 5:11⅗.....Second race, six furlongs—P. J. Gorman's Jack Ratlin, 122, Landry, 4 to 1, won; Daly, 117, Redfern, 15 to 1, second; Bluff, 117, H. Cochran, 4 to 1, third. Time, 1:16⅗.....Third race, Great Eastern Stakes, six furlongs—J. P. Kranet's Golden Maxim, 115, Landry, 12 to 1, won; Africander, 116, N. Turner, 7 to 2, second; Merry Acrobat, 107, O'Connor, 15 to 1, third. Time, 1:14⅗.....Fourth race, Annual Champion Stakes, $25,000, two miles and a quarter—F. C. McLewee & Co.'s Major Daingerfield, 115, Odom, 8 to 5, won; Zooroaster, 111, Shaw, 4½ to 1, second; Slipthrift, 102, Cochran, 6 to 1, third. Time, 3:58.....Fifth race, five and a half furlongs—J. L. Holland's W. R. Condon, 107, Shaw, 8 to 5, won; Cinquevalli, 107, O'Connor, 5 to 1, second; Eva Russell, 106, Lyne, 5 to 1, third. Time, 1:07⅗.....Sixth race, mile and a sixteenth—J. G. Liman's Fonsoluca, 96, Redfern, 4½ to 1, won; Ben Howard, 96, Rice, 7 to1, second; Past, 87, McGovern, 15 to 1, third. Time, 1:50⅗.

THE ST. LEGER was run Sept. 10, at Doncaster, Eng., and was won by R. S. Siever's filly Sceptre, with Rising Glass second, and Friar Tuck third. The betting against Sceptre was 100 to 30. The filly previously won the Two Thousand Guineas, and her owner is said to have refused an offer of $200,000 for her.

ED. CORRIGAN'S SCINTILLANT, winner of the Cesarewitch in England in 1899, won the Twentieth Century Handicap at Harlem, Chicago, Sept. 1, running the mile and three sixteenths in 1:57⅖, thus eclipsing the former record, made by Boanerges, in 1898.

THE EIGHT YEAR OLD MARE IMP, the property of the estate of the late D. R. Harness, was sold at auction at the Fasig-Tipton paddocks at Sheepshead Bay, N. Y., Sept. 5, and was knocked down to E. A. Tipton for $4,100. She will be sent to John Madden's Hamburg Place Farm, in Kentucky, where she will be bred to Mirthful.

JACOB P. GILBERT, a horseman well known to the older generation of lovers of speedy horseflesh, died Aug. 25, at his residence in Newark, N. J., after a prolonged illness, in his eighty-first year. When seventy-two years of age he drove Cleora and Independence, belonging to Mr. Rockefeller, one mile in 2:22, then record time.

DAN PATCH paced against the record at the New York State Fair track, Syracuse, Sept. 11, but failed to do better than 2:00¼. He was driven by McHenry, and was accompanied by a runner. On the same day Lord Derby defeated The Monk in a match race to wagon, in 2:09¾.

PRINCE ALERT, driven by Demarest, beat Anaconda in a pacing race for a special purse of $3,000, at Bethlehem, Pa., Sept. 10, in 2:05, 2:05¼, being the fastest two consecutive heats ever paced on a half mile track.

CHARLES LITTLEFIELD JR., trainer of J. B. Haggin, died at Bradley Beach, N. J., Aug. 31, from Bright's disease, after a lingering illness, aged forty years. A widow and two children survive him.

GAIL HAMILTON, driven by Hudson, won the Hartford Futurity, purse $10,000, at Hartford, Ct., on Sept. 1, taking the third, fourth and sixth heats.

THE PORTLAND PLATE was run for at Doncaster, Eng., Sept. 11, and was won by Richard Croker's gelding Gladwin, 10 to 1, with Vatel second and Lady Macdonald third.

JOHN HUGGINS, trainer for W. C. Whitney, paid $15,000 for a colt by Persimmon-Surprise Me Not, at a sale of blooded stock at Doncaster, Eng., Sept. 10.

Baseball.

WEEKLY REVIEW.

New York to Have Two Pennant Winning Teams Next Year.

Rumors are flying thick and fast in relation to the American League team that will be located in this city next year. It is said that seven of the present champion Pittsburg team will play with the local American team next season. Harry Pulliam, secretary of the Pittsburg Club, has admitted that at least five of his club's players are lost to them. If this is the case, and there seems to be little reason for doubting it, then the Americans will have a great team for this city next year. The Pittsburg players, who are claimed for the local American club, are Catchers O'Connor and Smith, Pitchers Tannehill and Chesbro, Infielders Leach and Conroy and Outfielder Davis.

As we go to press, the National League is holding a special meeting at its headquarters in the St. James building, Broadway and Twenty-sixth Street, this city, at which it is hoped that some harmonious business will be transacted that everything will work smoothly next year for all concerned.

The result of the recently played games is as follows:

National League.

TUESDAY, SEPT. 9.

At Boston—Boston, 7; Chicago, 6. At New York City, Brooklyn and Philadelphia—Rain.

WEDNESDAY, SEPT. 10.

At New York City—First game—Chicago, 4; New York, 3. Second game—New York, 6; Chicago, 0. At Brooklyn—Brooklyn, 5; Cincinnati, 0. At Boston—First game—St. Louis, 6; Boston, 4. Second game—St. Louis, 2; Boston, 2. At Philadelphia—Pittsburg, 5; Philadelphia, 1.

THURSDAY, SEPT. 11.

At New York City—First game—New York, 3; Chicago, 2. Second game—Chicago, 7; New York, 2. At Brooklyn—First game—Cincinnati, 11; Brooklyn, 3. Second game—Brooklyn, 4; Cincinnati, 2. At Boston—First game—Boston, 4; St. Louis, 3, eleven innings. Second game—St. Louis, 2; Boston, 2, eight innings. At Philadelphia—First game—Pittsburg, 7; Philadelphia, 5. Second game—Pittsburg, 8; Philadelphia, 2.

FRIDAY, SEPT. 12.

At Brooklyn—Brooklyn, 5; Cincinnati, 4. At Philadelphia—Pittsburg, 5; Philadelphia, 2.

SATURDAY, SEPT. 13.

At Pittsburg—Cincinnati, 6; Pittsburg, 4. At Chicago—Chicago, 12; St. Louis, 0. At Brooklyn and Philadelphia—Rain.

SUNDAY, SEPT. 14.

At St. Louis—Pittsburg, 9; St. Louis, 6, eight innings. At Chicago—First game—Cincinnati, 2; Chicago, 1. Second game—Cincinnati, 8; Chicago, 6.

MONDAY, SEPT. 15.

At New York City—Brooklyn, 7; New York, 2. At Philadelphia—First game—Philadelphia, 7; Boston, 6. Second game—Philadelphia, 4; Boston, 2. At Chicago—Chicago, 6; Cincinnati, 3. At St. Louis—Pittsburg, 6; St. Louis, 1.

The standing of the clubs to Sept. 15, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg..	94	34	.736	Chicago....	62	66	.484
Brooklyn..	69	58	.543	St. Louis	55	68	.447
Boston.....	62	60	.508	Phila'phia	51	74	.408
Cincinnati	64	64	.500	New York	44	78	.361

American League.

TUESDAY, SEPT. 9.

At Boston—Washington, 3; Boston, 2. At Philadelphia, Detroit and Cleveland—Rain.

WEDNESDAY, SEPT. 10.

At Philadelphia—First game—Athletic, 9; Baltimore, 5. Second game—Athletic, 5; Baltimore, 4. At Boston—First game—Boston, 5; Washington, 3. Second game—Boston, 7; Washington, 5. At Detroit—First game—St. Louis, 6; Detroit, 5. Second game—St. Louis, 3; Detroit, 1. At Cleveland—First game—Cleveland, 9; Chicago, 6. Second game—Cleveland, 12; Chicago, 0.

THURSDAY, SEPT. 11.

At Philadelphia—First game—Athletic, 9; Baltimore, 1. Second game—Athletic, 4; Baltimore, 3. At Boston—Washington, 9; Boston, 7. At Cleveland—Chicago, 5; Cleveland, 2. At Detroit—Detroit, 5; St. Louis, 2.

FRIDAY, SEPT. 12.

At Boston—Boston, 5; Athletic, 4. At Baltimore—Washington, 15; Baltimore, 1. At Detroit and Cleveland—Rain.

SATURDAY, SEPT. 13.

At Cleveland—First game—Cleveland, 4; St. Louis, 1. Second game—Cleveland, 2; St. Louis, 1, ten innings. At Boston—Philadelphia and Detroit—Rain.

SUNDAY, SEPT. 14.

At St. Louis—First game—St. Louis, 2; Cleveland, 1. Second game—St. Louis, 5; Cleveland 3. At Chicago—First game—Detroit, 11; Chicago, 10. Second game—Chicago, 4; Detroit, 1, eight innings.

MONDAY, SEPT. 15.

At Boston—First game—Athletic, 6; Boston, 4. Second game—Athletic, 9; Boston, 2. At Baltimore—First game—Washington, 11; Baltimore, 8, ten innings. Second game—Washington, 4; Baltimore, 4, five innings. At Chicago—First game—Chicago, 7; Detroit, 2. Second game—Chicago, 4; Detroit, 3, seven innings.

The standing of the clubs to Sept. 15, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Athletic..	74	50	.597	Cleveland.	65	62	.512
St. Louis	70	54	.565	Wash'ton.	57	68	.456
Boston.....	69	55	.557	Detroit..	48	75	.390
Chicago...	68	55	.553	Baltimore	46	78	.371

Cricket.

United States vs. Canada.

The thirtieth annual game between the United States and Canada was played Sept. 12 and 13, on the grounds of the Germantown Club, at Philadelphia, and was won by the home team by an inning and 104 runs. J. B. King bowled very effectively for the United States eleven, taking twelve wickets for 58 runs in the contest, including seven wickets at the small cost of 28 runs in the first inning. King also distinguished himself in batting, helping C. C. Morris to put on 111 in partnership before the first wicket fell. The score:

CANADA.

Lownsborough b. King	0	b. King	19
Counsell b. King	2	c. Wood b. Cregar	3
C. Edwards b. King	1	c. Jordan b. Clark	6
Forrester c. Morris b. King	0	b. King	15
Young st. Jordan b. Clark	0	c. Clark b King	4
McGiverin, not out	23	c. Pearson b. Cregar	18
Mackenzie c. Adams b. King	10	c. Le Roy b. King	0
Lucas c. and b. King	8	b. King	24
J. Edwards b. King	0	Not out	10
Livingston, run out	3	c. Coates b. Adams	0
Ackland, absent	—	c. and b. Clark	6
Extras	2		29
Total	49		134

UNITED STATES.

King c. C. Edwards b. Lownsborough	56
Morris st. Ackland b. McGiverin	73
Haines c Counsell b. Young	33
Wood c. Lownsborough b. McGiverin	38
Le Roy c. Lownsborough b. McGiverin	3
Cregar b. Lucas	19
Coates c. and b. McGiverin	0
Adams b. Lucas	18
Pearson c. Lownsborough b. McGiverin	20
Clark b. Lucas	6
Jordan, not out	0
Extras	21
Total	287

N. S. WALKER JR. made 100 and C. H. Griffiths scored 51 of a total of 241 compiled by the Livingston Field Club's team against an eleven of the Philadelphia Club, Sept. 1, at Philadelphia. The home team made 111 for nine wickets, and the contest resulted in a draw. The Livingston team defeated the Merion team by a score of 128 to 105 on the following day at Haverford, Pa. The Livingston team played the Germantown team Sept. 3, at Philadelphia, the latter team then winning by a score of 260 for five wickets to 117. T. C. Jordan made 78, F. S. White scored 64, and P. H. Clark got 53 for the Germantown team.

C. A. WORM made 103, and O. Smith scored 99 of a total of 292 for seven wickets compiled by the Brooklyn eleven, before declaring their inning closed against the Kings County team, Sept. 3, at Prospect Park, Brooklyn. Worm and Smith put on 187 in partnership for the third wicket. The Kings County team made a total of 77, Worm bowling 8 wickets for 24 runs.

G. BENNETT scored 96 of a total of 293 credited to an eleven of English residents against an amateur eleven representing Philadelphia, in a game played Sept. 1, in that city, for the benefit of A. Burrows, the professional of the Belmont Club. The Philadelphia team had made 284 for the loss of 8 wickets at the call of time, and the result was a draw. J. B. King with 89, and C. J. Allen with 82, were the highest scorers for the Philadelphia team.

THE DECIDING game between the Germantown Club's team B and the Belmont eleven for the Halifax Cup, the emblem of the local championship, was played Sept. 6, at Philadelphia, and resulted in a victory for the Belmont team by a score of 213 to 78, the totals of the first inning. C. P. Hurditch scored 63, and W. P. Keenan Sr. made 47 for the Belmont team. J. B. King led in bowling for the Belmont team, taking six wickets for 32 runs.

THE KNICKERBOCKER Athletic Club's team defeated the Paterson eleven by a score of 112 for nine wickets to 57, Sept. 6, at Bayonne, N. J., and virtually won the championship of the Metropolitan District Cricket League. C. H. Clarke's bowling was the chief feature, he capturing seven wickets of the Paterson team at the cost of 38 runs.

The American Cup.

We are in receipt of a copy of "Thomas W. Lawson's History of the America Cup"—"A Record of Fifty Years, by Winfield M. Thompson and Thos. W. Lawson." The book is an edition De Luxe of three thousand copies, for private distribution only. The frontispiece is a full page representation of the international yachting trophy, engraved from a photograph taken by Tiffany & Co., in whose vaults the cup reposes, and on another page appears the inscriptions on the six large shields surrounding the trophy, and the small panels underneath the shields. The work contains an exhaustive history of the different races for the famous cup from the time, fifty-one years ago, when, as the Royal Yacht Squadron Cup, it was captured in a runaway race in English waters by the rakish schooner America from a fleet of British cutters, up to the present time, the races being graphically and most interestingly described. It also contains the deed of gift under the conditions of which the New York Yacht Club, as the custodian of the cup, has sailed the races that have taken place in American waters, together with a tabulated statement showing the results of all the races, with the conditions that govern the contests for the Brenton Reef, Cape May, Goelet, and Astor cups. The book is profusely illustrated with well executed engravings of celebrated yachts, and of prominent sportsmen who have aided in making yachting history, and must prove interesting to all patrons of a sport the expense entailed by the pursuit of which necessarily confines it to an exclusive class. The principal object of the author in placing the work before the public, however, has obviously been to provide a suitable medium for the free expression of his ideas regarding the conduct of cup races during recent years, and particularly to place on record, in convenient form for reference, a history of the sloop Independence, which was built at Mr. Lawson's personal expense as a candidate for the defence of the International prize in 1901, but which was unable to compete therefor because of his refusal to either become a member of the New York Y. C., or to have his boat represent that organization in the preliminary races. To that end the closing chapter is devoted to details of the construction of the Independence, from the laying of the keel to the launching of a perfect piece of marine architecture, a history of the few races in which she participated, and the story of the breaking up of the craft when the disappointed owner considered its usefulness at an end; several pages are filled with reprinted extracts from newspapers, and the opinions of leading yachtsmen, relative to the merits of the unfortunate controversy over the action of the Cup Committee in 1901. The book comprises 381 pages, is beautifully printed in large, clear type, on heavy paper, is elegantly bound, and, though the criticisms indulged in by the author will win the approval of but few, and his views upon the matter that led up to the publication of the book will not meet with the favor of many, it is worthy of a place in the library of every devotee of the recreation whose arena of competition is the wide domain of Father Neptune.

WANTED—A Comedian who can sing and dance, put on acts and make them go. Dubs won't last. If you can't make good, don't write. Will pay good salary for a good man. Can use a good Lecturer. Other Useful Med. People write, and be ready to join on wire. Show never closes. W. J. Mansfield, Tidioute, Pa.

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WANTED, FOR MEDICINE SHOW, A Performer with three novelties or feature specialties, who has enough other specialties to change for one week. If you are not a PERFORMER, don't write. You must be able to join for long season on Oct. 4. Bob Cavell, now in his second year with this show, sends regards to all his friends. Write, at once, to A. M. WILLIAMS, Milan, Mich.

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A LEADING JUVENILE MAN,
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To run props and to manage stage (not to direct);
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Comedians and Specialty People, Male and Female Singers and Dancers. Those doubling in band given preference. A Hustling Advance Agent. Jerry Mills and George Wilson, write. State lowest salary in first letter, and state just what you can do. Long season. Address G. W. LEE, West Grove, Pa.

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Put me on in any old place, If it's all the same to you; I'll make good, don't be afraid, My act is always new.

EXTRACT OF LETTER FROM MR. BARNES: KEITH'S BOSTON THEATRE, Sept. 9, 1902.

FRIEND DALY.—The topical song, "Doing the Same For Me," was a grand success, like all the material you have written for me. Don't forget verses on my other song, "Fame." Will be at Keith's, Providence, week of Sept. 15. Yours as ever. STUART BARNES.

Have written Songs, Acts and Parodies for the following: Nat Wills, Roger Bros., Pete Daly, Stuart Barnes, Tenley and Simonds, Bert Leslie the Donovans, Lew Hawkins, J. Bernard Dyllyn, Joe Welch, Kelley and Mason, Clarence Wilbur, Raymond and Caverly, White and Anderson, Ida Howell, Jake Clifford, Wm. J. McDermott, Chas. Whalen, Carson and Willard, McKeever and Sandry, Beach and Murray, and many others. For terms address

WM. H. DALY,
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George and Leah, in the act that has made the whole South laugh till the mouth of the Mississippi River is out of shape. The Comedy Act that is up to date, and away from all others. If you see any one with an organ in a soap box, smoking through the ears, or making it up as a Wench and Soubrette, they are stealing and ought to be arrested. All A No. 1 managers wanting the real ones can address HOTEL GOLDEN, Washington, D. C.

Miscellaneous.

NOTES FROM THE GREAT MELBOURNE SHOW.—We opened at Whitewater, Wis., May 5, to two overflowing houses, and, although we have had considerable to contend with in the way of wet weather and bad roads, the show has made money. Performers are: Chas. Roy, dancing barrel and cross; Chas. Dryden, juggler; Samuel Carnahan, contortionist, rings and perch, and La Bar Bros., bars and double traps. A pleasing feature of our entertainment is our troupe of ponies, dogs and goats, admitted by all who see them to be the finest ever exhibited in connection with a wagon show in the Western country. The band includes: John Hazelwood and Lew Schoupe, cornets; H. Winternute, alto; R. C. Hoffman, slide trombone; Frank Wortinger, baritone; John Wortinger, tuba, and Albert Middleton, drummer. Clarence Black has charge of the stock, and Geo. Schmidt is in charge of the canvas. We have just come from western Minnesota, where help of all kinds was scarce and hard to keep, but we have always had a sufficient number to stay by us to pull through. We now have plenty of help. We expect to close Sept. 30, and will winter, as heretofore, at Hebron, Wis.

BAY STATE FRANK'S Big Fair Ground Show opened season Sept. 9, at Valparaiso, Ind. Sailor Gus is an addition to the show.

PROF. HARRY SMITH, with his trained dog show, reports business big at Williamsport, Pa. He was last week at Port Royal, Pa.

JAS. E. POLLARD has signed with Durm, the Mysterious, Co.

NOTES FROM THE WONDER HERB REMEDY CO.—We are in our ninth week in Toronto, Can., working under our large tent. Business holds up to the same paying basis. The party is under the management of F. E. Karn and Dr. Howard Curtis. Jimmy Taylor is stage manager, with nine performers. We moved our location to another part of the city Sept. 8.

NOTES FROM PAWNEE BILL'S WILD WEST.—This show, under the management of Billy Nelson, has had a most successful season. The star attractions are: Eugene Beny, big footed boy; Esau, the snake eater, and Tillie Norton, water queen. Morris Quinlan's one man band is the outside attraction; Doc Quiney, boss hostler, while Billy Nelson and Ed. Murray look after the tickets. After the show closes we go to the coast, with a street carnival company.

ROSTER AND NOTES FROM THE RAYMOND COMEDY CO.—Frank Raymond, proprietor; Dave Curtis, stage manager; Prof. Mauritus, pantomimist, talking clown and Indian club swinger; Frank Raymond, character comedian; Dave Curtis, fancy rifle shot; Lottie Curtis, serio comic and coon songs; Master Ray Curtis, the boy wonder, and the Albright Sisters, song and dance. We closed our tent season Sept. 6. Prof. Mauritus goes to Chicago, Dave and Lottie Curtis go to Jacksonville, and Frank Raymond leaves for his stock farm near Chicago.

NOTES AND ROSTER OF ALFARETA CONCERT CO.—We are in our eighteenth week of success, and haven't had one losing town since the opening, on July 3. The outfit was blown to ribbons, but was replaced the following week with a new 50ft. round top, with a 30ft. middle piece, and eight small tents. Roster: Wm. Marnetto, proprietor; Dr. Forest De Gordon, lecturer, office work and business manager; Mrs. Mallie Marnetto, refined vocalist; Hazel De Gordon, comedienne; Kidd Coan, songs, fire and contortion dances, with den of snakes; Wm. Marnetto, slack wire, contortionist and equilibrist; Harry Harrington, black face comedian, buck and wing dancer, rag time pianist and stage manager; Johnny Howard, Irish comedian, singer, dancer and horizontal bars; the Marnettos, refined comedy sketch; the De Gordons, Hazel and Forest, singing, talking and dancing duo. Everybody well and happy, and enjoy THE OLD RELIABLE every week. We close in camp Sept. 18, and jump at once into halls, with no lay off.

ERNEST MELVELLE writes: "The Melvelle-Tatali Combination opened Sept. 6, at Paterson, N. J., for the Paterson General Hospital Carnival, under the management of A. A. Duchemir & Bro., and played to the biggest business of any attraction on the grounds. The sale of tickets had to be stopped at each performance given in a 100ft. round top, with extra seats. We gave three shows each night. The programme follows: Josie Ashton, principal bareback riding act; Ernest Melvelle, bounding jockey act; Tatali and Hosea, Spanish rings; Humberto, equilibrist; Miss Rita, flying trapeze and aerial ladder; the Tatali Children, acrobats, and Johnnie Purvis made a hit with his performing donkey Jack, also as clown in the riding acts. The carnival closes Sept. 17, and the company finishes the week in New Brunswick, N. J."

NOTES FROM CHEROKEE INDIAN MEDICINE CO., No. 1.—Mrs. Dr. M. E. Mosley, lady specialist and proprietress; Chas. E. Ross, manager; Dr. J. W. Lee, lecturer and dental surgeon; Larry Sutton, comedian and banjo expert; Buford Bohannon, ballad and motto singer; Murray and Murray, sketch, picture machine and troupe of educated dogs. We are packing the houses nightly throughout the mining towns of Illinois. We open in Minneapolis, Minn., for the Winter, Oct. 1.

GAY, Illusionist, writes that he is being featured by the Great Western Fair, at London, Can., Sept. 12-20.

THE LEAVERNES closed with the De Kreko Bros.' Roman Carnival and Exposition Co. at Cincinnati, Aug. 18, and immediately signed with Clark Doughty, the electric carnival promoter, and played with success, they state, State fair week at that city.

WINNINGER BROS.' NOTES.—After a highly successful season of twenty weeks, under canvas, we closed at Wausau, Wis. We will have charge of the orchestra at Appleton, Wis., besides giving Sunday night vaudeville performances during the coming Winter. Clever Conkey has closed his second season with the Winninger Bros., and is resting at Wausau, Wis.

ROSTER AND NOTES of the German Medicine and Novelty Co., No. 44.—Lawrence Prosser is proprietor and manager. We closed a very prosperous tenting season at Sherrett, Pa., Sept. 6, opening in Neaus Sept. 8, to packed houses. Roster: Lawrence Prosser, black face song and dance and musical comedian; Marie Diamond, soubrette; Alice Bell Smith, skirt dancer, and Baby Vivian Smith and her trained bulldog, Doc. Dr. R. M. Smith, physician and dentist, does the lecturing and office work. Mrs. Smith and her baby go home for the Winter Sept. 15. Business continues good, and "the ghost" is regular with this company.

SAM DOCK NOTES.—Business has been all that could be desired. The new tents make quite a flash, and are very much admired. We followed the John Robinson show at Waynesboro, Pa., and Hagerstown, Md., and turned them away in each town the second night. Billy Shouts has charge of reserve seats. Wm. Acker is making good with his stump speech. We intend to make a long season South.

NOTES FROM BUFFALO WILD WEST SHOWS UNITED.—We closed the season last week at Marshalltown, Ia., and have gone into Winter quarters at Missoula, Mon. Ceaseless rain has made the season unprofitable for this company, which put up a very superior performance. Manager Geo. L. Hutchin will reorganize the show, and W. A. Simons, Frank H. Simons and Chancy Woodworth will pilot the newly organized company next year. The proprietors are determined that it shall be one of the largest and best shows on earth. Manager Hutchin has planned a performance for next season that will be a world beater, if surface indications go for aught.

THE PAN-AMERICAN SHOWS AND EUROPEAN MENAGERIE played Windsor, Can., Sept. 6, and crossed the line Sept. 7, into Butler, Ind., for Sept. 8. The roster ahead of the show is: W. J. Nichols, railroad contractor; Chas. Ellis, local contractor; Joe Cathcart, manager car No. 1, with fifteen assistants.

CHIQUITA, the Cuban midget, and her husband, who is to be billed as "The Little Chesterfield," will be under the management of Doc Waddell, manager for Quinlan & Wall's Minstrels.

Under the Tents.

NOTES FROM THE BUSBY BROS.' SHOW.—We are in our twenty-first week, and business has been phenomenal. With the usual opposition that all shows encounter throughout Indiana, Illinois and Iowa, being surrounded by the large shows for the last six weeks, with five weeks of bad and stormy weather during the early part of the season, still the show has lost but three performances. At Pendleton, Ind., May 6, we experienced a very heavy gale, which carried away our dressing room top. It was so badly damaged that it was necessary to purchase a new 50x30 top. The large top was saved from much damage by the heroic efforts of the large force of workingmen. On Sept. 6, after the night performance, a large tank of gasoline exploded, and for a few minutes it threatened to burn the whole top, but by hard work on the part of Boss Canvas Man Peter J. Kennedy, and his assistants, they managed to subdue the flames. Mr. Kennedy and assistant, James Wilbur, were left to fight the flames alone, as the rest of the workingmen fled for their lives. These two gentlemen were slightly burned. As it happened, the management had an 80ft. top, with two 40ft. middle pieces, at their Winter quarters, Pana, Ill. This show carries a 76ft. baggage car, also a Pullman sleeper and dining car; have an 80ft. round top, with two 40ft. middle pieces; dressing room tent, 50 by 30; horse tent, 40 by 20; twenty head of horses, which transport the show from the cars to the lot. Following is a complete roster of the show: J. M. Busby, Earl Busby, Burl Busby, owners; J. M. Busby, manager; Earl Busby, general agent; Frank V. Dalton, in charge of Brigade No. 1, with the following men: E. E. Garretson, Chas. Suittle, Geo. Edwards, and Clarence White; Mrs. J. M. Busby, purchasing agent and manager of privileges; Alvah Randle, secretary and treasurer; Harry Dalton, in charge of front door; Burl Busby, in charge of reserved seats and concert tickets, with Bert Carrol and F. ("Whitey") Howard as assistant, and Prof. Edward Long, equestrian director, and the following performers: William Irwin, head balancing and perch; Millie Irwin, iron jaw and club swinging; Kitty May Irwin, contortionist, John T. Carrier, triple bars and foot juggling; Capt. Johnnie Reiley, baton manipulator and gun juggler; Beall Family, cannon ball jugglers and heavy weight balancing; Arthur Berre, bounding rope and principal clown; Prof. Ed. Long, with his troupe of trained dogs and ponies; Edwards and Wilson, knockabout clowns; Concert—Harry Dalton in charge; Arthur Berre, buck and wing dancer; Hattie Beall, vocalist and serpentine dancer; Don Franck, Irish and Dutch comedian; Capt. Johnnie Reiley, gun juggler; Edwards and Wilson, German comedians; Prof. Ed. Hayworth, director of the band, with the following musicians: Harry Dalton, Ed. Long, H. M. Ewing, Cal Davenport, W. J. Whalen, O. K. Hart, Vester Erhart, Chas. Pullen, W. R. Abbot, George Miles, and Bert Miller. Peter J. Kennedy, boss canvas man, with fifteen men; J. H. Thompson, boss hostler, with four men; Chris. Wasson, boss props, with five men; Carl M. Coons, dog boy; "Whitey" Howard, master of transportation; Geo. Givens, charge of cook house, with three assistants; Mrs. Lillian Shelton, charge of dining car; Willie Hicks, porter, and Ray Harman, waiter. Millie Irwin is the feature of the big show. Kittie May Irwin also deserves mention for her contortion turn, which never fails to please the little folks. In fact, we have some of the strongest feature acts of any twenty-five cent show on the road.

JOHN H. SPARKS' SHOW NOTES.—The John H. Sparks Show was in a wreck at Veedersburg, Ind., on the night of Sept. 1, through the carelessness of employes of the Big 4 road, on to which the show had been transferred. The train crew was making a switch of the show cars from the siding on to the main line, and in some manner the cars got beyond the control of the brakemen and went crashing into some box cars, smashing in the end of the sleeping car and throwing everybody out of bed. John Henry and Jack Mitchell were both severely injured, Mr. Henry having both legs broken and being injured internally, from which he died Sept. 3, at Veedersburg, Ind. Mr. Mitchell has a bad cut on the leg, which will lay him up for some time. Several of the workingmen were cut and bruised so badly that medical attention was necessary. But for the timely arrival of Manager Chas. Sparks the train crew would have been very roughly handled by members of the show, and his presence was the only thing that saved them from a good beating.

THE LEONARD BROS. have signed with the Barnum & Bailey Show for the American tour of 1903.

THE FREEZE BROS. are touring Switzerland with the Barnum & Bailey Circus.

WANTED—For the Vane Courier Vaudeville and Specialty Co. No. 2, Swell Fire, Serpentine and Sensational Dancer to feature. Dutch Irish and Black Face Comedian, must sing, dance and have good wardrobe. Other useful people; must be good. HARRY VANE, Onaway, Mich., week of 10; after that Bill Board Circuit.

HOUSE FOR SALE.—Charming Detached Cottage at Morris Heights, near R. R. Station and two trolley lines, five minutes North of Washington Bridge. Reached by Hudson River R. R., in 10 min. from 125th st; 18 min. from Grand Central Depot; eight large rooms and bath. Cheap to quick buyer (cash). Inquire (preferably Sundays) at DRUG STORE, opposite Morris Heights Station.

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WANTED QUICK, MED. PERFORMERS. A1 Black Face Comedian; must be dancer and make acts go. Also Novelty Act. Must change for week, and be able to sing in chorus. Limit $12 and R. R. No teams. Must be able to join on receipt of wire. Boozers save stamps. Address GERMAN MED. CO., 3447 9th Ave., So. Minneapolis, Minn.

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WANTED.—MEDICINE PERFORMER, WHO changes for two weeks, put on afterpieces; piano or organ fakir preferred. State all first letter. PROF. DE LASKA, Actors' Union, 8 Union Square, N. Y.

WANTED, MEDICINE LECTURER; Piano or Organ Fakir preferred. Must be able to put on and work straight part in afterpieces. Money getter only, and one that's willing to work on percentage. State full particulars in first letter. Prof. De Laska Actors' Union, 8 Union Square, New York.

WANTED—PERFORMERS all lines Medicine Business, for Winter show. Open Sept. 29. All to work in acts. Organ and piano fakers given preference. DWIGHT WILCOX, Herbs of Life Medicine Co., General Delivery, Marion, Ind.

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WANTED—LECTURER and OFFICE WORKER at once. Add. ENCHORE KOM KO, 910 3d Ave. W., Oskaloosa, Ia.

WANTED, FOR WINTER SEASON SOUTH, VAUDEVILLE ACTS. Must play piano or organ. Salary LOW BUT SURE. OPEN HERE OCT. 12. NEW ORLEANS CONCERT CO., Stop at hotels. Flora, Ill.

WANTED, A First Class Sketch Team. A Man and Wife as a Business Partner, who can give the show. No capital required. All good Medicine Performers, write at once. DR. JAMES E. LONG, Quaker Medicine Co., Taylorville, Ill.

WANTED—Young Lady to travel and assist wife and daughter in magic illusions. Easy to learn. No experience required. Travel by wagon and play small towns. Full description of self and lowest salary. Prof. W. H. McMillan, Clarksville, Texas.

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Male or Female. Must be a Sight Reader and Arranger, with a good line of overtures (rag time will not answer). Strong Line of Specialties. Sobriety essential. Also
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Wm. Ahern, late of The Aherns, wants a No. 1 Top Mounter for a novelty acrobatic act. Gent not to weigh over 130 lbs. One that is a clever somersault thrower and do high hand to hand work. State age, weight and size.
WM. AHERN, 608 Oak St., Kansas City, Mo.
P. S.—WOULD TAKE A CLEVER LADY.

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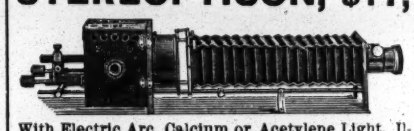

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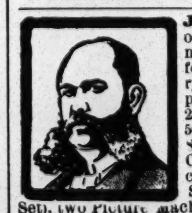

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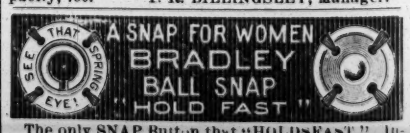

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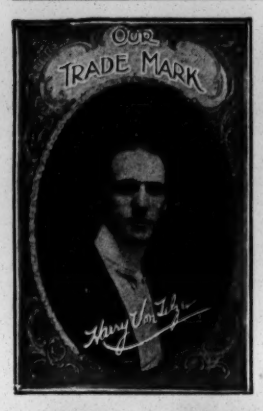

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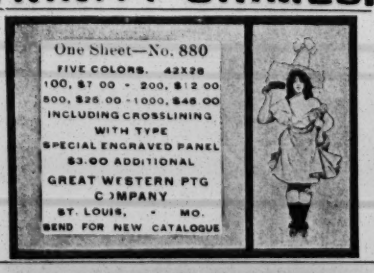

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I THINK IT MUST BE LOVE,
THE SUNFLOWER AND THE SUN,
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TOMMY,
MY MOTHER WAS A NORTHERN GIRL.

COON SONGS.
TRIXIE,
HE USED TO BE A FRIEND OF MINE,
I'LL BE BUSY ALL NEXT WEEK,
THE DUCHESS OF DAHOMEY,
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IF MONEY TALKS, IT AINT ON SPEAKING TERMS WITH ME,
COON, COON, COON, JUNO,
BABY MINE,
THAT TWO-STEP GAL OF MINE,
I CERTAINLY WISH THAT LAUNDRY MAN WOULD COME,
RUN ALONG MR. JOHNSON,
RUN, CHICKEN, RUN,
DON'T FORGET TO WRITE ME EVERY DAY.

BALLADS.
THERE'S NOBODY JUST LIKE YOU,
IT'S JUST BECAUSE I LOVE YOU SO,
JUST TO KISS HER TEARS AWAY,
ONLY A JEWEL IN PAWN,
EYES,
DU BARRY, THE DOLL OF THE WORLD,
SINCE THOU ART MINE,
TWO CONGREGATIONS,
THE TOREADOR'S LOVE SONG.

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SMILES, SMILES, SMILES,
JOHN WOULD NEVER DO THAT,
WORK, WORK, WORK,
THE WIDE, WIDE WORLD,
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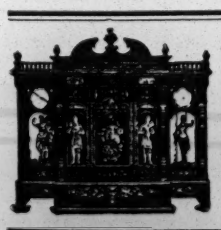

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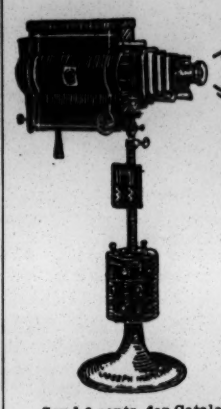

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